



Spatula&Barcode is the collaborative identity of Laurie Beth Clark and Michael Peterson.

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PROJECTS

2026

- Keynote Performance “What Food Does” for What Theatre Does, the annual conference of the International Federation for Theatre Research, Melbourne, AUSTRALIA

2025

- XXX&, Performance Studies international, Fortaleza, BRAZIL
- “Corn Hole”, installation and performance, in 150 Artists x 150 Years, Madison Public Library, Madison, WI
- “What’s eating Gilman Street? Madison Arts Commission, Madison, WI
- “What’s in Your Bag?” as part of Creative Resilience, MYArts, Madison, WI.

2024

- “What’s Not on the Table?”
 - at the home of Erin Winkler, Milwaukee, WI
 - at the home of Lisa Moline & Lane Hall, Wauwatosa, WI
 - at TASK Gallery, Cudahy, WI
 - at the home of Paola Hernandez, Wauwatosa, WI
- “Assembly Required.” at Hoxton Hall as part of Performance Studies international, London, ENGLAND
- “Ampersand Awards Ceremony” as part of Growing Resistance, Milwaukee Institute of Art and Design, Milwaukee, WI

2023

- “Rural Urban Flow Exchange”, Madison, WI

- “Darmstadt Epilogue: Foodways & Migration” as part of KunstTREFFpunkt, Darmstadt, GERMANY
- “Foodways & Migration” in cooperation with PSi Uhambo, Performance Studies international #28, University of Witwatersrand, Johannesburg, SOUTH AFRICA
- “Foodways & Migration” in cooperation with International Federation of Theatre Research, University of Ghana, Accra, GHANA

2022

- Foodways PHILIPPINES
- #remember hunger, in KUNST NATUR WANDEL, Schader Galerie, Darmstadt, GERMANY
- (ongoing) COVID Foodways, online
- “A Tiffin for Your Thoughts”, online with Prayogillu in Vellulla, INDIA
- “Orecchiette” online with Princeton University

2021

- “A Pickle for Your Thoughts” in Fermentation Fest: Grassland Edition, Witwen Park, WI
- Home Stretch, Madison, WI
- “In these times, at this moment: COVID Postcards” in Everything COVID at the Overture Center, Madison, WI
- “Cuentas sobre la mesa” for Saberes sobre la mesa (Marzo) online with the South American Institute for Resilience and Sustainability, Maldonado, URUGUAY
- “Oscar and Snappy” for online for JUEMAI 4: Objects in Dialogue with Food Cultura and Random Happiness, Barcelona, SPAIN

2020

- In these times, at this moment: COVID Postcards, ONLINE
- Physical Distance, Social Solidarity
- Come to the Table, Chazen Museum of Art, Madison, WI including five dinner performances:
 - January: Care
 - February: Hospitality
 - March: Philanthropy (online)
 - April: Refuge (online)
 - December: Civic Engagement (online)
- Recipes for Resilience, South American Institute for Resilience and Sustainability, Bella Vista, URUGUAY
- Potluck, Royal College of Art, London, ENGLAND

2019

- Recipe Box, Wisconsin Triennial, Madison Museum of Contemporary Art
- Orecchiette. University of Wisconsin International Academic Program. Florence. ITALY.

2018

- SOUP/BOWL; a table to farm project with Grant Gustafson for the Dane County Farmers Market, Madison WI.
- “Sustainable Meal Hackathon” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- “Commensality” for Food Cultures Faculty Seminar Center for Humanities University of Wisconsin. Madison WI.
- “Seder &” Keynote performance for *Food and...* First Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock TX.

2017

- “Sustainable Meal Hackathon” at *Place-Based Transdisciplinary Research for Global Sustainability. Programme on Ecosystem Change and Society*. Oaxaca MEXICO.
- “Orecchiette” for Art Lofts Faculty Exhibition. Madison WI.
- “Cooking School in Umbria” for Center for Art, Design, and Social Research. Monteleone ITALY.
- “Rage Grief Comfort &” in *The 45th Landlord*, Corban Estate Arts Centre. Auckland NEW ZEALAND.

2016

- “Rage Grief Comfort &” in *Municipal*, Madison, WI.
- “Nourishing Activism” as part of 24 Hour Social Studies. On Line.
- “Transition Toasts for Trans Conference”. American Society for Theatre Research annual conference in Minneapolis MN.
- “Foodways Madison”, Wisconsin, UNITED STATES
 - “Feeding Farmers”, Wisconsin Triennial, Madison Museum of Contemporary Art in cooperation with the Dane County Farmers Market
 - “Community Research Kitchen”, Madison Public Library
 - “Food Studies Network”. Borghesi-Mellon Workshop, University of Wisconsin
- “Foodways Melbourne”. AUSTRALIA
 - “Narrate” (in person and online)
 - “Sojourn” (Federation Square)
 - “Instruct” (Victorian College of the Arts)
 - “Convene” (University of Melbourne)
 - “Feast” (Meat Market)
 - “Graze” (Inner Suburbs)

2015

- “Foodways Darmstadt”. GERMANY.
- “Marktforschung”. 15 & 22 August
- “Rundgang”. 29 August
- “in Bewegung”. 5 September

2014

- “Cooking with Xin Wang”. in The Gallery. Westbund Art Center. Shanghai. CHINA
- “Cooking with Art+Scholarship”. Madison. WI.
- “Kitchen Altar” in Remembrance and Celebration. Edgewood College Gallery. Madison. WI.
- “Sensorium”. for Embodied Knowledge: Sensory Studies in the 21st Century. University of Wisconsin. Madison. WI.
- “Progressive Dinner”. At *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2013

- “¿Quién puede convencer al mar para que sea razonable?” (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Conference on *Education for Uncertainty*. Maldonado. URUGUAY.
- “Standing in a Field”. at American Society for Theatre Research. Dallas. TX.
- “Café Allonge” as part of *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison. WI.
- “Record of the Time” at *Now, Then: Performance & Temporality*. PSi 19. Stanford University. Palo Alto. CA.
- “Mapping do Encontro” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance. Sao Paolo. BRASIL.

2012

- “Grim(m) Essen”. at *Waldkunstpfad: Realitat und Romantik*. Darmstadt. GERMANY.
- “Red Eye Gravy” (with Lois Weaver). At American Society for Theatre Research. Nashville. TN.

2011

- “Cafe Allonge”. At American Society for Theatre Research. Montreal. CANADA
- “melon (sic) workshop”. Madison. WI.
- “Bicycle Map Spoon”. At *Camillo 2.0: Technology, Memory, Experience*. Psi 17. Utrecht. NETHERLANDS.
- “in/of the city”. At *Intermedilait and Performance*. International Center for Performance Studies. Tangiers. MOROCCO.
- “On Order”. Madison. WI

2010

- “Mis(e) en Scene/Mis(e) en Place: Wish You Were Here”. Rijeka. CROATIA.

2009

- “Misadventure”. PSi 16. Zagreb. CROATIA

1990 (as Clark and Peterson)

- “The Salvage Paradigm”. Wisconsin Triennial. Madison Art Center. Madison. WI

GRANTS & AWARDS

2024

- Fellows, Effron Center for the Study of America, Princeton University, NJ

2023-2024

- Fellows, Center for 21st Century Studies, University of Wisconsin—Milwaukee, WI
- Bartell Award, Division of the Arts, University of Wisconsin

2022

- Project Grant, Research Committee, University of Wisconsin
- Project Grant, Madison Arts Commission
- Research Grant, University of Wisconsin

2021

- Project Grant, Research Committee, University of Wisconsin
- Project Grant, Madison Arts Commission

2018

- Blink! Madison Arts Commission (with Grant Gustafson)

2016

- Blink! Madison Arts Commission.

RESIDENCIES & WORKSHOPS

2022

- Distinguished Visiting Professors, De La Salle University, Manila, PHILIPPINES

2019

- Workshop on Food and Sustainability, Encuentro coordinator and Co-Leader of the AgroLocal working group. Bella Vista. URUGUAY

2017

- Artists-in-Residence. Center for Art, Design and Social Research summer session in Monteleone, Umbria, ITALY.

2016

- Artists-in-Residence. The Bubbler. Madison Public Library.
- Artists-in-Residence. Victoria College of the Arts. University of Melbourne. AUSTRALIA.
 - Fieldwork: Publics and Places
 - Graduate Certificate in Art and Community Engagement

2015

- Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.

LECTURES AND PANELS

2024

- Journal Launch for Global Performance Studies (Hunger) and Performance Research (On Hunger) at Performance Studies international, Hoxton Hall, London
- Online Launch Symposium for Global Performance Studies (Hunger) and Performance Research (On Hunger)
- Class workshop for Milwaukee Institute of Art and Design at Community Agricultural Growing Experience
- “Roundtable on Commensality” at Senate House, as part of Performance Studies international, London, ENGLAND
- “Food Culture, Food Justice, Food Art” for Effron Center for the Study of America, Princeton, NJ
- “Teaching in the Kitchen” for Princeton Food Project, Princeton University, Princeton, NJ

2023

- “Mobilities of Hunger” conference presentation, PSi Uhambo, Performance Studies international #28, University of Witwatersrand, Johannesburg, SOUTH AFRICA
- “Migration, Myths, and Foodways” at the annual conference of the International Federation of Theatre Research, University of Ghana, Accra, GHANA

2022

- The Bridge School, Paranaque, PHILIPPINES

- “Foodways, Hunger, and the Arts” for De La Salle University, Manila, delivered from Negros Museum, Bacolod, PHILIPPINES
- Foodways Forum at La Salle University, Ozamiz, PHILIPPINES
- “Foodways Philippines”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- “Global Action to End Hunger: Prospects for 2030”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- “Points of Contact: Food, Hunger, and Performance”, Interlocuter for Richard Gough, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- “Spatula&Barcode’s Foodways Series”, De La Salle University, Manila, PHILIPPINES

2021

- “COVID Foodways” video and workshop for Saberes sobre la mesa 1 (Marzo) at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
- “Theoretical/Theatrical Drives: Practice-based Research” for Association of Theatre in Higher Education Annual Conference (scheduled for Detroit, realized on Zoom)
- Panelist for WUD Cuisine Committee & Film Committee joint discussion of City of Gold, University of Wisconsin
- Lecture for Maksim Hanukai’s class on Performance and Power, University of Wisconsin

2019

- “Can Generosity Fix What is Wrong with the World?”, for American Studies Workshop Series, Princeton University.
- “Spatula&Barcode”, for *Conflict and Culture: The Case of Istria* at Center for Historical Research, Rovinj, CROATIA
- “Spatula&Barcode”, for *Cibo nell’arte/ Arte nel cibo: Avanguardia e controcultura in cucina.* at Liceo Artistico I.S.I.S.S. Marco Polo, Cecina (LI), ITALY
 - Artists as Curators for Henry Drewal’s Art History class on Curating, University of Wisconsin

2018

- Co-Chairs, Working Group “Arousing Generosity” at American Society for Theater Research conference, San Diego, CA.
- “Leftovers and Open Questions: What is a Sustainable Meal” at The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- “Boots on the Ground: A Roundtable About Community Engagement and Impact” at The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- “Feast and Conviviality: The Relational Art Motif” at Northwestern University. Chicago, IL

2017

- “A Sustainable Meal” Workshop at Place-Based Transdisciplinary Research for Global Sustainability, Second Conference of the Programme on Ecosystem Change and Society, Oaxaca City MEXICO.
- “Cornucopic Performances” on panel “Food Matters: Flows of Capital, Ecology, and Waste” at Overflow: Performance Studies international #23. Hamburg GERMANY.
- Culinary History Enthusiasts of Wisconsin, Goodman Community Center, Madison, WI
- Art 208: Current Directions of Art, University of Wisconsin, Madison, WI

2016

- Conveners, “The Transitive is Transformative” Working Group. American Society for Theatre Research Conference. Minneapolis, MN.
- “Foodways: Results from Social Practice Food Art Projects on Three Continents”
 - Sixth International Conference on Food Studies. University of California. Berkeley, CA.
 - Madison Public Library, Madison WI.
- Art+Food. Panel Discussion, Madison Museum of Contemporary Art
- Madison Museum of Contemporary Art Wisconsin Triennial Art Department Studio Tour
- Lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.
 - Art, Social, and Spatial Practice Research Group
 - Art, Social and Spatial Practice Research Cluster
 - Department of Theatre Graduate Course in Dramaturgy
 - Department of Theatre Honors Program
 - Center for Cultural Partnerships Masters Program
 - Center for Cultural Partnerships Graduate Certificate Program
- “Hungry for Art and Social Change”. at Performance Climates. Performance Studies international conference. Melbourne. AUSTRALIA.

2015

- Artist Talk. Espai Nyamnyam. Barcelona. SPAIN.

2014

- “Creating Temporary Art Spaces”. Am Art Space. Shanghai. CHINA. “Performance Art Contexts”. Geden Choephel Gallery. Lhasa. TIBET.
- “Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art”. at *PSi 20: Avant-garde, Tradition, Community*. Shanghai Theater Academy. Shanghai. CHINA.
- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2013

- “Educating for Uncertainty,” 4Th SARAS Institute Conference, South American Institute for Resilience and Sustainability, December 16th, Centro Universitario Regional Este, Maldonado, URUGUAY.
- Concluding Plenary Roundtable, moderator. American Society for Theatre Research, Dallas.
- Performance Praxis Roundtable, at Now, Then: Performance & Temporality, PSi 19. Stanford University. Palo Alto. CA.
- “Free Lunch? The Presumption of Generosity in Relational Art” College Art Association, New York.

2012

- “Critical Hospitality.” Workshop in collaboration with Lois Weaver and Laurie Beth Clark. American Society for Theatre Research, Nashville.
- “Making Time at Human Resources” roundtable convened by Shannon Jackson, Human Resources, Los Angeles.

2011

- “What Democracy Looks Like: Visual Culture and the Politics of Performance.” *Performance Studies: Taking Stock*. Princeton University

2010

- “Asymmetries of Tourism.” Co-Authored with Laurie Beth Clark. Conference on “Misperformance” (PSi follow-up), Rijeka, Croatia. August.

2009

- “Performance Studies and Performance Art,” lecture, Princeton University Department of Theatre, October.

PUBLICATIONS

2025

- Authors of “Culinary Canopies and the Sanitized Street” in Performing the Edible edited by Kristin Hunt. Routledge (forthcoming)

2024

- Editors (with Jazmin Llana) of *Global Performance Studies* (Volume 6, No. 1-2): Hunger.
- Editors (with Jazmin Llana) of *Performance Research*, 28.7: On Hunger.
- Authors of “Introduction” in *Global Performance Studies* (Volume 6, No. 1-2) and *Performance Research* (28.7)
- Authors of “Ampersand Aesthetics: Spatula&Barcode’s Foodways Philippines” in *Global Performance Studies* (Volume 6, No. 1-2)
- Authors of “What Makes a Trauma Site Specific?” in *Routledge Companion to Site-Specific Performance*, edited by Cathy Turner and Vicky Hunter.

2022

- “Come to the Table” in *On Care*, Performance Research, Volume 27, Issue 6-7

2021

- “Visual Studies Now” in Journal of Visual Studies. Summer 2021
- “Making” for to *A Companion to Visual Culture*, edited by A. Joan Saab, Aubrey Anable, and Catherine Zuromskis. Wiley Blackwell (as Clark and Peterson)

2018

- Editors. *On Generosity* volume of *Performance Research*.
- “Doing Food, Doing Climate: Spatula&Barcode’s Foodways Projects” in *On Climates* volume of *Performance Research*.
- “The Taste of Money”. with Michael Peterson. in *On Taste*. Edited by Joshua Abrams and Richard Gough. *Performance Research*, 22:01.
- “Rage Grief Comfort &” in *Not a Trump Issue* volume of *Lateral* edited by Gwyneth Shanks.

2017

- “Ways of Eating: Tradition, Innovation, and the Production of Community in Food-Based Art”. with Michael Peterson. In *The Taste of Art: Food, Art and Counterculture*. edited by Sylvia Botinelli and Margherita d’Ayala Valva. University of Arkansas Press.

2014

- “Record of the Time”. in *On Time*. Journal of Performance Research. 19:3, 10-13. Routledge. <http://www.tandfonline.com/eprint/HwhTu8fk7HcfAsuKi5iZ/full>
- “MisTopian Performance”. in *MISperformance—essays in shifting perspectives*. edited by Marin Blasevic and Lada Cale Feldman. Ljubljana: Maska.
- “Talking in the City”. in *Intermediality, Performance and the Public Sphere*. Edited by Khalid Amine and George F. Roberson. Collaborative Media International.

2013

- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. Theatre Annual 66.

2010

- “Misadventure.” Prepared Artist Pages, DVD video. Performance Research. Issue on Misperformance. Volume 15. No. 2. (June).

1999

- “On Pickling.” Prepared Artist’s Pages. Co-creation with Li Chiao-Ping, Laurie Beth Clark and Douglas Rosenberg. Performance Research (UK) Issue “On Cooking”: 82-87 (as Clark and Peterson).

MEDIA

2024

- [“Class Close-Up: Serving Up Culture and Justice with Food”](#) in Princeton Alumni News, March.

2023

- [“20 Jahre KunstTREFFpunkt in Darmstadt,”](#) in Rhein Mein Verlag, 18 August
- [“Kunst soll etwas bewirken,”](#) by Bettina Bergstedt, in Darmstädter Echo, 12 August
- [Darmstadt: Straßenkunst zum Mitmachen,](#) by Claudia Kabel, 8 August

2021

- [Random acts of artness make up ‘Home Stretch’](#) by Gayle Worland. Wisconsin State Journal. 29 August.
- [Home Stretch: Redefining Community And Art In Madison](#) by Molly Charmichael. In patch.com. 4 August.
- [Spatula&Barcode launch ‘Home Stretch,’ a summer festival of small art events.](#) School of Education News. 2 July.
- [Home Stretch: Giving people personal art experiences.](#) by Ila Schrecker in UW Weekly News. 21 July 21.
- [“Come together \(carefully\): Home Stretch festival celebrates creativity”](#). by Cameron Cieszki. Cap Times. 29 June.
- [Home Stretch](#) in Isthmus Picks.

2020

- “Spatula&Barcode: Recipe Box” in *Emergency Index: Annual Document of Performance Practice*, Volume 9, 2019.
- “Radio Chipstone: Spatula Barcode, Come to the Table” on WORT by Gianofer Fields. 21 May 2020 <https://www.wortfm.org/radio-chipstone-spatula-barcode-come-to-the-table/>
- Review by Natalie Jovanovski of *The Taste of Art* in *Food and Foodways* 28:1 (January), pages 63-67 <https://doi.org/10.1080/07409710.2020.1718281>
- “The Chazen Museum of Art at 50: Growing, changing and celebrating faculty” by John Hart, Wisconsin State Journal, 26 January 2020. <https://advance.lexis-com.ezproxy.library.wisc.edu/api/document?collection=news&id=urn:contentItem:5Y2T-SK91-JBM5-F2HF-00000-00&context=1516831>

2019

- Megan Marsh-McGlone’s performance for Cafe Allonge included in “From nursing Virgins to brelflies: the project of maternal femininity” by Clare Johnson Jenny Rintoul, in *Journal of Gender Studies*. 23 April 2019 <https://www.tandfonline.com/eprint/5WWEFktn99TVaS4Rxf8Z/full?target=10.1080%2F>

[09589236.2019.1607267&fbclid=IwAR2aV0ss0aKW1WQRlzRC25YOtC0L7qUsCEEIrt4y7IH3JzGDZuoD8G-2IUQ](https://www.royalholloway.ac.uk/media/5758/04_banquet_performance_now_and_then_s_tourna.pdf)

2018

- “Banquet Performance Now and Then: Commensal Experiments and Eating as Mise en Scène” by Athena Stourna in *Feasting*, Platform, Vol. 12, No. 1, Spring 2018
https://www.royalholloway.ac.uk/media/5758/04_banquet_performance_now_and_then_s_tourna.pdf
- “Cook a meal, invent a game, imagine a new world of food at the Sustainable Meal Hackathon” in the in The Cap Times. Lindsay Christians. 28 June.
https://host.madison.com/ct/entertainment/dining/cook-a-meal-invent-a-game-imagine-a-new-world/article_b6c14cf2-bd87-5770-a4d5-d4cafebdd878.html

2017

- *Emergency INDEX* Vol. 6
- “Drawing attention: As Trump's inauguration looms, Madison artists respond and organize” in Cap Times. Lindsay Christians. 18 January.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-loom-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html

2016

- “Inspiration, creativity and justice mingle at MMoCA's Art + Food event” in Capitol Times. Lindsay Christians. 8 December 2016.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html
- “Gather 'round the dinner table & make some art with Spatula&Barcode” Capitol Times. Lindsay Christians. 12 October 2016.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html
- Interview with Brian Standing about Foodways Madison on WORT Monday 8'Oclock Buzz. September 25. <http://www.wortfm.org/how-do-you-do-food/>

2015

- “Ein Rettich geht spazieren”. Darmstadter Echo. Johannes Breckner. 31 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm
- “Wo das karierte Tischtuch weht”. Darmstadter Echo. Johannes Breckner. 27 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm

- “Darmstadt: Regionale Lebensmittelparade. *Demeter Mittwochsblog*. Michael Olbrich-Majer. <http://www.demeter.de/verbraucher/aktuell/mittwochsblog-150902>
- “Einblicke ins Erdinnere und ins Paradies”. *Frankfurter Allgemeine Zeitung*. 15 August. <http://www.genios.de/presse-archiv/artikel/RMO/20150815/einblicke-ins-erdinnere-und-ins-par/FDA201508154651375.html>
- Hans Peter Wolman Videos on You Tube
 - Marktforschung: <https://www.youtube.com/watch?v=o2Md03fFDl8>
 - Gemuseparade: <https://www.youtube.com/watch?v=nEm41FLSwWY>
 - Eichwaldhof: <https://www.youtube.com/watch?v=f4DBdcHPhXQ>
 - Hofgut Oberfeld: <https://www.youtube.com/watch?v=3--RdLTellA&index=13&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB>
 - Prinz-Georg-Garten: <https://www.youtube.com/watch?v=SDOm-YGpvOA&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=14>
 - Wochenmarkt: <https://www.youtube.com/watch?v=yIP0xGGKWHs>
 - Solidarische Landwirtschaft: <https://www.youtube.com/watch?v=ugLkX9G0kTc>
 - Whiskykoch: <https://www.youtube.com/watch?v=bCOljaBHsMY>
 - Foodsharing: <https://www.youtube.com/watch?v=uft0vMP5FbA>
 - Café Rodenstein: <https://www.youtube.com/watch?v=5IVt8LUVDuE>
 - Yazgülü Supermarkt: <https://www.youtube.com/watch?v=cHXXT1aIa6I>
 - Datterich-Klaus: https://www.youtube.com/watch?v=Jov_L6BakOc
 - Overview in German: <https://www.youtube.com/watch?v=vwyNozkg8KM&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=15>
 - Overview in English <https://www.youtube.com/watch?v=qxJm8JJZy1k&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=9>
 - Messages for Australia: <https://www.youtube.com/watch?v=jZbTnb1b3ds>

2013

- Jill Casid on 45 North. “Death, Dinner, and Dracula”. Wisconsin Public Radio. 25 October
- “Two New Shows at Rala and Downtown Gallery Launch a New Decade for First Friday”. Heather Joyner Spica. Metro Pulse. 16 October.
- “Art project stretches the boundaries of performance”. Michael Muckian. Wisconsin Gazette. 17 October.
- “Wisconsin Triennial project Café Allongé turns coffee-shop tables into miniature stages”. Isthmus. Lanni Solochek. 11 October.
- “Spatula & Barcode's Café Allongé performances put the audience in the picture”. Lindsay Christians. The Cap Times. 28 September.
- “The knowing needle: Leslee Nelson’s memory cloths stitch together the past”. Gayle Worland. 77 Square. 4 October.
- “Performance art meets the coffee shop”. Gayle Worland. Wisconsin State Journal. 15 September.
- “Photos: Spatula & Barcode”. John Hart. Wisconsin State Journal. 15 September.

- “Madison mom puts on one-woman show on breastfeeding”. Channel 3000. 15 September.
- “Performer turns ‘breast is best’ into intimate public theater”. Lindsay Christians. The Cap Times. 12 September.
- “Artist as Arbiter”. Podcast. Bad at Sports. <http://badatsports.com/2013/episode-416-artist-as-arbiter/>

2012

- “6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang”. <http://ah-rauschmittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>
- “Spaziergang zum Märchen-Menü”. Stephan Benz. *Darmstädter Echo*. 6 August.
- “Ein Internationaler Waldkunstpfad in Darmstadt”. Johannes Breckner. *Darmstädter Echo*. 28 Juli.
- “Waldkunstpfad Darmstadt”. HR online. 10 August. Sascha Recker. *Frankfurter Rundschau*.

2011

- “Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity — and SolidARTity, and SolidARiT”. Ben Davis. *artinfo.com*. 8 March

CATALOGUES

2023

- KUNST NATUR WANDEL, 20 Jahre Internationaler Waldkunstpfad 2002-2022

2013

- *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana, SP Escola de Teatro. São Paulo, BRAZIL

2012

- *Waldkunstpfad: Realität und Romantik*. Darmstadt. GERMANY