

LAURIE BETH CLARK

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ART DEPARTMENT  
UNIVERSITY OF WISCONSIN  
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MADISON, WI 53706

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## EDUCATION

M.F.A. RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ. 1983  
M.A. UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM. 1981  
B.A. HAMPSHIRE COLLEGE, AMHERST, MA. 1976

## TEACHING

1996 - present Professor, Non-Static Forms, University of Wisconsin, Madison, WI  
Summer 2024 Faculty and Program Leader, Global Gateways, Singapore  
Spring 2024 Visiting Scholar, Princeton University, Princeton NJ  
Summer 2023 Faculty and Program Leader, Global Gateways, Washington DC  
Spring 2022 Faculty and Program Leader, London, ENGLAND  
Spring 2019 Faculty and Program Leader, Florence, ITALY  
Spring 2015 Faculty and Program Leader, Florence, ITALY  
1990 - 1995 Associate Professor, Non-Static Forms, University of Wisconsin, Madison, WI  
1985 - 1990 Assistant Professor, Non-Static Forms, University of Wisconsin, Madison, WI  
1984 - 1985 Visiting Instructor, Sculpture, Drawing, and Art Survey, University of Minnesota, Duluth, MN

## ADMINISTRATION

2025 4d Area Coordinator  
2022 - 2025 Director, Center for Visual Culture Studies  
2020 - 2021 4d Area Coordinator  
2004 - 2008 Vice Provost for Faculty and Staff, University of Wisconsin, Madison, WI  
2000 - 2007 Coordinator, Visual Culture Cluster, University of Wisconsin, Madison, WI  
2003 - 2004 3-D Area Chair, Art Department, University of Wisconsin, Madison, WI  
1998 - 2001 Chair, Art Department, University of Wisconsin, Madison, WI  
Spring 1998 Interim Associate Dean, School of Education, University of Wisconsin, Madison, WI  
1994 - 1998 Graduate Chair, Art Department, University of Wisconsin, Madison, WI  
1993 3-D Area Chair, Art Department, University of Wisconsin, Madison, WI

## CAMPUS AFFILIATIONS

2023 – present Curriculum & Instruction  
2019 – present Folklore  
2018 – present Nelson Institute for Environmental Studies  
2018 – present Holtz Center for Science and Technology Studies  
2018 – present Center for Integrated Agricultural Studies  
2018 Public Humanities Graduate Certificate  
2015 – present Interdisciplinary Theatre Studies  
2014 - present Art History  
2012 - 2015 Theatre and Drama  
2008 - present Center for Visual Cultures  
2000 - 2007 Visual Culture Cluster  
1997 - present Gender and Women's Studies

## PROFESSIONAL AFFILIATIONS

American Society for Theatre Research  
Association for Theatre in Higher Education  
College Art Association  
Performance Studies international  
South American Institute for Resilience and Sustainability

## HONORARY FELLOWSHIPS

2024 Effron Center for the Study of America, Princeton University, NJ  
2023-2024 Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, WI  
2022 De La Salle University, Manila, PHILIPPINES  
2020 – present South American Institute for Resilience and Sustainability. URUGUAY

## ADVISORY BOARDS

2019 – 2020 Chair, Advisory Board, South American Institute for Resilience and Sustainability.  
URUGUAY  
2017 – 2018 Co-Chair, Advisory Board, South American Institute for Resilience and Sustainability.  
URUGUAY  
2010 – 2017 Advisory Board Member, South American Institute for Resilience and Sustainability.  
URUGUAY

## GRANTS and AWARDS

2025 What's Eating Gilman Street?  
2024 Visiting Scholar, Effron Center for the Study of America, Princeton University, NJ  
2023-2024 Fellowship, Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, WI  
(in collaboration with Michael Peterson)

2023 Bartell Award, Division of the Arts, University of Wisconsin  
 2022 Research Grant. University of Wisconsin Graduate School  
 2021 Project Grant. Madison Arts Commission.  
 2020 Hilldale Award. University of Wisconsin. Madison. WI.  
 2018 Blink! Madison Arts Commission (with Grant Gustafson)  
 2016 Blink! Madison Arts Commission.  
 2015-2017 Interdisciplinary Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2012-2013 Fellowship, Institute for Research in the Humanities. University of Wisconsin. Madison. WI  
 2012 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2011 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2010 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2009 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2008-2009 Sabbatical. University of Wisconsin. Madison. WI  
 2008 Arts Institute Creative Arts Award. University of Wisconsin. Madison. WI  
 2007 Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment grant for Forest Art Wisconsin. University of Wisconsin. Madison. WI.  
 2006 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2004 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2001-2003 Emily Mead Baldwin-Bascom Professorship in the Creative Arts. University of Wisconsin. Madison. WI  
 2001-2002 Sabbatical. University of Wisconsin. Madison. WI  
 2001 Doris Schlessinger Award for Mentoring. Women Faculty Mentoring Program. University of Wisconsin. Madison. WI  
 2002 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2001 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 2000 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1999 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1998 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1997 Project Grant. Madison CitiArts Commission. Madison. WI  
 1997 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1996 Project Grant. Innovative Production Fund. Funded by TCI Cable of Wisconsin and Broadband Telecommunications Regulatory Board. Administered by WYOU - Public Access Channel 4. Madison. WI  
 1996 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1995 - 1996 Fellowship. Vilas Associates. University of Wisconsin. Madison. WI  
 1995 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1994 Fellowship. Intermedia Arts/McKnight Interdisciplinary. Minneapolis. MN  
 1993 - 1997 Chancellor's Faculty Development Award in the Creative Arts. University of Wisconsin. Madison. WI  
 1994 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1993 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1993 Sabbatical Leave Spring Semester. University of Wisconsin. Madison. WI  
 1992 Development Grant. Wisconsin Arts Board. Madison. WI  
 1991 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1991 Development Grant. Wisconsin Arts Board. Madison. WI  
 1990 Project Grant. Arts Midwest. Minneapolis. MN  
 1990 Project Grant. Madison Civic Center Foundation. Madison. WI

1990 Fellowship. Dane County Cultural Affairs Commission. Madison. WI  
 1990 Project Grant. Dane County Cultural Affairs Commission. Madison. WI  
 1989 Fellowship. Arts Midwest. with funds from the National Endowment for the Arts. Minneapolis. MN  
 1989 Project Grant. Wisconsin Arts Board. Madison. WI  
 1989 Project Grant. Madison Committee for the Arts. Madison. WI  
 1989 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1988 Project Grant. Art Matters Inc. New York. NY  
 1988 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1988 Project Grant. Wisconsin Arts Board. Madison. WI  
 1987 Regional Video Grant. Film in the Cities. with funds from Jerome Foundation and National Endowment for the Arts. St. Paul. MN  
 1987 Project Grant. Wisconsin Arts Board. Madison. WI  
 1987 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1986 Project Grant. Wisconsin Arts Board. Madison. WI  
 1986 Research Grant. University of Wisconsin Graduate School. Madison. WI  
 1985 Project Grant. Wisconsin Arts Board. Madison. WI  
 1985 Project Grant. McKnight Foundation. Arrowhead Regional Arts Council. Duluth. MN  
 1984 Artists-One-On-One-With-Critics Program. A.I.R. Gallery. New York. NY  
 1981 Collaborative Lithography Program. Tamarind Institute. Albuquerque. NM  
 1976 Scholarship. Provincetown Summer Arts Workshop. Provincetown. MA

#### EXHIBITIONS, PERFORMANCES, PROJECTS

& - indicates projects done as part of the collaborative team Spatula&Barcode

2026 Keynote Performance for International Federation of Theatre Research, University of Melbourne, AUSTRALIA  
 2025 “XXX&” for PSi # 30, Cruzo-Cruising-Crossroads, Universidade Federal do Ceará in Fortaleza, BRASIL  
 2025 “Cornhole” for Madison Public Library 150<sup>th</sup> anniversary. Madison, WI  
 2025 “What’s Eating Gilman Street?” a project with Madison Arts Commission. Madison, WI.  
 2025 “What’s in Your Bag?” as part of Creative Resilience, MYArts, Madison, WI. - &  
 2024 “What’s Not on the Table?” - &  
     • at the home of Erin Winkler, Milwaukee, WI  
     • at the home of Lisa Moline & Lane Hall, Wauwatosa, WI  
     • at TASK Gallery, Cudahy, WI  
     • at the home of Paola Hernandez, Wauwatosa, WI  
 2024 “Assembly Required.” at Hoxton Hall as part of Performance Studies international, London, ENGLAND - &  
 2024 “Ampersand Awards Ceremony” as part of *Growing Resistance*, Milwaukee Institute of Art and Design, Milwaukee, WI - &  
 2023 “Rural Urban Flow Exchange” - &  
     Madison, WI  
 2023 “Darmstadt Epilogue: Foodways & Migration” - &  
     as part of *KunstTREFFpunkt*, Darmstadt, GERMANY  
 2023 “Foodways & Migration” - &  
     in cooperation with *PSi Uhambo*, Performance Studies international #28  
     University of Witwatersrand, Johannesburg, SOUTH AFRICA

- 2023 “Foodways & Migration” - &  
in cooperation with International Federation of Theatre Research  
University of Ghana, Accra, GHANA
- 2022 “Foodways PHILIPPINES” - &  
in partnership with:  
De La Salle University (Manila)
- Department of Literature
  - Hunger Action Network
  - Lasallian Social Enterprise and Economic Development Program
  - Center for Social Concern and Action
  - Tulong Lasalyano
- University of St. La Salle (Bacolod)  
La Salle University (Ozamiz)  
Arnold Janssen Kalinga Foundation (Manila)  
Bahay Kalinga (Manila)  
Sagup Negros (Bacolod)  
Subanen Indigenous Community at Penacio (Ozamiz)  
Performance Studies international (online from Manila)  
REKASAKA (Reoirmadong Kababauhan Sandufan ng Kaunlaran)  
project locations:
- Manila (Tayuman)
  - Manila (Bagong Silang)
  - Batangas (Lian)
  - Mindanao (Ozamiz)
  - Negros (Bacolod)
- 2022 “Remember Hunger,” in KUNST NATUR WANDEL, Schader Galerie, Darmstadt, GERMANY
- 2022 COVID Foodways, online - &
- 2022 “A Tiffin for Your Thoughts”, online with Prayogillu in Vellulla, INDIA - &
- 2021 “A Pickle for Your Thoughts” in *Fermentation Fest: Grassland Edition*, Witwen Park, WI - &
- 2021 *Home Stretch*, Madison, WI - &
- 2021 “Mirada de Tomaquet” in *Home Stretch*, Madison, WI in coloration with Meg Mitchell and Maya Barsacq
- 2021 “In These Times, At This Moment: Covid Postcards” in *Everything COVID*, Overture Center- &
- 2021 “Cuentas sobre la mesa” for *Saberes sobre la mesa (Marzo)* at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
- 2021 “Oscar and Snappy” for JUEMAI 4, Objects in Dialogue with Food Cultura and Random Happiness, Barcelona, SPAIN
- 2020 In These Times, At This Moment: Covid Postcards - &
- 2020 Physical Distance Social Solidarity - &
- 2020 Ossuary, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2020 Come to the Table, Chazen Museum of Art, Madison, WI - &  
including five dinner performances:
- January: Care
  - February: Hospitality
  - March: Philanthropy
  - April: Refuge

December: Civic Engagement

- 2020 Potluck, Dyson Gallery, Royal College of Art, London, ENGLAND - &  
2020 (performed by Erin Katz) Recipe Box at the Madison Children's Museum, Madison, WI - &  
2019-2020 Recipe Box, Wisconsin Triennial, Madison Museum of Contemporary Art  
2019 "гадаад". Ulaanbaatar, MONGOLIA  
2019 "Иностранец". St. Petersburg, RUSSIA  
2019 "Kívülálló". Budapest, HUNGARY  
2019 "Странац". Belgrade, SERBIA.  
2019 "Stranac". Čelinac, BOSNIA  
2019 "Orecchiette". University of Wisconsin International Academic Program. Florence. ITALY.  
2018 SOUP/BOWL; a table to farm project with Grant Gustafson for the Dane County Farmers Market, Madison WI - &  
2018 "Sustainable Meal Hackathon" at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI - &  
2018 "Commensality" for *Food Cultures Faculty Seminar* Center for Humanities University of Wisconsin - &  
2018 "Seder &" Keynote performance for *Food and...* First Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock, TX - &  
2017 "Sustainable Meal Hackathon". Place-Based Transdisciplinary Research for Global Sustainability. Programme on Ecosystem Change and Society. Oaxaca, MEXICO.  
2017 "Orecchiette" for Art Lofts Faculty Exhibition. Madison. WI - &  
2017 "Útlendingur". Jökulsárlón, ICELAND.  
2017 "Cooking School in Umbria". Center for Art, Design, and Social Research. Monteleone, Umbria, ITALY - &  
2017 "Rage Grief Comfort &" in *The 45th Landlord*, Corban Estate Arts Centre. Auckland, NEW ZEALAND - &  
2017 "Ausländer". Vienna, AUSTRIA.  
2017 "Cizinec". Prague, CZECH REPUBLIC.  
2017 "Food for Revolution". Dinner and Conversation Menu for Family Dinner night at Slow Food Madison, The Crossing, Madison, WI - &  
2017 "Progressive Cookbook" in *What Can Art Do?* Madison WI - &  
2017 *What Can Art Do?* Exhibition curated with members of the *Arts Activism Work Group*. Madison WI - &  
2016 "Nourishing Activism" as part of 24 Hour Social Studies. On Line - &  
2016 "Rage Grief Comfort &" in *Municipal*. Madison, WI - &  
2016 "Transition Toasts" for *Trans - American Society for Theatre Research* annual conference in Minneapolis, MN - &  
2016-2017 "Foodways Madison" in partnership with Madison Public Library, Madison Museum of Contemporary Art, Dane County Farmer's Market, and the University of Wisconsin - &  
Feeding Farmers  
Community Research Kitchen  
Food Studies Network  
2016 "Feeding Farmers" in *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI - &  
2016 "Foodways Melbourne" in partnership with University of Melbourne, Victorian College

- of the Arts, and Performance Studies international, Melbourne. AUSTRALIA - &  
 @Research  
 @Federation Square w/VCA  
 @CERES w/VCA  
 @Uni Melbourne w/PSi  
 @Meat Market w/PSi  
 @Large
- 2016 “Gubba/Whitefella” Melbourne. AUSTRALIA.
- 2016 “Ghurayb (غريب)/’ajnabi (أجنبي)”. Dubai. UNITED ARAB EMIRATES.
- 2015 “Foodways Darmstadt”. Darmstadt, GERMAN. - &  
 Including:  
 “Foodways Marktforschung”. 15 22 August  
 “Foodways Rundgang”. 29 August  
 “Foodways in Bewegung”. 5 September
- 2015 “Xenos (ξένος)”. Athens. GREECE.
- 2015 “Lao Wei (老外)”. Documentation. at Flicking Forehead. Beijing. CHINA.
- 2015-2018 “Never Again Forever Stamps” in *Re-Riding History*.  
 Crisp–Ellert Museum. Flagler College. St Augustine. FL (2015)  
 Wright Museum of Art, Beloit College, Beloit, WI (2015)  
 A.D. Gallery. University of North Carolina. Pembroke. NC (2015)  
 All My Relations Gallery, Minneapolis, MN (2015)  
 University of Buffalo Art Gallery, Buffalo, NY (2016)  
 Museum of the Great Plains, Lawton, OK (2016)  
 Kenosha Public Museum, Kenosha, WI (2017)  
 Edgewood College. Madison, WI (2017)  
 Trout Gallery, Art Museum of Dickinson College (2018)
- 2014 “Cooking with Xin Wang”. in *The Gallery*. Westbund Art Center. Shanghai. CHINA - &
- 2014 “Cooking with Art+Scholarship”. Madison. WI - &
- 2014 “Kitchen Altar” in *Remembrance and Celebration*. Edgewood College Gallery. Madison. WI.
- 2014 “Sensorium”. for *Embodied Knowledge: Sensory Studies in the 21<sup>st</sup> Century*. University of Wisconsin. Madison. WI - &
- 2014 “Chinkewah”. Lhasa. TIBET.
- 2014 “Lao Wei (老外)”. Great Wall. CHINA.
- 2014 “Progressive Dinner”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA - &
- 2014 “Extranjero (Yanqui)”. Tijuana. MEXICO.
- 2014 “Extranjero (Yanqui)”. Lima. PERU.
- 2014 “Foreigner”. London. ENGLAND
- 2014 “Ossuary”. At Herron Gallery. IUPUI. Indianapolis. IN.
- 2013 “¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Maldonado, URUGUAY - &
- 2013 “Standing in a Field”. at *American Society for Theatre Research*. Dallas. TX.
- 2013 “Ossuary”. University of Tennessee Downtown Gallery. Knoxville. TN.
- 2013 “Café Allongé” in Wisconsin Triennial. Madison Museum of Contemporary Art. Madison. WI - &
- 2013 “Record of the Time” at *Now, Then: Performance Temporality, PSi 19*. Stanford

- University. Palo Alto. CA - &  
 2013 performed in "Chronopolitics with Dogs and Trees" by Tuija Kokkonen. " at *Now, Then: Performance Temporality*, PSi 19. Stanford University. Palo Alto. CA.  
 2013 "Veracity". in *Between Documentary and Fiction*. WUD Film Committee. Marquee Theatre. Union South. Madison. WI.  
 2013 "Mapping do Encontro" at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encontro. Sao Paolo. BRASIL - &  
 2013 "Estrangeiro". Sao Paulo. BRASIL  
 2012 "Red Eye Gravy". at *American Society for Theatre Research*. Nashville. TN.  
 2012 Intervention for *Creative Time Summit*. New York/Madison - &  
 2012 "The Complaint Book". Hampshire College Alumni Reel.  
 2012 "Grim(m) Essen". at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.  
 2012 "Versteckte kinder". *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.  
 2012 "Ossuary". (Installation). in *Compendium 2012*. Chazen Museum of Art. Madison. WI.  
 2012 "Gringo". (Performance). Santiago. CHILE.  
 2011 White Foreigners.(Documentation). Art Lofts Gallery. Madison. WI.  
 2011 "Cafe Allonge". (Performance). Montreal. CANADA - &  
 2011 melon (sic) workshop. Madison. WI - &  
 2011 "The Complaint Book" (Video) - &  
 2011 "Etranger". (Performance). Montreal, CANADA.  
 2011 "Title Pending". Cape Breton Island. Nova Scotia. CANADA  
 2011 "Bicycle Map Spoon" (Performance). Psi#17: *Camillo 2.0 Technology, Memory, Experience*. Utrecht. NETHERLANDS  
 2011 "Extranjero". (Performance). Madrid. SPAIN  
 2011 "Title Pending". (Performance). Marrakesh. MOROCCO  
 2011 "in/of the city" (Performance). *Intermedilaity and Performance*. International Center for Performance Studies, Tangiers. MOROCCO - &  
 2011 "Etranger". (Performance). Paris. FRANCE  
 2011 "Buitenlander". (Performance). Utrecht. NETHERLANDS  
 2011 "On Order". (Performance). Madison. WI - &  
 2011 "Die Geschwister". (Postcards). *Contested: Small works that address epic tensions of bodies and geographies*. Hillel Center. Madison. WI  
 2011 "The Complaint Book". (Performance). Wisconsin State Capitol. Madison. WI - &  
 2011 "Wish You Were Here". Hampshire College Alumni Reel. Screened at Charles Aidikoff Screening Room, Beverly Hills, CA  
 2010 "Gringo". (Performance). Montevideo. URUGUAY  
 2010 *NMA101010*. North Art Space Gallery. Ancol Dream Park. Jakarta. INDONESIA  
[www.nma101010.co.cc](http://www.nma101010.co.cc)  
 2010 *Mapping Spectral Traces*. Experiential Gallery. Virginia Tech University. Blacksburg, VA  
 2010 "Mis(e) en Scene/Mis(e) en Place: Wish You Were Here". (Performance). Rijeka, CROATIA - &  
 2010 "Ausländer". (Performance). Zurich. SWIZERLAND  
 2010 "Straniero". (Performance). Venice. ITALY  
 2010 "Tujec". (Performance). Ljubljana. SLOVENIA  
 2010 *40th Anniversary Exhibition*. Harold Johnson Library Gallery. Hampshire College. Amherst. MA  
 2009 "Estrangeiro". Porto Braga. PORTUGAL



- 2009 “Gaijin”. (Performance). Tokyo. JAPAN
- 2009 “Baekin”. (Performance). Seoul. KOREA
- 2009 “Yanqui”. (Performance). Bogota. COLOMBIA
- 2009 “Misadventure”. (Performance). Performance Studies Conference. Zagreb. CROATIA - &
- 2009 “Stranac”. (Performance). Zagreb. CROATIA
- 2009 “Gringo”. (Performance). Buenos Aires. ARGENTINA
- 2009 “Title Pending”. (Performance). Rapa Nui. CHILE
- 2009 “Bule”. (Performance). Yogyakarta. INDONESIA
- 2009 “Falang”. (Performance). Luang Prabang. LAOS
- 2009 “Baraing”. (Performance). Phnom Penh. CAMBODIA
- 2009 “Farang”. (Performance). Bangkok. THAILAND
- 2008 “Gora”. (Performance). Kathmandu. NEPAL
- 2008 “Angrez-Ferengi”. (Performance). Kolkata. INDIA
- 2008 “Mzungu”. (Performance). Nairobi. KENYA
- 2008 “Umuzungu”. (Performance). Kigali. RWANDA
- 2008 “Umlungu”. (Performance). Soweto and Midrand. SOUTH AFRICA
- 2008 “Obcokrajowiec”. (Performance). Krakow. POLAND
- 2008 “Ausländer”. (Performance). Berlin. GERMANY
- 2008 “Utlänning”. (Performance). Stockholm. SWEDEN
- 2008 “Udlænding”. (Performance). Copenhagen. DENMARK
- 2008 *National Review of Live Art*. Tramway Theatre. Glasgow. SCOTLAND
- 2008 *Forest Art Wisconsin*. (Documentation). Jagdschloß Kranichstein. Darmstadt GERMANY
- 2008 *Forest Art Wisconsin*. (Documentation). City County Building. Madison. WI
- 2008 *Forest Art Wisconsin*. (Documentation). Pyle Center. University of Wisconsin. Madison. WI.
- 2008 “Veracity”. (Video Installation). *Truth Lies: Video as New Narrative*. Edna Carlsten Gallery. Stevens Point. WI
- 2008 “Places of Memory”. *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum of Art. Madison. WI
- 2007 *Performing Rights Vienna*. Tanzquartier Wien. Vienna. AUSTRIA
- 2007 *Forest Art Wisconsin*. (Documentation). University of Wisconsin Arboretum. Madison. WI
- 2007 *Forest Art Wisconsin*. (Documentation). Dane County Regional Airport. Madison. WI.
- 2007 “White Foreigners”. (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 “Forest Breathing”. (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 “Veracity”. (Video Installation). *Wisconsin Triennial*. Madison. WI
- 2005 “Die Geschwister”. (Installation). *Paradies GÄRTEN*. Darmstadt. GERMANY
- 2005 “Versteckte kinder”. (Documentation). *Reisen, Garten, Caravan*. GERMANY
- 2004 “The Everyday Life of Objects”. (Virtual Installation). *Objects in/and Visual Culture*. Zoller Gallery. Pennsylvania State University. State College. PA
- 2003 “Haltestellen”. (Site Works). *TransitARTen*. Darmstadt. GERMANY
- 2003 “Versteckte kinder” and “Klanglos verschwunden”. (Documentation). *Centro-Oeste Núcleo: Madison*. Casa Thomas Jefferson. Brasilia. BRASIL.
- 2003 “Versteckte kinder” and “Klanglos verschwunden”. (Documentation). *Centro-Oeste Núcleo: Madison*. University of Brasil. Brasilia. BRASIL.
- 2003 “The Everyday Life of Objects”. (Virtual Installation). *University of Wisconsin Art*

- 2002 *Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI  
 “Versteckte kinder”. *Internationale Waldkunstpfad-Recherche Dokumentations*.  
 Foyergalerie. Darmstadt State Theatre. Darmstadt. GERMANY
- 2002 “Versteckte kinder”. (Site Work). *Waldkunstpfad-Recherche*. Darmstadt. GERMANY
- 2001 “Klanglos verschwunden”. (Site Work). *KlangARTen*. Darmstadt. GERMANY
- 1999 (Sculpture). *Chairs for Chairity*. Madison Art Center. Madison. WI.
- 1999 (Documentation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem  
 Museum of Art. Madison. WI.
- 1997 “The Everyday Life of Objects”. (Installation). Madison Enterprise Center. Madison. WI.
- 1997 “Un/Necessary Percent”. (Video). University of Rhode Island. Kingston. RI.
- 1997 “Collective Dilemma”. (Video). University of Rhode Island. Kingston. RI.
- 1997 “Un/Necessary Percent”. (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 “Collective Dilemma”. (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 “Collective Dilemma”. (Video). Madison Art Center. Madison. WI.
- 1997 “Collective Dilemma”. (Video). DUTV. Drexel University. Philadelphia. PA.
- 1997 “Un/Necessary Percent”. (Video). DUTV. Drexel University. Philadelphia. PA
- 1997 “Un/Necessary Percent”. (Video). *Dallas International Film and Video Festival*. Dallas.  
 TX
- 1996 “Un/Necessary Percent”. (Video). *TRUTH? Electronic Media*. University Galleries.  
 University of Florida. Gainesville. FL
- 1996 “Un/Necessary Percent”. (Video). *Wisconsin Triennial*. Madison Art Center. Madison.  
 WI
- 1995 “Between Our Bodies and the World”. (Installation). Intermedia Arts Bee-Line Building.  
 Minneapolis. MN
- 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art  
 Making”. (Video). *Art Hoener Tribute*. Hampshire College. Amherst. MA
- 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art  
 Making”. (Video). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem  
 Museum of Art. Madison. WI
- 1994 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art  
 Making”. (Video). *Second Annual Hampshire NY Screening*. New York. NY
- 1993 - 1995 “The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art  
 Making”. National Distribution of Videos and Catalogue
- 1991 “Five of Swords”. (Video). *Feedback*. CAN TV19. Chicago. IL
- 1990 “Un/Necessary Percent”. (Video Installation). *University of Wisconsin Art Department  
 Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 1990 “Five of Swords”. (Video). *Wisconsin Media Alliance Film Video Exhibition*. National  
 Assembly of State Arts Agencies Conference. Milwaukee. WI
- 1990 “The Salvage Paradigm”. (Installation/Performance). *Wisconsin Triennial*. Madison Art  
 Center. Madison. WI
- 1990 “Five of Swords”. (Video). *Hometown U.S.A.* National Federation of Local Cable  
 Programmers. Tampa. FL
- 1990 “Five of Swords”. (Video). *Wisconsin Media Artists Showcase*. Great Lakes Film and  
 Video. Milwaukee. WI
- 1990 “Approach/Avoidance”. (Installation). Madison Art Center. Madison. WI
- 1990 “Approach/Avoidance”. (Performance). Isthmus Playhouse. Madison. WI
- 1990 “Five of Swords”. (Video). Women's Caucus for the Arts. Women's Studies Program.  
 University of Wisconsin. Madison. WI
- 1990 “Five of Swords”. (Video). WYOU. Madison. WI

- 1990 "Five of Swords". (Video). *Kansas City International Video Festival*. Charlotte Crosby Kemper Gallery. Kansas City Art Institute. Kansas City. MO
- 1990 "Five of Swords". (Video). *Big Muddy Film Festival*. Southern Illinois University. Carbondale. IL
- 1990 "Five of Swords". (Video). *The Circle's Edge*. Winona Art Center. Winona. MN
- 1990 "Five of Swords". (Video). *The Circle's Edge*. Mount Senario College. Ladysmith. WI
- 1990 "If You Knew Her". (Installation). *On Site*. University of Nebraska. Lincoln. NE
- 1989 "Five of Swords". (Video). *In re/deference to Power*. Natasha Nicholson Works of Art. Madison. WI
- 1989 "If You Knew Her". "Not Necessarily". "Don't Call Us". and "Accept the Next Job Offer You Get". (Documentation). *Exhibition of Recent Work*. Art Department. University of Wisconsin. Madison. WI
- 1989 "Five of Swords". (Performance). Randolph Street Gallery. Chicago. IL
- 1989 "Five of Swords". (Performance). *Cleveland Public Theatre Performance Art Festival*. Cleveland. OH
- 1989 "Five of Swords". (Performance). Walker's Point Center for the Arts. Milwaukee. WI
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- 2012 “[Waldkunstpfad Darmstadt](#)”. *HR online*. 10 August.
- 2012 Sascha Recker. *Frankfurter Rundschau*.
- 2012 “[Eyeworthy: ‘Ossuary,’ A project by Laurie Beth Clark](#)”. Gayle Worland. *Wisconsin State Journal*. 11 March.
- 2012 “[The wishbone’s connected to the femur in ‘Ossuary’](#)”. Lindsay Christians. *77 Square*. 16 February.
- 2012 “[Chazen Museum of Art's enjoyable Compendium 2012 is a sprawling collection of faculty work](#)”. Jennifer A. Smith. 7 February.
- 2011 “Traces, a creative documentary”. <http://vimeo.com/17810059>.
- 2011 “Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity — and SolidARTity, and SolidARiT”. Ben Davis. [artinfo.com](http://artinfo.com). 8 March
- 2009 “Forest Art – A Concept for the Future” by Ute Ritschel in *Aesthetics and Anthropology*. Edited by Ute Ritschel and Ina-Mari Greverus. Berlin: Lit Verlag
- 2008 “Teachers who can”. Jacob Stockinger. *The Capital Times*. Madison. WI. 8 February
- 2005 “Das Paradies ist ein Garten und liegt im Kompositenviertel”. *Frankfurter Rundschau*. Frankfurt. GERMANY. 10 September
- 2005 “Sehnsuchtszwischen Busch und Blume”. *Darmstädter Echo*. Darmstadt. GERMANY. 10 September
- 2005 “After 9/11. Clark ponders memorial impulse”. *Campus Connections*. Madison. WI. (Spring)
- 2003 “Marchierende Zwerge und klingender Granit: Kunstaktion ‘Vogelfrei’ im Komponistenviertel. 27 August
- 2003 “Wie Kinder Verbrechen gegen die Menschlichkeit sehen”. *Frankfurter Rundschau*. Frankfurt. GERMANY. 13 September
- 2003 “Installation Appreciation”. *Capital Times*. Madison. WI. 7 February
- 2003 “Centro fervilhante”. *Correio Braziliense*. Brasilia. BRAZIL. 16 July
- 2002 *Darmstädter Echo*. Darmstadt. GERMANY. 24 August
- 2001 “Klanglos verschwunden”. Gerald Franz. *Frankfurter Allgemeine Zeitung*. 28 August
- 2001 “In der Brombeerhecke tickt es”. Martin Franke. *Darmstädter Echo*. Darmstadt. GERMANY. 25 August
- 2001 “Without canvas or clay”. Anne Couling. *School of Education News*. Madison. WI. (Winter)
- 1999 “Sunday Afternoon Live From the Elvehjem”. WHA. Madison. WI
- 1998 *Art Scene*. (Winter)
- 1997 “Art prof: Take my work. seriously”. *Rhythm*. Madison. WI. 27 November
- 1997 “The Everyday Life of Objects”. Robert Cozzolino. *Isthmus*. Madison. WI. 21 November
- 1997 “Exhibit creates art from used objects”. Jahna Peters. *Badger Herald*. 17 November
- 1997 “All for One”. Tom Laskin. *Isthmus*. Madison. WI. 6 March
- 1996 “Triennial Twists”. *Wisconsin State Journal*. Madison. WI. 11 September

- 1996 "The State of the State". *Isthmus*. Madison. WI. 13 September
- 1995 "Upcoming Project". *The Intermeddler*. Intermedia Arts. Minneapolis. MN. March/April
- 1995 "Between Our Bodies and the World". *Intermedia Arts Events Calendar*. Winter
- 1995 "She explores art from new perspective". Kevin Lynch. *The Capital Times*. 26 January
- 1995 "A House Divided". Jody Clowes. *Isthmus*. 13 January
- 1995 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI
- 1991 "Prime Time Wisconsin". WHA-TV. Madison. WI. 16 January
- 1990 Phil Davis. *Isthmus*. Madison. WI. 17 August
- 1990 "Laurie Beth Clark". Katherine Rogers. *New Art Examiner*. Summer. Volume 17. No. 11
- 1990 "Madison artist takes a direct approach confronting issues". Eric Held. *The Badger Herald*. 30 April
- 1990 "Exhibit's value lost to rhetoric". Kevin Lynch. *The Capital Times*. Madison. WI
- 1990 "Ball of Confusion". Kent Williams. *Isthmus*. Madison. WI. 20-26 April
- 1990 "Madison installation artwork conveys an emotional message". James Auer. *The Milwaukee Journal*. Milwaukee. WI. 8 April
- 1990 "'Approach/Avoidance' happens with precision". Steve Groark. *Wisconsin State Journal*. 16 April
- 1990 *Wisconsin Week*. Madison. WI. 11 April
- 1990 "Art with a new perspective". Kevin Lynch. *The Capital Times*. Madison. WI. 7-8 April
- 1990 "Performance art. area collections haunt Art Center". Liz Demeter. *The Badger Herald*. Madison. WI. 5 April
- 1990 "Clark approaches danger of the mundane in work". Brandi Sue Martin. *The Daily Cardinal*. Madison. WI. 2 April
- 1990 "Ashes to Ashes. Art to Art.". Phil Davis. *Isthmus*. Madison. WI. 30 March
- 1990 "'Approach/Avoidance': Artist hopes to wake up a complacent society". Bill Moore. *Wisconsin State Journal*. Madison. WI. 29 March
- 1990 "Art in the Making at UNL Gallery". *Sunday Journal Star*. Lincoln. NE. 4 February
- 1990 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI. 30 December
- 1990 "Breakfast Special". WORT. Madison. WI. 31 October
- 1990 "Breakfast Special". WORT. Madison. WI. April
- 1990 "Prime Time Wisconsin". WHA-TV. Madison. WI
- 1990 "A Public Affair". WORT. Madison. WI
- 1989 "Artists Pursue Elusive Power". Katherine Rogers. *Wisconsin State Journal*. Madison. WI. 18 December
- 1989 "Granted : Three visual artists". *Wisconsin State Journal*. Madison. WI. 14 December
- 1989 "Watching the Days Go By". *Isthmus*. Madison. WI. 15 December
- 1989 "Granting Three Wishes". Kent Williams. *Isthmus*. Madison. WI. 15 December
- 1989 "The Planning Stage". Laura Stempel Mumford. *Isthmus*. Madison. WI. 22 September
- 1989 "Performance Futures". Mark Anderson. *Art Muscle*. Volume 3. Issue 6. Milwaukee. WI. July/September
- 1989 "Life After Death: Local artists respond to the AIDS nightmare". Raphael Kadushin. *Isthmus*. Madison. WI. 5 May
- 1989 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 19 May
- 1989 "Individuals: New Art From Wisconsin". Mitchell Stevens. *New Art Examiner*. Chicago. IL. January
- 1989 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1988 "New Music". WORT. Madison. WI
- 1988 "Arts '87: Highs and Lows". Paul Gerard. *Isthmus*. Madison. WI. 1 January
- 1988 "Festival's Process Problems". Paul Gerard. *Isthmus*. Madison. WI. 1 April

- 1988 Photo. Instructional Resources Handbook. University of Wisconsin. Madison. WI
- 1987 "Filling Up the Voids". Karen Kettering. *Daily Cardinal*. Madison. WI. 3 December
- 1987 "Accept the Next Job Offer You Get". Craig Werner. Unpublished Monograph
- 1987 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 22 May
- 1987 "Character studies: a celebration of strength and consequence". Marylu Raushenbush. *Chicago Tribune*. Chicago. IL. 17 May
- 1987 "Laurie Beth Clark: Accept the Next Job Offer You Get". Jerri Allyn. *High Performance*. #38. Volume 10. Number 2. Los Angeles. CA
- 1987 "The Edge of Town". Paul Gerard. *Isthmus*. Madison. WI. 4 September
- 1987 *Isthmus*. Madison. WI. January
- 1987 University of Wisconsin--Madison. School of Education Newsletter. Volume 16. Number 3. July
- 1986 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1986 "Static Electricity". Phil Davis. *Isthmus*. Madison. WI. 6 December
- 1986 "Exhibit gets art in the open". Dale Gulden. *Milwaukee Journal*. Milwaukee. WI. 20 November
- 1986 "Art appears in strange places". Dean Jensen. *Milwaukee Sentinel*. Milwaukee. WI. 31 October
- 1986 "June Exhibitions". Lisbeth Lipari. *WARM Journal*. Volume 7. Numbers 2 3. Minneapolis. MN
- 1986 Mason Riddle. *St. Paul Pioneer Press*. St. Paul. MN. 15 June
- 1986 "Laurie Beth Clark: Not Necessarily". Rob Wittig. *High Performance*. #34. Volume 9. Number 2. Los Angeles. CA
- 1986 "Living Display". A. Craig Benson. *Wisconsin State Journal*. Madison. WI. 29 March
- 1986 "Art faculty exhibits wide range of works". Bill Moore. *Daily Cardinal*. Madison. WI. 3 April
- 1986 "Where's the Fire?". James Rhem. *Isthmus*. Madison. WI. Volume 11. Number 14. 4-10 April
- 1986 "Not Necessarily exhibit a mover". *Wisconsin State Journal*. Madison. WI. 22 March
- 1986 "Department hires instructor in Non-Static Forms". University of Wisconsin--Madison. Art Department Newsletter. (Autumn)
- 1985 "New Faculty". University of Wisconsin--Madison. School of Education Newsletter. Volume 14. Number 5. (Winter)
- 1985 "Artbeats comes together to make interesting theater". Bob Ashenmacher. *Duluth News Tribune*. Duluth. MN. April
- 1985 "Artist Clark at university on Wednesday". *Evening Telegram*. Superior. WI. March
- 1982 "Living art exhibit attracts stares from passers-by". Suzanne Van Cleve. *Daily Targum*. New Brunswick. NJ. 19 November
- 1982 "Laurie Beth Clark at the New Mexico Art Museum". Vivian Milford. *Artspace*. Volume 6. Number 2. Albuquerque. NM
- 1981 *Albuquerque Journal*. Albuquerque. NM. 10 November
- 1981 *New Mexico Lobo*. Albuquerque. NM. 15 November

## CATALOGUES

- 2023 KUNST NATUR WANDEL, 20 Jahre Internationaler Waldkunstpfad 2002-2022
- 2016 *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum
- 2013 *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana,

	SP Escola de Teatro. São Paulo, BRAZIL
2012	<i>Waldkunstpfad: Realitat und Romantik</i> . Darmstadt. GERMANY
2012	<i>Compendium 2012</i> . Chazen Museum.
2010	<i>Mapping Spectral Traces</i> . Virginia Tech University. Blacksburg. VA
2008	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Chazen Museum
2007	<i>Forest Art Wisconsin</i> . Minocqua. WI
2005	<i>Vogelfrei VI: Paradiesgarten</i> . Darmstadt. GERMANY
2003	<i>Volgfrei V: TransitARTen</i> . Darmstadt. GERMANY
2003	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
2003	<i>Waldkunstpfad: Recherche</i> . Darmstadt. GERMANY
2001	<i>Volgfrei IV: KlangARTen</i> . Darmstadt. GERMANY
1999	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1995	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1994	<i>Inquiring Minds</i> . McKnight/Intermedia Arts Interdisciplinary Fellowships
1990	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1989	<i>High Visibility</i> . Arts Midwest
1989	<i>Deep Dish Network Directory</i>
1988	<i>Interaction</i> . Consortium for the Arts
1987	<i>Wisconsin Triennial</i> . Madison Art Center
1986	<i>On Site: Installations</i> . Milwaukee Art Museum
1986	<i>Annual Report</i> . Elvehjem Museum
1986	<i>Views 86</i> . Elvehjem Museum

#### LECTURES, WORKSHOPS, and PANELS (National and International)

2025	“Crossing the Street” at PSi #30. Cruzo, Cruising, Crossroads. Fortaleza, BRAZIL.
2024	Journal Launch for Global Performance Studies (Hunger) and Performance Research (On Hunger) at Performance Studies international, Hoxton Hall, London
2024	Online Launch Symposium for Global Performance Studies (Hunger) and Performance Research (On Hunger)
2024	Class workshop for Milwaukee Institute of Art and Design at Community Agricultural Growing Experience
2024	“Roundtable on Commensality” at Senate House, as part of Performance Studies international, London, ENGLAND
2024	“Food Culture, Food Justice, Food Art” for Effron Center for the Study of America, Princeton, NJ
2024	“Teaching in the Kitchen” for Princeton Food Project, Princeton University, Princeton, NJ
2024	Chair for “Pedagogy and Community” at College Art Association Conference, Chicago.
2023	“Mobilities of Hunger” conference presentation, PSi Uhambo, Performance Studies international #28, University of Witwatersrand, Johannesburg, SOUTH AFRICA
2023	“Migration, Myths, and Foodways” at the annual conference of the International Federation of Theatre Research, University of Ghana, Accra, GHANA
2022	The Bridge School, Paranaque, PHILIPPINES
2022	“Foodways, Hunger, and the Arts” for De La Salle University, Manila, delivered from Negros Museum, Bacolod, PHILIPPINES
2022	Foodways Forum at La Salle University, Ozamiz, PHILIPPINES

- 2022 “Foodways Philippines”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- 2022 “Global Action to End Hunger: Prospects for 2030”, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- 2022 “Points of Contact: Food, Hunger, and Performance”, Interlocuter for Richard Gough, Performance Studies international #27: Hunger, Manila, PHILIPPINES
- 2022 “Spatula&Barcode’s Foodways Series”, De La Salle University, Manila, PHILIPPINES
- 2021 “COVID Foodways” video and workshop for *Saberes sobre la mesa 1 (Marzo)* at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
- 2020 “Theoretical/Theatrical Drives: Practice-based Research” for Association of Theatre in Higher Education Annual Conference (scheduled for Detroit, realized on Zoom)
- 2019 “Can Generosity Fix What is Wrong with the World?”, for American Studies Workshop Series, Princeton University.
- 2019 “Spatula&Barcode”, for *Conflict and Culture: The Case of Istria* at Center for Historical Research, Rovinj, CROATIA
- 2019 “Spatula&Barcode”, for *Cibo nell’arte/Arte nel cibo: Avanguardia e controcultura in cucina.* at Liceo Artistico I.S.I.S.S. Marco Polo, Cecina (LI), ITALY
- 2018 Co-Chair, Working Group “Arousing Generosity” at American Society for Theater Research conference, San Diego, CA.
- 2018 “Food on Campus: From Agroecology, Food and Food Systems Education to the Campus Dining Service—Brainstorming Strategies to Go from Success to Greater Success” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 “Leftovers and Open Questions: What is a Sustainable Meal” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 “Boots on the Ground: A Roundtable About Community Engagement and Impact” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 Moderator for “Alternative Agriculture, Connecting Theory and Practice” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land.* Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- 2018 Moderator for “The Raindance Experience: Ira Schneider” at the *Conference on Madison in the 60s.* Madison WI.
- 2018 “Arts for Social Change” at St. Norbert College, De Pere, WI.
- 2018 “Feast and Conviviality: The Relational Art Motif” at Northwestern University. Chicago, IL.
- 2017 “Always Already Again: Trauma Tourism and the Politics of Memory Culture,” Grand Valley State University, Grand Rapids, Michigan
- 2017 “A Sustainable Meal” Workshop at *Place-Based Transdisciplinary Research for Global Sustainability*, Second Conference of the Programme on Ecosystem Change and Society, Oaxaca City MEXICO.
- 2017 “Cornucopic Performances” on panel *Food Matters: Flows of Capital, Ecology, and Waste* at Overflow: Performance Studies international #23. Hamburg GERMANY.
- 2016 Co-convener, “The Transitive is Transformative” Working Group. American Society for

- Theatre Research Conference. Minneapolis, MN.
- 2016 “Foodways: Results from Social Practice Food Art Projects on Three Continents”. Sixth International Conference on Food Studies. University of California. Berkeley, CA.
- 2016 “Hungry for Art and Social Change”. at *Performance Climates*. Performance Studies international conference. Melbourne. AUSTRALIA.
- 2016 “Selfies at Sites of Atrocity”. University of New South Wales. School of Arts and Media. Sydney. AUSTRALIA.
- 2016 Spatula&Barcode lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.  
 “Food for Thought” - Art, Social and Spatial Practice Research Cluster  
 Department of Theatre Graduate Course in Dramaturgy  
 Department of Theatre Honors Program  
 Center for Cultural Partnerships Masters Program  
 Center for Cultural Partnerships Graduate Certificate Program
- 2016 “Selfies at Sites of Atrocity”. University of Melbourne. Melbourne, AUSTRALIA.
- 2015 Spatula&Barcode. lecture at Espai Nyamnyam. Barcelona, SPAIN.
- 2015 “Space and Place in Trauma Tourism”. at *Performing Tangier: Memory and Theatre*. International Centre for Performance Studies. Tangier. MOROCCO.
- 2015 “Selfies at Sites of Atrocity”. at *Terror and the Tour*. University of Roehampton. London. ENGLAND.
- 2014 “Imaging Resilience”. Conference co-chair. South American Institute for Resilience and Sustainability. Maldonado. URUGUAY.
- 2014 “Creating Temporary Art Spaces”. Am Art Space. Shanghai. CHINA.
- 2014 “Performance Art Contexts”. Geden Choephel Gallery. Lhasa. TIBET.
- 2014 “Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art”. at *PSi 20: Avant-garde, Tradition, Community*. Shanghai Theater Academy. Shanghai. CHINA.
- 2014 “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.
- 2014 “Ethical Spaces”. Oxford Transitional Justice Research. Oxford University. London. ENGLAND
- 2014 “Object Lessons”. Kings College. London. ENGLAND
- 2014 “Present and Posthumous”. University of Roehampton. London. ENGLAND
- 2014 “Contemporary Professional Practices”. University of Roehampton. London. ENGLAND
- 2014 Visiting Artist. Herron Galleries of IUPUI. Indianapolis. IN.
- 2013 “¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). Maldonado, URUGUAY. at University de la Republica. Conference on *Education for Uncertainty*. Maldonado. URUGUAY
- 2013 Module for MOOC on *Practice Based Research in the Arts*. “Cooking with Spatula&Barcode: Relational Art and Practice Based Research”. Stanford University.
- 2013 Visiting Artist. Art Department. University of Tennessee. Knoxville, TN.
- 2013 “The Now and Then of Commemoration” in *Trauma/Torture/Temporality*. at *Now, Then: Performance Temporality, PSi 19* Performance Studies international #19. Stanford University. Palo Alto. CA.
- 2013 Participant in Roundtable on “Bridging Performance and Scholarship, in Theory and in Practice” at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA.
- 2013 “Where’s the art? Hosting/Framing Creativity”. *On the Practice of Artist Arbiter*. College



- Art Association Conference. New York. NY
- 2013 “Free Lunch”. *Creative kitchens: art, food and the domestic landscape after World War II*. College Art Association Conference. New York. NY
- 2013 Visiting Artist. Akademie der Bildenden Künste Munich. Munich. GERMANY
- 2013 Working Group on “Curating Performance” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paulo. BRASIL
- 2012 “Transitions from the artistic view point”. at *Abrupt grass-woodland transitions: Determinants and consequences for ecosystem services*. Maldonado. URUGUAY
- 2012 “Yours, Mine, and Ours” at *Mitwochsforum des 6. Internationalen Waldkuntspfads*. Stage Cage. Darmstadt. GERMANY.
- 2012 “Native/Invasive: Forest Art Wisconsin” at *Walkdkunst und Stadt Raume*. Darmstadt. GERMANY
- 2012 Convener. Two Panels on *Tourism (and) Culture*. College Art Association Conference. Los Angeles. CA
- 2012 Convener. Symposium on *Tourism (and) Culture*. University of Southern California. Los Angeles. CA
- 2011 “What Democracy Looks Like: Visual Culture and the Politics of Performance”. *Performance Studies: Memories and Futures*. Princeton University. Princeton. NJ.
- 2011 “Always Already Again.” Lecture and Workshop. University of Rochester. Rochester. NY
- 2011 Visiting Artist. Alfred University. Alfred. NY
- 2011 “Institutional Memories and Transformations: Negotiations of Power”. *Performance Studies international*. University of the Netherlands. Utrecht, THE NETHERLANDS
- 2010 Spectral Traces. Virginia Tech University. Blackburg, Virginia.
- 2010 “Asymmetries of Tourism: mis-timed, mis-placed, mis-aligned, mis-informed.” *MISperformance*. Rijeka. CROATIA
- 2010 Working Group Convener. *Traumatic Structures*. American Society for Theatre Research. Seattle, WA.
- 2010 “Neither Prurient nor Gratuitous: Trauma Tourism as a Politics of Hope”. *Death/Dark/Thanatourism*. New York University. New York. NY
- 2010 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. *The Limits of Memory*. New School for Social Research. New York. NY
- 2009 “Veracity”. XI Coloquio de Outono: Estudos Performantivos/Global Performance, Political Performance. Centro de Estudos Humanisticos. Universidade de Minho. Braga. PORTUGAL
- 2009 Guest Artist. Korean National University of the Arts. Seoul. KOREA.
- 2009 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. *Beyond Tourism: Performing Memory, Place, and Identity*. Dokkyo International Forum. Dokkyo University. Saitama. JAPAN
- 2009 “Yours, Mine, and Ours”. Princeton University. Princeton. NJ
- 2009 Working Group. *El caminar como performance politico*. VII Encuentro: Ciudadanias en Escena. Hemispheric Institute of Performance and Politics. Bogota. COLOMBIA.
- 2009 Guest Artist. Indonesian Visual Arts Archive. Yogyakarta. INDONESIA
- 2008 Presenter. “Coming to Terms with Trauma Tourism”. *Fresh Print (Series 2): Difficult Dialogues*. Association of Theatre in Higher Education. Denver. CO
- 2008 Presenter. “Coming to Terms with Trauma Tourism”. *Trauma, Torture, Tourism*. Interregnum. PSI # 14. Copenhagen. DENMARK
- 2008 Moderator. *Disciplines 15*. at Interregnum. PSI # 14. Copenhagen. DENMARK

- 2008 Moderator. *Crossing Terrain: Forest, Field, Island, Wreck*. Interregnum. PSI # 14. Copenhagen. DENMARK
- 2008 Convener. Site Specific Working Group. Interregnum. PSI # 14. Copenhagen. DENMARK
- 2007 Panelist. *Site Specific Art*. PSI # 13. New York University.
- 2007 "Trauma Tourism". Bethel College. St. Paul. MN
- 2006 Panelist. *Site and the City*. City University of New York Graduate Center
- 2006 Panelist. *Memory Rites*. PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM
- 2006 Convener. Working Group on *Site-Specific Performance*. PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM
- 2006 Moderator. *Politics of Visual Culture*. College Art Association. Boston. MA
- 2006 Convener and Respondent. *The Visual Narrative of the Computer Desktop*. College Art Association. Boston. MA
- 2006 Presenter. "Veracity". *Fictions*. Women's Caucus for the Arts. Boston. MA
- 2005 Presenter. "Trauma Memorials". *Response/Ability: Exporting America 1: Strife*. Association for Theatre in Higher Education. San Francisco. CA
- 2005 Convener. Working Group on *Site-Specific Performance*. Performance Studies Focus Group Pre-Conference. San Francisco. CA
- 2005 Moderator. *Politics in/and Visual Culture*. College Art Association. Atlanta. GA
- 2005 Moderator. *Interrogating Interfaces*. College Art Association. Atlanta. GA
- 2005 Panelist. *Candidates' Orientation*. College Art Association Conference. Atlanta. GA
- 2003 Convener. *Tasting Las Vegas*. American Society for Theatre Research. Las Vegas. NV
- 2004 "Trauma Memorials". Perform/State/Interrogate. Performance Studies International conference. SINGAPORE
- 2004 Planner and Respondent. Conference on Objects in/and Visual Culture. Pennsylvania State University. State College. PA.
- 2004 Panelist. *Candidates' Orientation*. College Art Association Conference. Seattle. WA
- 2003 Convener. *Performance Art Documentation*. American Society for Theatre Research. Raleigh/Durham. NC.
- 2003 *Teaching Performance in Real Contexts*. Association for Theatre in Higher Education. New York. NY
- 2003 Visiting Artist. Casa Thomas Jefferson. Brasilia. BRASIL.
- 2003 *Performance Studies and Visual Culture*. Performance Studies Focus Group Pre-Conference. City University of New York. NY
- 2003 Panelist. *Candidates' Orientation*. College Art Association Conference. New York. NY
- 2002 "Permutations of Shopping". Performance Studies Conference. Dokkyo International University. Tokyo. JAPAN
- 2002 "Peripatetic Memory". International Federation of Theatre Research. Amsterdam. THE NETHERLANDS
- 2002 Visiting Artist. Kwame Nkrumah Univeristy of Science and Technology. Kumasi. GHANA
- 2002 *Theatres of Life*. Performance Studies International. New York University. NY
- 2002 Panelist. *Candidates' Orientation*. College Art Association Conference. Philadelphia. PA
- 2002 Co-Chair. *Visual Culture Inside/Outside Art/Art History*. College Art Association Conference. Philadelphia. PA
- 2001 "Testimony, 'Truth', and Video Art". Performing History. Re-membering the Real. American Society for Theatre Research. San Diego. CA
- 2001 Visiting Artist. Art Department. San Diego State University. San Diego. CA

- 2001 “Technologies of Truth”. *Practice, Theory, Technology, and the new Student*. Association for Theatre in Higher Education. Chicago. IL
- 2001 “Ambivalent Materialisms”. Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 “Translating Truth”. Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 Co-Chair. *Art and Truth*. College Art Association Conference. Chicago. IL
- 2000 *Impossible Bodies*. Performative Sites. Pennsylvania State University. State College. PA
- 2000 Guest Lecturer. Department of Art Department of Theater and Dance. University of Texas. Austin. TX
- 2000 Moderator. *Fresh Print IV*. Association for Theatre in Higher Education. Washington. DC
- 2000 *Present Materializations*. Visceral and Virtual. Performance Studies International. Arizona State University. Phoenix. AZ
- 1999 Moderator. *Distance Learning: Prospects and Policy Issues for Academic Administrators*. National Association of Schools of Art and Design. Annual Conference. Los Angeles. CA
- 1999 *Not Solo Performance*. Here Be Dragons. Performance Studies International. Annual Conference. Aberystwyth. WALES
- 1999 *Artificial Boundaries: What are the Limits?*. Foundations in Art: Theory and Education. Ft. Collins. CO
- 1998 *Teaching on the Edge: How Far Can They Go?*. Southeastern College Art Conference. Miami. FL
- 1998 Visiting Artist. Millikin University. Decatur. IL
- 1998 Guest Lecturer. University of Colorado. Boulder. CO
- 1997 Visiting Artist. University of Illinois. Champaign/Urbana. IL
- 1997 Panelist. *Documentation Technologies and Practices*. Performance Studies Conference. Atlanta. GA
- 1996 Panelist. *The Role of the Artist Around the Turn of the 21st Century*. University of Florida. Gainesville. FL
- 1996 Co-Chair. *Performance Studies/Performance Art Roundtable*. Association of Theater in Higher Education Annual Conference. New York. NY
- 1996 Co-Chair. *Performance Art Roundtable*. Performance Studies Conference. Northwestern University. Evanston. IL
- 1996 Co-Chair. *Representing Queerness*. College Art Association Conference. Boston. MA
- 1996 Guest Artist. English Department. Harvard University. Cambridge. MA
- 1995 Panelist. *Out of Frame Performance*. Association of Theater in Higher Education Annual Conference. San Francisco. CA
- 1995 Visiting Artist. St. Olaf College. Northfield. MN
- 1995 Panelist. *Interdisciplinary Action: The Place of Performance Art in Education*. College Art Association Conference. San Antonio. TX
- 1994 Featured Artist. McKnight Night. Gallery 8. Walker Art Center. Minneapolis. MN
- 1994 Visiting Artist. “Recent Work”. Art Department. Florida State University. Tallahassee. FL
- 1994 Lecturer. “Performance Art”. Theater Department. Florida State University. Tallahassee. FL
- 1994 Lecturer. “Recent Work”. Florida International University. Miami. FL
- 1993 Co-Chair and Presenter. *Audience as Artist: Collaborations with the Community*. Women's Caucus for the Arts National Conference. Seattle. WA

- 1993 Co-Chair. *Lesbian Looks: Politics, Erotics, and Art*. College Art Association Conference. Seattle. WA
- 1991 Moderator. *Plain English: Translating Theoretical Language*. Women's Caucus for the Arts National Conference. Washington. DC
- 1989 Panelist. *The Woman Question: Taking Positions. Taking Positions Apart*. College Art Association Conference National Conference. San Francisco. CA
- 1986 Panelist. *Are Aesthetics and Politics Antithetical in Art?*. Conference on Contemporary Women in the Visual Arts. Minneapolis. MN
- 1986 Panelist. *Politically Transitional Works*. Seminar on Art as a Social Force. Minneapolis College of Art and Design. Minneapolis. MN
- 1985 Panelist. *Teaching Non-Traditional Media in Academic Institutions*. College Art Association Conference. Los Angeles. CA
- 1985 Lecturer. "Recent Work". Annual Meeting. Duluth Art Institute. Duluth. MN
- 1985 Lecturer. "Recent Work". University of Wisconsin. Superior. WI

#### LECTURES, WORKSHOPS, AND PANELS (Campus and Local)

- 2021 Panelist for WUD Cuisine Committee & Film Committee joint discussion of *City of Gold*
- 2021 Lecture for Maksim Hanukai's class on Performance and Power
- 2019 Artists as Curators for Henry Drewal's Art History class on Curating
- 2017 *Spatula&Barcode* for Culinary History Enthusiasts of Wisconsin, Goodman Community Center
- 2017 *Spatula&Barcode*. Lecture, Art 208: Current Directions of Art
- 2016 *Foodways on Three Continents*. Lecture. Madison Public Library Central Branch
- 2016 Art+Food. Panel Discussion, Madison Museum of Contemporary Art
- 2016 MMoCA Triennial Studio Tour
- 2016 Discussant for Helen Bullard's public presentation, *Borrowing Limulus: the multi-kingdom ingredient*, for the Terra Incognita series.
- 2014 Curatorial Colloquium. Art History Department.
- 2014 Art Department Faculty Colloquium.
- 2014 Café Allongé Reunion. Madison Museum of Contemporary Art.
- 2013 Panelist. Business Council. Madison Museum of Contemporary Art.
- 2013 "Food in Relational Performance". *Food Cultures of Italy in the Mediterranean Context*. Department French and Italian.
- 2013 Lunch Recitals. Five Lectures. Institute for Research in the Humanities.
- 2013 *Art and Political Activism*. Integrated Liberal Studies Summer Forum.
- 2013 "What's your archive repertoire?". at IRH seminar.
- 2013 "Trauma Tourism". *Law and Human Rights*.
- 2012 "Who Own's the Past?". *Law &... Group*. Law School.
- 2012 "Grim(m) Essen and Other Projects". AH 556 Proseminar in 20th-Century European Art: 20th 21st Century Women Artists.
- 2012 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". Institute for Research in the Humanities.
- 2012 Moderator. "Memory-Scapes". at *After the Violence: Memory*.
- 2011 "The Everyday Life of Objects". *Anthropology 690: Things and Lifeworlds: Theoretical and Ethnographic Perspective*.
- 2011 "What the Jews Do". *Jews and Performance*. Conney Conference. Center for Jewish Studies.

2010 "Trauma Tourism". *Law and Human Rights*

2009 "Trauma Tourism". *Law and Human Rights*

2005 "Trauma Memorials". *Places of Memory*. Visual Culture Symposium

2004 Trauma Memorials: searching for meaning in memorials to the Holocaust, the atomic bomb, and 9-11. Center for the Humanities

2004 Discussant. *Criticism, History, and Power: A symposium on contemporary art criticism and culture*. Arts Institute

2004 "Trauma Memorials". The Legacies of Violence: An Interdisciplinary Conference

2004 Experimental Jews. Jewish Studies Program

2004 "Centro Oeste: Nucleo Madison". Faculty Colloquium. Art Department

2004 "Trauma Memorials". Monona Public Library

2003 Presenter. Faculty Connections

2003 "Waldkunstpfad". Faculty Colloquium. Art Department

2003 Preparing for the College Art Association. Art Department

2002 Faculty Colloquium. Art Department

2001 Presenter. Visual Culture Studies. Institute for Research in the Humanities

2001 Discussant. *Fact and Fiction*. Legacies of Authoritarianism Research Circle

2001 Presenter. University of Wisconsin Foundation Annual Meeting

2001 Presenter. Visual Culture Workshop

2001 Presenter. CRS Arts. Chadbourne Residence

2000 Faculty Colloquium. Art Department

1999 Presenter. School of Education Luncheon Series

1998 Presenter. Flamingos

1998 Presenter. Group for Material Culture Studies

1998 Presenter. Hellbound Pineapple

1998 Presenter. *Teaching Creativity*. School of Music

1997 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee

1996 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee

1996 Moderator. *Documentary Production Issues*. Console-ing Passions Conference

1994 Lecturer. "Performance Art". Department of Theater and Drama

1993 Lecturer. "Recent Work". Women in the Arts Discussion Group. Women's Studies Research Center

1992 Co-Moderator. *What's Culture Got to Do With It?*. Midwest Radical Scholars Conference

1991 Panelist. *Freedom of Expression*. Wisconsin Union Directorate

1991 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama

1991 Moderator. *Strategies for Arts Activism*. Mid-America College Art Association Conference

1991 Moderator. *A Postmodernism Primer*. Mid-America College Art Association Conference

1991 Moderator. *Strategies for Arts Activism*. Midwest Radical Scholars Conference

1989 Panelist. *Power. Violence. Gender. and Ceremony in Performance*. Department of Theater and Drama

1989 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama

1989 Lecturer. "What is Video and Performance Art. Anyway?". West High School

1988 Lecturer. "Women in Video and Performance Art". *Women in the Arts*. Women's Studies Program

1988 Lecturer. Arts on the Edge. Division of University Outreach  
 1988 Lecturer. Colloquium. Art Department  
 1988 Moderator. *The Education of Artists*. Art Department  
 1988 Panelist. *What's Happenings? Towards an Understanding of Performance Art*.  
 Quinceanera Conference. Wisconsin Arts Board  
 1987 Lecturer. "Women in Video and Performance Art". *Twentieth Century Women in the*  
*Arts*. Art History Department  
 1987 Lecturer. Colloquium. Art Department  
 1986 Lecturer. "Performance Art". *Art Survey*. Art Department

## RESIDENCIES

2022 Distinguished Visiting Professor, De La Salle University, Manila, PHILIPPINES  
 2019 Workshop on Food and Sustainability, Encuentro coordinator and Co-Leader of the  
 AgroLocal working group. Bella Vista. URUGUAY  
 2017 Artist in Residence, Center for Art Design and Social Research, Commonplaces and  
 Entanglements Research Workshop, Monteleone, Umbria, ITALY  
 2016 Artist in Residence. Victoria College of the Arts. University of Melbourne.  
 AUSTRALIA. Workshops for:  
     Centre for Community Partnerships  
         Master of Arts and Community Practice  
         Graduate Certificate in Arts Community Engagement  
     Theatre Department Honors Program  
 2015 Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.  
 1991 Visiting Artist. Performance. School of the Art Institute of Chicago. Chicago. IL  
 1990 Visiting Artist. University of Nebraska. Lincoln. NE  
 1990 Artist Residency. Experimental Television Center. Owego. NY (September)  
 1990 Artist Residency. Experimental Television Center. Owego. NY (June)  
 1989 Artist Residency. Experimental Television Center. Owego. NY (October)  
 1989 Artist Residency. Experimental Television Center. Owego. NY (June)  
 1989 Visiting Artist. University of Arizona. Tucson. AZ

## JURIES and CONSULTATIONS

1994 Juror. *Diverse Visions*. Intermedia Arts. National Endowment for the Arts. and  
 Rockefeller Foundation. Minneapolis. MN  
 1991 Program Representative. *Interdisciplinary Arts Conference*. Arizona State University  
 West. Phoenix. AZ  
 1991 Juror. *New Television Awards*. Center for New Television. Chicago. IL  
 1989 Juror. *Grant Program for Interdisciplinary Artists*. Randolph Street Gallery. National  
 Endowment for the Arts. and Rockefeller Foundation. Chicago. IL  
 1989 Evaluator. *Ameritech Review Project for Arts Midwest*. Madison. WI  
 1989 Advisory Committee Member. *Percent for Art Program*. Memorial Library Renovation.  
 Madison. WI  
 1989 Evaluator. *National Task Force on Presenting and Touring in the Arts*. Minneapolis. MN  
 1988 Juror. Visual Arts Fellowships. Illinois Arts Council. Chicago. IL  
 1988 Consultant. "Waveforms: New Video from Japan". Elvehjem Museum. Madison. WI

1987 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI  
 1986 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI

## EXTERNAL SERVICE

2025 Promotion Review for University of New South Wales. AUSTRALIA.  
 2024 Promotion Review for Singapore University of Technology and Design  
 2024 Promotion Review for University of California at San Diego  
 2023 Mentor for Abhirami Raj, Prayogillu. Vellula, Telagana, INDIA  
 2023 Tenure Review for Université de Montréal. CANADA.  
 2023 Dissertation Review for University of New South Wales. AUSTRALIA.  
 2022 Organization, Logistics, and Hospitality support for Performance Studies international  
 #27: Hunger  
 2020 Tenure Review for University of Michigan  
 202 Promotion Review for University of Wisconsin, Milwaukee  
 2019 Promotion Review for University of Missouri  
 2019 Promotion Review for University of Tennessee  
 2018 Promotion Review for Arizona State University  
 2018 Promotion Review for School of the Art Institute of Chicago  
 2017 Program Review for School of the Art Institute of Chicago  
 2017 Essay review for Ecology Society  
 2017 Tenure Review for Portland State University  
 2017 Essay Review for PAD (Public Art Dialogue) Journal  
 2017 Essay Review for of Global Performance Studies Journal  
 2016 External examiner for PhD at Royal Melbourne Institute of Technology  
 2016 Three (3) Essay Reviews for Ecology Society  
 2014 Tenure Review for Georgetown University  
 2013 Manuscript Review for Palgrave MacMillan  
 2013 Promotion Review for Brown University  
 2012 Manuscript Review for Journal of Latin American Studies  
 2012 Tenure Review for University of Minnesota  
 2012 Manuscript Review for Seagull Press  
 2011 Program Proposal Review for University of California at Santa Cruz  
 2011 Tenure Review for University of California at Los Angeles  
 2011 Tenure Review for Alfred University  
 2011 Book Proposal Review for Palgrave MacMillan  
 2011 Book Manuscript Review for Palgrave MacMillan  
 2010 Tenure Review for Arizona State University School of Theatre and Film  
 2010 Tenure Review for Arizona State University School of the Arts  
 2009 Tenure Review for Alfred University  
 2009 Book Manuscript Review for Palgrave MacMillan  
 2009 Tenure Review for St. Lawrence University  
 2008 Book Proposal Review for Palgrave MacMillan (November)  
 2008 Book Proposal Review for Palgrave MacMillan (March)  
 2008 Program Review for Oklahoma State University. Stillwater, OK.  
 2006 Tenure Review for University of Notre Dame  
 2006 Promotion Review for University of California at Santa Cruz  
 2006 Tenure Review for Purdue University

2006 Tenure Review for University of Michigan  
 2006 Promotion Review for SUNY at Buffalo  
 2006 Promotion Review for Brunel University. London  
 2002-2006 Vice President. Performance Studies International  
 2005 Tenure Review for Indiana University. Bloomington. IN  
 2005 Tenure Review for University of North Carolina. Chapel Hill. NC  
 2005 Tenure Review for Syracuse University. Syracuse. NY  
 2004 Program Review for the University of Maryland at College Park  
 2004 Tenure Review for University of Washington. Tacoma. WA  
 2004 Tenure Review for Georgia State University. Atlanta. GA  
 2003 Mentor. Professional Development Fellowship Recipient. College Art Association (Erika Vogt)  
 2003 Mentor. Career Development Workshops. College Art Association Conference. New York. NY  
 2002 Tenure Review for SUNY at Stony Brook  
 2002 Pre-Tenure Review for Colorado State University  
 2002 Program Review for SUNY at Stony Brook  
 2001-2006 Co-Chair. Visual Culture Caucus. College Art Association  
 2002 Mentor. Career Development Workshops. College Art Association Conference. New York. NY  
 2001 Tenure Review for University of North Carolina. Greenville  
 1999 - 2002 Chair. Artists' Network Committee. Performance Studies International  
 2001 Mentor. Career Development Workshops. College Art Association Conference. New York. NY  
 2000 Newsletter Article for National Council of Art Administrators  
 2000 Promotion Review for SUNY at Stony Brook  
 2000 Mentor. Career Development Workshops. College Art Association Conference. New York. NY  
 1999 Book Review for McGraw Hill  
 1999 Tenure Review for University of Southern California  
 1999 Mentor. Career Development Workshops. College Art Association Conference. Los Angeles. CA  
 1998 Evaluator of Project by Li Chiao Ping for Madison CitiArts Grant  
 1998 Evaluator of Project by Jen Holderman for Madison CitiArts Grant  
 1998 Mentor. Career Development Workshops. College Art Association Conference. Toronto. Ontario. Canada  
 1997 Mentor. Career Development Workshops. College Art Association Conference. New York. NY  
 1996 Tenure Review for Hamilton College. Clinton. NY  
 1996 Evaluator. Honors Thesis. Bates College. Lewiston. ME  
 1994-1996 Executive Committee Member. Performance Studies Focus Group. Association for Theater in Higher Education  
 1995 Tenure Review for School of Art and Architecture. Pennsylvania State University. State College. PA  
 1996 Evaluator of Project by Nan Kornfeld for Dane County Cultural Affairs Commission Grant  
 1995 Evaluator of Bill Viola Lecture at Madison Art Center for Dane County Cultural Affairs Commission Grant  
 1995 Evaluator of Gronk Exhibition at the Elvehjem Museum for Dane County Cultural



Affairs Commission Grant  
 1994 Tenure Review for Art Department. Florida State University  
 1994 Co-Chair. Panel Committee. Lesbian and Gay Caucus. College Art Association

## UNIVERSITY SERVICE

2024 Arts & Humanities Divisional Committee (spring)  
 2018 Co-Facilitator (with Jordan Rosenblum), Faculty Development Seminar on Food  
 Cultures, Center for Humanities  
 2017-2019 Cluster Advisory Committee  
 2017 Arts Humanities Divisional Committee (One Semester Replacement)  
 2016-2018 Co-Convener, Borghesi Mellon Workshop on Food Studies  
 2011-2012 Coordinator. Mellon Workshop on Aesthetic Relations.  
 2011- Public Humanities Advisory Group  
 2008-2011 Visual Culture Steering Committee  
 2003-2007 Coordinator. Visual Culture Cluster  
 2006 Committee for L&S Individual Major for Nicholas Miller  
 2003-2004 Reviewer. Ira and Ineva Reilla Baldwin Wisconsin Idea Endowment  
 2002-2003 Chair. Visual Culture Studies Cluster Hire Search Committee  
 Coordinator. Visual Culture Workshops  
 Lunch Colloquium  
 Fall Faculty Research Forum  
 Spring Lecture Series  
 Humanities Divisional Committee. Interim Appointment. Spring Semester  
 Nominated Participant. Faculty Connections  
 2001-2002 Chair. Visual Culture Studies Cluster Hire Search Committee  
 Coordinator. Visual Culture Workshops  
 Fall Faculty Research Forum  
 Spring Lecture Series (9 events)  
 2000-2001 Coordinator. Visual Culture Workshop. Center for the Humanities  
 First Faculty Research Forum  
 Second Faculty Research Forum  
 Discussion: What is Visual Culture?  
 Guest Lecture: Nicholas Mirzoeff  
 Discussion: Ping Chong and Pauline Oliveros  
 Guest Lecture: Erica Rand  
 Discussion: What isn't Visual Culture?  
 Guest Lecture: W.J.T. Mitchell  
 Guest Lecture: Adrian Heathfield  
 Third Faculty Research Forum  
 Coordinator. Visual Culture Cluster Proposal  
 Graduate School Research Committee  
 Graduate School Executive Committee  
 Arts Institute Assembly  
 1999 - 2000 Graduate School Research Committee  
 Arts Institute Executive Committee  
 Arts Institute Assembly  
 1998 - 1999 Graduate School Research Committee

	N.E.H. Subcommittee
	Vilas Awards Subcommittee
	Sesquicentennial Hires Subcommittee
	Arts Institute Executive Committee
	Arts Institute Assembly
	Arts Institute Visual Arts Standing Committee (Chair)
	Kohler Art Library Director Search
	Graduate School Executive Committee
	Academic Planning Council
1997 - 1998	Graduate School Executive Committee
	Consortium for the Arts (SOE Representative)
	Women Faculty Mentor Program
1996 - 1997	Humanities Division Executive Committee
	Graduate School Executive Committee
	Consortium for the Arts
	Women Faculty Mentor Program
1995 - 1996	Humanities Division Executive Committee
	Graduate School Executive Committee
	Women Faculty Mentor Program
	Consortium for the Arts
1994 - 1995	Humanities Division Executive Committee
	Women Faculty Mentor Program
1993 - 1994	Women Faculty Mentor Program
1992 - 1993	Women Faculty Mentor Program

#### SCHOOL of EDUCATION SERVICE

2018-2024	Tenure Review Committee for Natalie Zervou, Dance Department
2000-2001	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
1999 - 2000	Ten Year Review for Education Advising Services
	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
1998 - 1999	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
	IMDC Director Search
1997 - 1998	Programs Committee (Chair)
	Interarts and Technology Committee
	Tandem Press Artistic Advisory Board
1996 - 1997	Interarts and Technology Committee
	Digital Editing Committee
	Tandem Press Artistic Advisory Board

1986 - 1987      Committee for Human Subjects Research  
 1985 - 1986      Committee for Human Subjects Research

#### ART DEPARTMENT SERVICE

2023-2024      Professional Activity Review Committee  
 2020-2021      Steering Committee  
 2020-2021      4d Coordinator  
 2020-2021      Tenure Review for Katie Hudnall  
 2020              Wood Search Committee  
 2019-2020      Mentor for Darcy Padilla  
 2018-present   Mentor for Tomiko Jones  
 2016-2017      Steering Committee  
 2016-2017      4d Coordinator  
 2016-2018      Sarah FitzSimons Tenure Review Committee (Chair)  
 2014-2015      Faisal Abdu'Allah Tenure Review Committee (Chair)  
 2014              Printmaking Search Committee  
 2014              Gerit Grimm Tenure Review Committee  
 2013-2018      Helen Lee Mentor  
 2012              Salary Promotions Committee  
 2011-2016      Sarah FitzSimons Tenure Review Committee  
 2011-2014      Meg Mitchell mentor  
 2006-2013      Michael Jay McClure mentor  
 2004-2007      Stephen Hilyard Tenure Review Committee (Chair)  
 2003-2004      Mentor (Anna Campbell. Stephanie Liner. Drew Malcolm)  
                     Mariama Ross Tenure Review Committee  
                     Self-Study for NASAD Program Review  
                     Steering Committee  
 2002-2003      Faculty Exhibition Committee (Ex Officio)  
                     Mentor (Ji-Eun Kim. Cedar Marie. Matthew Slaats)  
                     Mariama Ross Tenure Review Committee  
                     Self-Study for NASAD Program Review  
                     Steering Committee (Ex Officio)  
 2000-2001      Michelle Grabner Tenure Review Committee (Chair)  
                     Salary and Promotions Committee (Chair)  
                     Steering Committee (Chair)  
                     Student Grievance Committee (Chair)  
 1999 - 2000      Michelle Grabner Tenure Review Committee (Chair)  
                     Salary and Promotions Committee (Chair)  
                     Steering Committee (Chair)  
                     Student Grievance Committee (Chair)  
 1998 - 1999      Faculty Exhibition Committee (Chair)  
                     Michelle Grabner Tenure Review Committee (Chair)  
                     Salary and Promotions Committee (Chair)  
                     Steering Committee (Chair)  
                     Student Grievance Committee (Chair)  
 1997 - 1998      Graduate Studies Committee (Chair)  
                     Long Range Planning Committee

	Michelle Grabner Tenure Review Committee (Chair)
	Steering Committee
	Student Grievance Committee
	Teri Marche Mentor
1996 - 1997	Art Survey Search Committee (Chair)
	Teri Marche Mentor
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Salary and Promotions Committee
	Student Grievance Committee
	Information Technology Committee
1995 - 1996	Interarts and Technology Committee (Chair)
	Information Technology Committee
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1994 - 1995	Interarts and Technology Committee (Chair)
	Information Technology Committee (Chair)
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1993 - 1994	Steering Committee
	Graduate Studies Committee
	Long Range Planning Committee
	Curriculum Committee
1992 - 1993	Information Technology Committee
	Curriculum Committee
1991 - 1992	Information Technology Committee
1990 - 1991	Interarts and Technology Committee
	Information Technology Committee
1989 - 1990	Interarts and Technology Committee
	Information Technology Committee
1988 - 1989	Information Technology Committee
1987 - 1988	Information Technology Committee
1986 - 1987	Information Technology Committee
1985 - 1986	Information Technology Committee

#### WOMEN'S STUDIES PROGRAM SERVICE

2002-2003	M.A. Committee
	Program Committee
	Executive Committee
2000-2001	Research Committee
	Program Committee
	Executive Committee

1999-2000	Personnel Committee Program Committee Executive Committee
1998-1999	Curriculum Committee Program Committee

## CAMPUS PUBLICATIONS

2001	“Visual Culture Studies”. in <i>Communiqué: News and Information from the Office of International Studies and Programs</i> . Volume 10. Number 2. Fall 2001
2001	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>
2000	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>
1999	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>

## DUTIES as VICE PROVOST (2004-2008)

Academic Leadership Programs (CIC ALP DEO)  
 Chairs’ Orientation and Workshop Series  
 Cluster Hiring Initiative  
 Deans’ Orientation  
 Domestic Partner Benefits  
 Faculty Exit Interviews  
 Faculty Grants (Sabbaticals. Development Grants. Research Service Awards)  
 Human Resources Working Group  
 Interdisciplinarity Conference  
 New Faculty (Orientation. Workshops. and Interest Groups)  
 Pay Equity  
 Strategic Hiring Initiatives (Dual Career. Faculty of Color. and Women in Science)  
 Women Faculty Mentoring Program  
 Wisconsin Institute for Discovery Steering Committee

## as a PRESENTER, PRODUCER, or HOST

2025	Cheng Nien Yuan
2025	Danielle Roper
2025	Eric Stanley
2024-2025	Jen Rae
2024	Syrus Marcus Ware
2024	Dawn Weleski
2023	Lin Hixson & Matthew Goulsh
2023	Art Relief Mobile Kitchen (Alex & Precious Baluyut)
2023	Jen Rae
2023	Sur Rodney Sur
2023	Jisha Menon
2023	Jazmin Llana
2021	Jorge Marccone

2021	Patrick Anderson
2021	Split Britches (Peggy Shaw & Lois Weaver)
2020	Rajni Shah
2019	Alyson Campbell
2019	Julie McNamara
2018	Patrick Anderson
2018	Tavia Nyong'o
2018	Theron Schmidt
2018	Alejandro Meitin
2018	Margherita D'Ayala Valva
2018	Nicolas Lampert
2018	Justin Credible (Kris Grey)
2018	Xaq Frohlich
2017	Cassils
2017	Dan Aldridge
2017	Alicia Rios and Antoni Miralda
2017	Melissa Clark
2017	Kenneth Bailey
2016	Robert Walton
2016	NyamNyam (Ariadna Rodriguez and Iñaki Alvarez)
2014	Meiling Cheng and Liu Ding
2013	Stuart Horodner
2013	Annie Sprinkle and Beth Stephens
2012	Nicholas Mirzoeff
2012	Roberto Sifuentes
2012	Francois Morelli
2012	Shannon Jackson
2011	Paul Rae
2010	Leslie Hill and Helen Paris
2010	Alec MacLeod
2009	Marin Blasevic
2007	Marianne Hirsch
2007	Forest Art Wisconsin
2006	Trans Visual Culture Conference
2006	Nicholas Rideout
2004	Daniel Bräg
2003	Richard Gough
2003	Jon McKenzie
2002	Ute Ritschel
2001	Sallie McCorkle
2001	W.J.T. Mitchell
2000 - 2001	Visual Culture Studies Workshop
1999 - 2000	Howard Singerman
1997 - 1998	Guillermo Gómez-Peña and Roberto Sifuentes
1991 - 1992	An Evening of Invitational Performance Art at Music Hall for Mid-America College Art Association Conference
1990 - 1991	New Performance Art from Chicago)
	Art Against War. Exhibit. Panel Discussion. and Performances
1988 - 1989	Visiting Video. Filmmaker. and Performance Artist Series

	Performance Exchange with the Chicago Art Institute and Columbia College
	Documentation Exhibit for Non-Static Forms
	Noon Hour Video Series
	Interactivity. Regional Festival of Experimental Arts
1987 - 1988	Visiting Video. Filmmaker. and Performance Artist Series
	Documentation Exhibit for Non-Static Forms
	Noon Hour Video Series
1986 - 1987	Visiting Video. Filmmaker. and Performance Artist Series
	Noon Hour Video Series
1985 - 1986	Visiting Video. Filmmaker. and Performance Artist Series
	Performance Exchange with Minneapolis College of Art and Design

## SUCCESSFUL NOMINATIONS

2023	Douglas Rosenberg, Vilas Award
2022	Darcy Padilla, Romnes Award
2017	Tom Jones, Romnes Award
2015	Thomas Loeser. WARF Award
2012	Douglas Rosenberg. Kellett Award
2011	Michael Jay McClure Distinguished Teaching Award
2007	Chele Isaac. Edith Sinaiko Frank Award
2005-2006	Thomas Loeser. Kellet Award
2000-2001	Aristotle Georgiades. Romnes Award
	Michael Connors. Research Service Award
	Phil Hamilton. School of Education Distinguished Faculty Award
1999 - 2000	Jim Escalante. School of Education Distinguished Faculty Award
	Steve Feren. Vilas Associate Award
	Michelle Grabner. Vilas Associate Award
	Harvey Littleton. Honorary Doctorate
	Teri Marche. Teaching Academy Fellow
1998 - 1999	Fred Fenster. UW System Regents Teaching Excellence Award
	Paula Panczenko. Academic Staff Excellence Award
	William Weege. Hildale Award
	Thomas Loeser. Romnes Award
	Frances Myers. Kellet Mid-Career Award
1997 - 1998	Jack Damer. School of Education Distinguished Faculty Award
	Philip Hamilton. Gerald A. Bartell Award

## PROFESSIONAL DEVELOPMENT

2016	Working Group on "Human Rights and Refugees". Center for Humanities. University of Wisconsin (Juried participation).
2005	Wisconsin Idea Seminar. University of Wisconsin. Madison. WI
2000	National Association of Schools of Art and Design. Dallas. TX
2000	National Council of Art Administrators. Minneapolis. MN
1999 - 2000	CIC Academic Leadership Program Fellow
2000	CIC Academic Leadership Program Conference. University of Wisconsin. Madison. WI

2000	CIC Art Department Chairs' Meeting. Madison WI (Host)
2000	CIC Academic Leadership Program Conference. Indiana University. Bloomington. IN
1999	American Society for Theatre Research. Minneapolis. MN
1999	CIC Academic Leadership Program Conference. Michigan State University. East Lansing. MI
1999	UW System Art Department Chairs' Meeting. Madison. WI (Host)
1999	National Council of Art Administrators. San Francisco. CA
1999	CIC Art Department Chairs Meeting. Minneapolis. MN
1998	National Council of Art Administrators. Knoxville. TN
1998	Passing Performances. CLAGS. CUNY Graduate Center. New York. NY
1998	National Association of Schools of Art and Design. Aspen. CO
1998	Theatres of Death. Performance Studies. CUNY Graduate Center. New York. NY
1997	Performance and Pedagogy. Pennsylvania State University. PA

## COURSES TAUGHT

Art 318	Non-Static Forms (aka Introduction to Video, Performance, Installations)
Art 418	Installations and Environments
Art 448	Special Topics <ul style="list-style-type: none"> <li>• Collaborations</li> <li>• Relational Aesthetics</li> <li>• Artists as Curators (2012, 2013, 2014)</li> </ul>
Art 469/Theatre 469	<ul style="list-style-type: none"> <li>• Performance</li> <li>• Relational Performance</li> </ul>
Art 470/570	Special Topics: 4D <ul style="list-style-type: none"> <li>• Artists as Curators (2017)</li> <li>• Arts for Social Change (2017, 2019)</li> </ul>
Art 508	Colloquium <ul style="list-style-type: none"> <li>• Faculty</li> <li>• Visiting Artists (2017)</li> </ul>
Art 511	Performance Art
Art 518	Artists Video
Art 608	Interdisciplinary Critique
Art 618	Advanced Video
Art 699	Independent Study (Undergraduate)
Art 700	Introduction to Graduate Studies (2009, 2016, 2018)
Art 740	Interdisciplinary Critique
Art 718	Art Performance
Art 908	Graduate Seminar <ul style="list-style-type: none"> <li>• The Art World: In Theory and In Practice (1986)</li> <li>• Artists Writing (1987)</li> <li>• Aesthetic Pedagogy (1988)</li> <li>• Politics of Representation (1989)</li> <li>• Drawing in the Margins (1990)</li> <li>• Readings in Multicultural Production (1991)</li> <li>• Art and Social Change (1991)</li> </ul>



- Conversations in Contemporary Culture (1992)
- Cultural Studies and the Visual Arts (1994)
- Postmodernism: Coming to Terms (1994)
- Artist and Audience (1995)
- Imagining the Artist (1996)
- Theory (1997)
- Visual Culture (1999)
- Digital Culture (2002)
- Space (2003)
- Memory Culture (2007)
- Tourism (and) Culture (2010)
- Critique and Criticism (2010, 2013, 2014, 2017, 2019)
- Trauma/Culture (2012)
- Food Cultures (2017)
- Career Tools and Strategies (2018)
- Venice Biennale (2019)
- Artists as Curators (2020)
- Art, Resilience, and Sustainability (2020)
- Collaboration in the Arts (2021)
- Hunger (2023)
- What makes a site specific? (2025)
- Diaspora (2025)

Art 914 Advanced Research

Art 999 Independent Study (Graduate)

Art History 801 Introduction to the Historiography, Theory, and Methods of Visual Culture

Art History 802 Topics in Visual Culture

- What did we learn in 2020? (2021)
- Abolition (2025)

English 851 Seminar on Performance Studies

Inter-LS 102 First Year Interest Group: Food and Culture

International Academic Programs - Florence (2015)

- Tourism and Culture
- Creativity Lab

International Academic Programs - Florence (2019)

- Foodways Florence
- Sense of Place Florence

International Academic Programs - London (2022)

- Foodways and Migration
- London and the Sense of Place
- Contemporary Art and Theatre in London

International Academic Programs – Global Gateways Initiative Washington DC (2023)

- Cultural, Geographic, and Culinary Gateways to Diversity

International Academic Programs – Global Gateways Initiative Singapore (2024)

- Gateways to the Arts

Princeton University – Anschutz Center for the Study of America (2024)

- Food Culture and Food Justice\

## GRADUATE STUDENT COMMITTEES

(all degrees in the Art Department unless otherwise indicated)

2025-2026	Oluwatosin Philip Adeyemi. MA. African American Studies Kayla Bauer. Special Committee PhD (Chair) Jalessa Bryant. PhD. Curriculum & Instruction (Co-Chair) Kathleen Cawley. PhD. Interdisciplinary Theatre Studies Nate Ferguson. PhD. Interdisciplinary Theatre Studies Anna Gebarski. PhD. Interdisciplinary Theatre Studies Anju Kinoshita. PhD. Asian Languages and Literature Praveen Maripelly. PhD. Performance Studies. University of California at Davis. Alex Mikev. MFA. Tina Rea. MFA. Blue Rachapradit. MFA. Lily Shell. PhD. Interdisciplinary Theatre Studies Anne Stoner. MFA (Chair)
2024-2025	Zoe Cohen, AbD. Interdisciplinary Theatre Studies Anamika Singh. MFA (Chair) Mallory Stowe. MFA Meg Wilson (aka Hamilton). MFA. (Chair)
2023-2024	Caitlin Mary Margaret Sorensdatter. MFA. (Chair)
2022-2023	Teresa Audet. MFA. Xinchen Li. MFA. Praveen Maripelly. MFA. (Chair) Carlos Ortiz. PhD. Spanish and Portuguese
2021-2022	Kayla Bauer. MFA. Erin Briddick. PhD. Interdisciplinary Theatre Studies Mo Chen MFA. Ashley Goodwyn MFA. Chang “Reggie” Liu. MFA. (Chair) Lianne Milton. MFA. Henry Obeng. MFA. Design Studies. Elizabeth Sheeler. MFA.
2020-2021	Katie Apsey. PhD. Art History Kayla Bauer. MA. Jeff Chelf. MFA. (Chair) Mo Chen MA. Conley Clark. MFA. (Chair) Ashley Goodwyn MA. Chang (Reggie) Liu. MA. (Chair) Lianne Milton. MA. Hannah Schelb. MFA.

2019-2020	<p>Conley Clark. MA (Chair)</p> <p>Anwar Floyd-Pruitt. MFA.</p> <p>Ashley Lusietto. MFA (Chair)</p> <p>Kel Mur. MFA (Chair)</p> <p>Megan Marsh-McGlone. PhD. Interdisciplinary Theatre Studies</p> <p>Hannah Schelb. MA.</p>
2018-2019	<p>Helen J. Bullard. PhD. Special Committee (Chair)</p> <p>“Borrowing Limulus: A Horseshoe Crab Story.”</p> <p>Jamie Bugel. MA. Agroecology</p> <p>Simone Doing MA (Co-Chair)</p> <p>Anwar Floyd-Pruitt. MA.</p> <p>Ashley Luisetto. MA.</p> <p>Kel Mur. MA (Chair)</p> <p>Emily Popp, MFA, Design Studies</p> <p>Max Puchalsky MA (Co-Chair)</p> <p>Andrew Salyer. PhD. Special Committee (Chair)</p> <p>“Performance, Spectatorship, and Identity: Masculinity and Failure”</p> <p>Chelsea Thompto. MA. Gender and Women’s Studies</p>
2017-2018	<p>Grant Gustafson. MFA</p> <p>Erica Hess. MFA. Design Studies</p> <p>Kat Lieder. PhD. Theatre and Drama</p> <p>Maurice Moore. MA. Afro-American Studies</p> <p>Megwyn Sanders-Andrews. PhD. Theatre and Drama</p> <p>Maria Wood. MFA. Design Studies</p>
2016-2017	<p>Grant Gustafson. MA</p> <p>Marin Laufenberg. PhD. Spanish and Portuguese</p> <p>Katie Schaag. PhD. English</p>
2015-2016	<p>Hsuan-Ying Lu. MFA</p> <p>Jay Ludden. MFA</p> <p>Jojin Van Winkle. MFA</p>
2014-2015	<p>Emily Adams. MFA. Design Studies</p> <p>Barbara Bradley. MFA. Design Studies</p> <p>Tina Cady. MFA (Chair)</p> <p>Amy Cannestra. MFA (Chair)</p> <p>Myszka Lewis. MFA (Chair)</p> <p>Amanda Lovell. MFA</p> <p>Hsuan-Ying Lu. MA</p> <p>Jay Ludden. MA</p> <p>Elizabeth Prose. MFA. Design Studies</p> <p>Angela Richardson. MFA (Chair)</p>

	Jeannine Shinoda. MFA (Chair) Maggie Snyder. MFA. Jojin Van Winkle. MA.
2013-2014	Tina Cady. MA (Chair) Amy Cannestra. MA (Chair) Dominique Haller. MFA (Chair) Erin Hood. PhD. Theatre and Drama Myszka Lewis. MA (Chair) Amanda Lovell. MA Angela Richardson. MA (Chair) Sylvie Rosenthal. MFA Jeannine Shinoda. MA (Chair) Maggie Snyder. MA.
2012-2013	Emily Belknap. MFA Dominique Haller. MA (Chair) Sylvie Rosenthal. MA Nicolas Tisdale. MFA
2011-2012	Sandra Anible. MFA Emily Belnap. MA Nic Bitting. MFA Douglas Bosley. MFA Niki Johnson. MFA Dale Kaminski. MFA (Chair) Marina Kelly. MFA (Chair) Ryan Lawless. MFA Gabriel Mejia. MA. MFA Andrew Salyer. MFA (Chair) Nicolas Tisdale. MA Trina May Smith. MFA
2010-2011	Nic Bitting. MA Douglas Bosley. MA Niki Johnson. MA Dale Kaminski. MA (Chair) Ryan Lawless. MA Ginger Lukas. MFA (Chair) Andrew Salyer. MA (Chair) Trina May Smith. MA Julie Insun Yoon. MA. MFA
2009-2010	[Andrea Brdek. MFA] Ginger Lukas. MA
2008-2009	Nicole Gruter. MFA (Chair)
2007-2008	Jessie Eiser-Kleyale. MFA (Chair)

	Carrie Hoelzer. MA. University of Wisconsin-Milwaukee Chele Isaac. MFA (Chair) Megan Katz. MFA (Chair)
2006-2007	Kate Bright. MFA Stephanie Liner. MFA Tara Mathison. MFA Jennifer Mikulay. PhD. Special Committee Degree in Visual Culture Melissa Thompson. PhD. Theatre and Drama Piper Noel Vollmer. MFA
2005-2006	Ryan Burghard. MFA Anna Campbell. MFA (Chair) Erin Lee Jones. MFA Ting-Yi Lin. PhD. Art Education
2004-2005	Kate Bright. MA Katja Marquart. MFA. School of Human Ecology Cedar Marie. MFA (Chair) Nicole Michalak. MFA (Chair) Quincy Neri. MFA
2003-2004	Ji-Eun Kim. MA (Chair) Megan Lotts. MFA (Chair) Richard Martin. MFA (Chair) Nicole Michalak. MA (Chair) Jennifer Price. MFA Cristina Rosa. MA (Chair) Julie Weitz. MFA (Chair) Kelly Wiedholz. MFA
2002-2003	Adelle Roberts. MFA (Chair) Sarah Rentz. MFA Julie Weitz. MA
2001-2002	Gregg Perkins. MFA (Jose Lerma). MFA
2000-2001	Gregg Perkins. MA Natalie Inez Smith. MFA (Chair) Heather Yonker. MM
1999-2000	Andrea Buckvold. MFA Heather Charley. MFA Elizabeth Doyle. MFA (Chair) Karen Ives. MFA Rebecca Irwin. MA. Curriculum and Instruction Keli Kadokawa. MFA Jean Marie Salem. MFA (Chair)

	Ashley Towne. MFA Michael Velliquette. MFA (Chair) Elizabeth Wainwright. MFA
1998-1999	[Trenton Baylor]. MFA Diana Black. MFA (Chair) Thomas Bleigh. MFA (Chair) Tom Campbell. MFA [Liz England]. MFA Amy Hauber. MFA Heather Hollern. MFA (Chair) [Margot Jones]. MFA Ting-Yi Lin. MFA Doreen Maloney. MFA (Chair) Kristin Thielking. MFA [Terence Tierney]. MFA Yu-Shan Tsai. MFA Alissa Ward. MFA
1997-1998	Chelsea Bailey. PhD. Curriculum and Instruction Diana Black. MA (Chair) Joe Connelly. MFA (Chair) Paul Davis. MFA Eleanor Hancock. MFA (Chair) Jen Holderman. MFA Doreen Maloney. MA Susan McCully. PhD. Theater and Drama Miranda Patau. MFA (Chair) Liz Roth. MFA Kristin Rothrock. MFA Carrie Sandahl. PhD. Theater and Drama Val Tatera. MFA Lavel Tyler. MA Lavel Tyler. MFA
1996-1997	Bea Bosco. PhD. Theater and Drama Patricia Castañeda-Tucker. MA (Chair) Eleanor Hancock. MA (Chair) Michelle Illuminato. MFA (Chair) Kirsten Simonsen. MA (Chair)
1995-1996	Emily Blair. MFA (Chair) Seth Blevens. MFA Ed Check. PhD. Art Education. Co-Chair Melanie Feerst. MFA (Chair) Stan Shellabarger. MFA (Chair) Jessica Sorenson. MFA (Chair)
1994-1995	Mary Bennett. MFA

	Gene Delcourt. MFA Dipti Desai. PhD. Art Education Ann Lynam. MFA Maureen McQuirk. MFA (Chair)
1993-1994	Gwen Avant. MFA (Chair) Chelsea Bailey. MS. Curriculum and Instruction Elizandro Carrington. MFA (Chair) Nan Kornfield. MFA (Chair) Wendy Nelson. MFA (Chair) Timothy Paul. MFA (Chair) Debra Barrera Pontillo. MFA (Chair) Diana Schlesinger. MA (Chair) David Shutkin. PhD. Curriculum and Instruction Sarah Stecher. MFA (Chair)
1992-1993	Tracy Dietzel. MA (Chair) Ken Metoxen. MFA Bird Ross. MFA Ann Schaffer. MFA (Chair) Joan Scheible. MFA (Chair) Barb Westfall. MFA (Chair)
1991-1992	Michael Douglas. MFA (Chair) Michael Hammerman. MFA (Chair) Lora Jost. MFA (Chair) Sara Killian. MFA (Chair) Ken Metoxen. MA Patricia Remes. MFA (Chair) Rebekah Sneed. MFA (Chair) Elaine Taylor. MFA
1990-1991	Gretchen Hils. MFA (Chair) James Blachly. MFA (Chair) Lora Jost. MA (Chair) Jeff Schultz. MA (Chair) Elaine Taylor. MA (Chair)
1989-1990	Barrie Andrews. MFA Anita Jung. MFA Diana Mehail. MFA Greg Redfeairn. MFA Bobbette Rose. MFA Enrique Rueda-Sarmiento. MFA David Serafy-Cox. MFA
1988-1989	Jeannie Eberlein-Burmeister. MFA Helen Klebesadel. MFA Mario LaPlante. MFA

Phyllis McGibbon. MFA  
Nancy Mitchell. MFA  
Janet Shapero. MFA (Chair)  
Michael Starkman. MFA  
Cristos Theo. MFA  
Susan Watts. MFA

1987-1988     Victoria Cameron. MFA  
                 Robert Church. MFA  
                 Denis Dale. MFA  
                 Liese Pfeifer. MFA  
                 David Robkin. MFA. Theater and Drama

1986-1987     Mary Head. MFA  
                 Deb Grossfield. MFA (Chair)  
                 Lynn Martinelli. MFA  
                 Marylu Rauschenbush. MFA  
                 Andrew Roberts Gray. MFA  
                 Nancy Schowalter. MFA

1985-1986     Mark Klemer. MFA

[brackets on student name] indicate service as a short-term substitute