

## LAURIE BETH CLARK

1610 WAUNONA WAY  
MADISON. WI 53713

(608) 515-7887

[lbclark@wisc.edu](mailto:lbclark@wisc.edu)

[www.lbclark.net](http://www.lbclark.net)

ART DEPARTMENT  
UNIVERSITY OF WISCONSIN  
6241 HUMANITIES BUILDING  
455 NORTH PARK STREET  
MADISON. WI 53706

(608) 262-1660

## EDUCATION

M.F.A. RUTGERS UNIVERSITY. NEW BRUNSWICK. NJ. 1983  
M.A. UNIVERSITY OF NEW MEXICO. ALBUQUERQUE. NM. 1981  
B.A. HAMPSHIRE COLLEGE. AMHERST. MA. 1976

## TEACHING

1996 - present Professor. Non-Static Forms. University of Wisconsin. Madison. WI  
Summer 2024 Faculty and Program Leader. Global Gateways. Singapore  
Spring 2024 Visiting Scholar. Princeton University. Princeton NJ  
Summer 2023 Faculty and Program Leader. Global Gateways. Washington DC  
Spring 2022 Faculty and Program Leader. London. ENGLAND  
Spring 2019 Faculty and Program Leader. Florence. ITALY  
Spring 2015 Faculty and Program Leader. Florence. ITALY  
1990 - 1995 Associate Professor. Non-Static Forms. University of Wisconsin. Madison. WI  
1985 - 1990 Assistant Professor. Non-Static Forms. University of Wisconsin. Madison. WI  
1984 - 1985 Visiting Instructor. Sculpture. Drawing. and Art Survey. University of Minnesota. Duluth. MN

## ADMINISTRATION

2025 4d Area Coordinator  
2022 - 2025 Director, Center for Visual Culture Studies  
2020 - 2021 4d Area Coordinator  
2004 - 2008 Vice Provost for Faculty and Staff. University of Wisconsin. Madison. WI  
2000 - 2007 Coordinator. Visual Culture Cluster. University of Wisconsin. Madison. WI  
2003 - 2004 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI  
1998 - 2001 Chair. Art Department. University of Wisconsin. Madison. WI  
Spring 1998 Interim Associate Dean. School of Education. University of Wisconsin. Madison. WI  
1994 - 1998 Graduate Chair. Art Department. University of Wisconsin. Madison. WI  
1993 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI

## CAMPUS AFFILIATIONS

2023 – present Curriculum & Instruction  
2019 – present Folklore  
2018 – present Nelson Institute for Environmental Studies  
2018 – present Holtz Center for Science and Technology Studies  
2018 – present Center for Integrated Agricultural Studies  
2018 Public Humanities Graduate Certificate  
2015 – present Interdisciplinary Theatre Studies  
2014 - present Art History  
2012 - 2015 Theatre and Drama  
2008 - present Center for Visual Cultures  
2000 - 2007 Visual Culture Cluster  
1997 - present Gender and Women's Studies

## PROFESSIONAL AFFILIATIONS

American Society for Theatre Research  
Association for Theatre in Higher Education  
College Art Association  
Performance Studies international  
South American Institute for Resilience and Sustainability

## HONORARY FELLOWSHIPS

2024 Effron Center for the Study of America, Princeton University, NJ  
2023-2024 Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, WI  
2022 De La Salle University, Manila, PHILIPPINES  
2020 – present South American Institute for Resilience and Sustainability. URUGUAY

## ADVISORY BOARDS

2019 – 2020 Chair, Advisory Board, South American Institute for Resilience and Sustainability.  
URUGUAY  
2017 – 2018 Co-Chair, Advisory Board, South American Institute for Resilience and Sustainability.  
URUGUAY  
2010 – 2017 Advisory Board Member, South American Institute for Resilience and Sustainability.  
URUGUAY

## GRANTS and AWARDS

2025 What's Eating Gilman Street?  
2024 Visiting Scholar, Effron Center for the Study of America, Princeton University, NJ  
2023-2024 Fellowship, Center for 21<sup>st</sup> Century Studies, University of Wisconsin—Milwaukee, WI  
(in collaboration with Michael Peterson)

2023	Bartell Award, Division of the Arts, University of Wisconsin
2022	Research Grant. University of Wisconsin Graduate School
2021	Project Grant. Madison Arts Commission.
2020	Hilldale Award. University of Wisconsin. Madison. WI.
2018	Blink! Madison Arts Commission (with Grant Gustafson)
2016	Blink! Madison Arts Commission.
2015-2017	Interdisciplinary Research Grant. University of Wisconsin Graduate School. Madison. WI
2012-2013	Fellowship, Institute for Research in the Humanities. University of Wisconsin. Madison. WI
2012	Research Grant. University of Wisconsin Graduate School. Madison. WI
2011	Research Grant. University of Wisconsin Graduate School. Madison. WI
2010	Research Grant. University of Wisconsin Graduate School. Madison. WI
2009	Research Grant. University of Wisconsin Graduate School. Madison. WI
2008-2009	Sabbatical. University of Wisconsin. Madison. WI
2008	Arts Institute Creative Arts Award. University of Wisconsin. Madison. WI
2007	Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment grant for Forest Art Wisconsin. University of Wisconsin. Madison. WI.
2006	Research Grant. University of Wisconsin Graduate School. Madison. WI
2004	Research Grant. University of Wisconsin Graduate School. Madison. WI
2001-2003	Emily Mead Baldwin-Bascom Professorship in the Creative Arts. University of Wisconsin. Madison. WI
2001-2002	Sabbatical. University of Wisconsin. Madison. WI
2001	Doris Schlessinger Award for Mentoring. Women Faculty Mentoring Program. University of Wisconsin. Madison. WI
2002	Research Grant. University of Wisconsin Graduate School. Madison. WI
2001	Research Grant. University of Wisconsin Graduate School. Madison. WI
2000	Research Grant. University of Wisconsin Graduate School. Madison. WI
1999	Research Grant. University of Wisconsin Graduate School. Madison. WI
1998	Research Grant. University of Wisconsin Graduate School. Madison. WI
1997	Project Grant. Madison CitiArts Commission. Madison. WI
1997	Research Grant. University of Wisconsin Graduate School. Madison. WI
1996	Project Grant. Innovative Production Fund. Funded by TCI Cable of Wisconsin and Broadband Telecommunications Regulatory Board. Administered by WYOU - Public Access Channel 4. Madison. WI
1996	Research Grant. University of Wisconsin Graduate School. Madison. WI
1995 - 1996	Fellowship. Vilas Associates. University of Wisconsin. Madison. WI
1995	Research Grant. University of Wisconsin Graduate School. Madison. WI
1994	Fellowship. Intermedia Arts/McKnight Interdisciplinary. Minneapolis. MN
1993 - 1997	Chancellor's Faculty Development Award in the Creative Arts. University of Wisconsin. Madison. WI
1994	Research Grant. University of Wisconsin Graduate School. Madison. WI
1993	Research Grant. University of Wisconsin Graduate School. Madison. WI
1993	Sabbatical Leave Spring Semester. University of Wisconsin. Madison. WI
1992	Development Grant. Wisconsin Arts Board. Madison. WI
1991	Research Grant. University of Wisconsin Graduate School. Madison. WI
1991	Development Grant. Wisconsin Arts Board. Madison. WI
1990	Project Grant. Arts Midwest. Minneapolis. MN
1990	Project Grant. Madison Civic Center Foundation. Madison. WI

1990	Fellowship. Dane County Cultural Affairs Commission. Madison. WI
1990	Project Grant. Dane County Cultural Affairs Commission. Madison. WI
1989	Fellowship. Arts Midwest. with funds from the National Endowment for the Arts. Minneapolis. MN
1989	Project Grant. Wisconsin Arts Board. Madison. WI
1989	Project Grant. Madison Committee for the Arts. Madison. WI
1989	Research Grant. University of Wisconsin Graduate School. Madison. WI
1988	Project Grant. Art Matters Inc. New York. NY
1988	Research Grant. University of Wisconsin Graduate School. Madison. WI
1988	Project Grant. Wisconsin Arts Board. Madison. WI
1987	Regional Video Grant. Film in the Cities. with funds from Jerome Foundation and National Endowment for the Arts. St. Paul. MN
1987	Project Grant. Wisconsin Arts Board. Madison. WI
1987	Research Grant. University of Wisconsin Graduate School. Madison. WI
1986	Project Grant. Wisconsin Arts Board. Madison. WI
1986	Research Grant. University of Wisconsin Graduate School. Madison. WI
1985	Project Grant. Wisconsin Arts Board. Madison. WI
1985	Project Grant. McKnight Foundation. Arrowhead Regional Arts Council. Duluth. MN
1984	Artists-One-On-One-With-Critics Program. A.I.R. Gallery. New York. NY
1981	Collaborative Lithography Program. Tamarind Institute. Albuquerque. NM
1976	Scholarship. Provincetown Summer Arts Workshop. Provincetown. MA

#### EXHIBITIONS, PERFORMANCES, PROJECTS

& - indicates projects done as part of the collaborative team Spatula&Barcode

2026	Keynote Performance for International Federation of Theatre Research, University of Melbourne, AUSTRALIA
2025	“XXX&” for PSi # 30, <u>Cruzo-Cruising-Crossroads</u> , Universidade Federal do Ceará in Fortaleza, BRASIL
2025	“Cornhole” for Madison Public Library 150 <sup>th</sup> anniversary. Madison, WI
2025	“What’s Eating Gilman Street?” a project with Madison Arts Commission. Madison, WI.
2025	“What’s in Your Bag?” as part of Creative Resilience, MYArts, Madison, WI. - &
2024	“What’s Not on the Table?” - & <ul style="list-style-type: none"> <li>at the home of Erin Winkler, Milwaukee, WI</li> <li>at the home of Lisa Moline &amp; Lane Hall, Wauwatosa, WI</li> <li>at TASK Gallery, Cudahy, WI</li> <li>at the home of Paola Hernandez, Wauwatosa, WI</li> </ul>
2024	“Assembly Required.” at Hoxton Hall as part of Performance Studies international, London, ENGLAND - &
2024	“Ampersand Awards Ceremony” as part of <i>Growing Resistance</i> , Milwaukee Institute of Art and Design, Milwaukee, WI - &
2023	“Rural Urban Flow Exchange” - & Madison, WI
2023	“Darmstadt Epilogue: Foodways & Migration” - & as part of <i>KunstTREFFpunkt</i> , Darmstadt, GERMANY
2023	“Foodways & Migration” - & in cooperation with <i>PSi Uhambo</i> , Performance Studies international #28 University of Witwatersrand, Johannesburg, SOUTH AFRICA

2023	“Foodways & Migration” - & in cooperation with International Federation of Theatre Research University of Ghana, Accra, GHANA
2022	“Foodways PHILIPPINES” - & in partnership with: De La Salle University (Manila) <ul style="list-style-type: none"> <li>▪ Department of Literature</li> <li>▪ Hunger Action Network</li> <li>▪ Lasallian Social Enterprise and Economic Development Program</li> <li>▪ Center for Social Concern and Action</li> <li>▪ Tulong Lasalyano</li> </ul> University of St. La Salle (Bacolod) La Salle University (Ozamiz) Arnold Janssen Kalinga Foundation (Manila) Bahay Kalinga (Manila) Sagup Negros (Bacolod) Subanen Indigenous Community at Penacio (Ozamiz) Performance Studies international (online from Manila) REKASAKA (Reoirmadong Kababauhan Sandufan ng Kaunlaran) project locations: <ul style="list-style-type: none"> <li>Manila (Tayuman)</li> <li>Manila (Bagong Silang)</li> <li>Batangas (Lian)</li> <li>Mindanao (Ozamiz)</li> <li>Negros (Bacolod)</li> </ul>
2022	“Remember Hunger,” in KUNST NATUR WANDEL, Schader Galerie, Darmstadt, GERMANY
2022	COVID Foodways, online - &
2022	“A Tiffin for Your Thoughts”, online with Prayogillu in Vellulla, INDIA - &
2021	“A Pickle for Your Thoughts” in <i>Fermentation Fest: Grassland Edition</i> , Witwen Park, WI - &
2021	<i>Home Stretch</i> , Madison, WI - &
2021	“Mirada de Tomaquet” in <i>Home Stretch</i> , Madison, WI in coloration with Meg Mitchell and Maya Barsacq
2021	“In These Times, At This Moment: Covid Postcards” in <i>Everything COVID</i> , Overture Center- &
2021	“Cuentas sobre la mesa” for <i>Saberdes sobre la mesa (Marzo)</i> at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)
2021	“Oscar and Snappy” for JUEMAI 4, Objects in Dialogue with Food Cultura and Random Happiness, Barcelona, SPAIN
2020	In These Times, At This Moment: Covid Postcards - &.
2020	Physical Distance Social Solidarity - &
2020	Ossuary, Milwaukee Institute of Art and Design, Milwaukee, WI
2020	Come to the Table, Chazen Museum of Art, Madison, WI - & including five dinner performances: <ul style="list-style-type: none"> <li>January: Care</li> <li>February: Hospitality</li> <li>March: Philanthropy</li> <li>April: Refuge</li> </ul>

	December: Civic Engagement
2020	Potluck, Dyson Gallery, Royal College of Art, London, ENGLAND - &
2020	(performed by Erin Katz) Recipe Box at the Madison Children's Museum, Madison, WI - &
2019-2020	Recipe Box, Wisconsin Triennial, Madison Museum of Contemporary Art
2019	“гадаад”. Ulaanbaatar, MONGOLIA
2019	“Иностраниец”. St. Petersburg, RUSSIA
2019	“Kívülálló”. Budapest, HUNGARY
2019	“Странац”. Belgrade, SERBIA.
2019	“Stranac”. Čelinac, BOSNIA
2019	“Orecchiette”. University of Wisconsin International Academic Program. Florence, ITALY.
2018	SOUP/BOWL; a table to farm project with Grant Gustafson for the Dane County Farmers Market, Madison WI - &
2018	“Sustainable Meal Hackathon” at <i>The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land</i> . Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI - &
2018	“Commensality” for <i>Food Cultures Faculty Seminar</i> Center for Humanities University of Wisconsin - &
2018	“Seder &” Keynote performance for <i>Food and...</i> First Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock, TX - &
2017	“Sustainable Meal Hackathon”. Place-Based Transdisciplinary Research for Global Sustainability. Programme on Ecosystem Change and Society. Oaxaca, MEXICO.
2017	“Orecchiette” for Art Lofts Faculty Exhibition. Madison. WI - &
2017	“Útlendingur”. Jökulsárlón, ICELAND.
2017	“Cooking School in Umbria”. Center for Art, Design, and Social Research. Monteleone, Umbria, ITALY - &
2017	“Rage Grief Comfort &” in <i>The 45th Landlord</i> , Corban Estate Arts Centre. Auckland, NEW ZEALAND - &
2017	“Ausländer”. Vienna, AUSTRIA.
2017	“Cizinec”. Prague, CZECH REPUBLIC.
2017	“Food for Revolution”. Dinner and Conversation Menu for Family Dinner night at Slow Food Madison, The Crossing, Madison, WI - &
2017	“Progressive Cookbook” in <i>What Can Art Do?</i> Madison WI - &
2017	<i>What Can Art Do?</i> Exhibition curated with members of the <i>Arts Activism Work Group</i> . Madison WI - &
2016	“Nourishing Activism” as part tof 24 Hour Social Studies. On Line - &
2016	“Rage Grief Comfort &” in <i>Municipal</i> . Madison, WI - &
2016	“Transition Toasts” for <i>Trans</i> - American Society for Theatre Research annual conference in Minneapolis, MN - &
2016-2017	“Foodways Madison” in partnership with Madison Public Library, Madison Museum of Contemporary Art, Dane County Farmer's Market, and the University of Wisconsin - &
	Feeding Farmers
	Community Research Kitchen
	Food Studies Network
2016	“Feeding Farmers” in <i>Wisconsin Triennial</i> , Madison Museum of ContemporaryArt, Madison, WI - &
2016	“Foodways Melbourne” in partnership with University of Melbourne, Victorian College

of the Arts, and Performance Studies international, Melbourne. AUSTRALIA - &  
 @Research  
 @Federation Square w/VCA  
 @CERES w/VCA  
 @Uni Melbourne w/PSi  
 @Meat Market w/PSi  
 @Large

2016 “Gubba/Whitefella” Melbourne. AUSTRALIA.

2016 “Ghurayb (غريب) /’ajnabi (أجنبي)”. Dubai. UNITED ARAB EMIRATES.

2015 “Foodways Darmstadt”. Darmstadt, GERMAN. - &  
 Including:  
 “Foodways Marktforschung”. 15 22 August  
 “Foodways Rundgang”. 29 August  
 “Foodways in Bewegung”. 5 September

2015 “Xenos (ξένος)”. Athens. GREECE.

2015 “Lao Wei (老外)”. Documentation. at Flicking Forehead. Beijing. CHINA.

2015-2018 “Never Again Forever Stamps” in *Re-Riding History*.  
 Crisp-Ellert Museum. Flagler College. St Augustine. FL (2015)  
 Wright Museum of Art, Beloit College, Beloit, WI (2015)  
 A.D. Gallery. University of North Carolina. Pembroke. NC (2015)  
 All My Relations Gallery, Minneapolis, MN (2015)  
 University of Buffalo Art Gallery, Buffalo, NY (2016)  
 Museum of the Great Plains, Lawton, OK (2016)  
 Kenosha Public Museum, Kenosha, WI (2017)  
 Edgewood College. Madison, WI (2017)  
 Trout Gallery, Art Museum of Dickinson College (2018)

2014 “Cooking with Xin Wang”. in *The Gallery*. Westbund Art Center. Shanghai. CHINA - &

2014 “Cooking with Art+Scholarship”. Madison. WI - &

2014 “Kitchen Altar” in *Remembrance and Celebration*. Edgewood College Gallery. Madison. WI.

2014 “Sensorium”. for *Embodied Knowledge: Sensory Studies in the 21<sup>st</sup> Century*. University of Wisconsin. Madison. WI - &

2014 “Chinkewah”. Lhasa. TIBET.

2014 “Lao Wei (老外)”. Great Wall. CHINA.

2014 “Progressive Dinner”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA - &

2014 “Extranjero (Yanqui)”. Tijuana. MEXICO.

2014 “Extranjero (Yanqui)”. Lima. PERU.

2014 “Foreigner”. London. ENGLAND

2014 “Ossuary”. At Herron Gallery. IUPUI. Indianapolis. IN.

2013 “¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Maldonado, URUGUAY - &

2013 “Standing in a Field”. at *American Society for Theatre Research*. Dallas. TX.

2013 “Ossuary”. University of Tennessee Downtown Gallery. Knoxville. TN.

2013 “Café Allongé” in Wisconsin Triennial. Madison Museum of Contemporary Art. Madison. WI - &

2013 “Record of the Time” at *Now, Then: Performance Temporality*, PSi 19. Stanford

2013 University. Palo Alto. CA - & performed in "Chronopolitics with Dogs and Trees" by Tuija Kokkonen. " at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA.

2013 "Veracity". in *Between Documentary and Fiction*. WUD Film Committee. Marquee Theatre. Union South. Madison. WI.

2013 "Mapping do Encuentro" at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paolo. BRASIL - &

2013 "Estrangeiro". Sao Paulo. BRASIL

2012 "Red Eye Gravy". at *American Society for Theatre Research*. Nashville. TN.

2012 Intervention for *Creative Time Summit*. New York/Madison - &

2012 "The Complaint Book". Hampshire College Alumni Reel.

2012 "Grim(m) Essen". at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.

2012 "Versteckte kinder". *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.

2012 "Ossuary". (Installation). in *Compendium 2012*. Chazen Museum of Art. Madison. WI.

2012 "Gringo". (Performance). Santiago. CHILE.

2011 White Foreigners.(Documentation). Art Lofts Gallery. Madison. WI.

2011 "Cafe Allonge". (Performance). Montreal. CANADA - &

2011 melon (sic) workshop. Madison. WI - &

2011 "The Complaint Book" (Video) - &

2011 "Etranger". (Performance). Montreal, CANADA.

2011 "Title Pending". Cape Breton Island. Nova Scotia. CANADA

2011 "Bicycle Map Spoon" (Performance). Psi#17: *Camillo 2.0 Technology, Memory, Experience*. Utrecht. NETHERLANDS

2011 "Extranjero". (Performance). Madrid. SPAIN

2011 "Title Pending". (Performance). Marrakesh. MOROCCO

2011 "in/of the city" (Performance). *Intermediality and Performance*. International Center for Performance Studies, Tangiers. MOROCCO - &

2011 "Etranger". (Performance). Paris. FRANCE

2011 "Buitenlander". (Performance). Utrecht. NETHERLANDS

2011 "On Order". (Performance). Madison. WI - &

2011 "Die Geschwister". (Postcards). *Contested: Small works that address epic tensions of bodies and geographies*. Hillel Center. Madison. WI

2011 "The Complaint Book". (Performance). Wisconsin State Capitol. Madison. WI - &

2011 "Wish You Were Here". Hampshire College Alumni Reel. Screened at Charles Aidikoff Screening Room, Beverly Hills, CA

2010 "Gringo". (Performance). Montevideo. URUGUAY

2010 *NMA101010*. North Art Space Gallery. Ancol Dream Park. Jakarta. INDONESIA  
[www.nma101010.co.cc](http://www.nma101010.co.cc)

2010 *Mapping Spectral Traces*. Experiential Gallery. Virginia Tech University. Blacksburg, VA

2010 "Mis(e) en Scene/Mis(e) en Place: Wish You Were Here". (Performance). Rijeka, CROATIA - &

2010 "Ausländer". (Performance). Zurich. SWIZERLAND

2010 "Straniero". (Performance). Venice. ITALY

2010 "Tujec". (Performance). Ljubljana. SLOVENIA

2010 *40th Anniversary Exhibition*. Harold Johnson Library Gallery. Hampshire College. Amherst. MA

2009 "Estrangeiro". Porto Braga. PORTUGAL

2009 "Gaijin". (Performance). Tokyo. JAPAN

2009 "Baekin". (Performance). Seoul. KOREA

2009 "Yanqui". (Performance). Bogota. COLOMBIA

2009 "Misadventure". (Performance). Performance Studies Conference. Zagreb. CROATIA - &

2009 "Stranac". (Performance). Zagreb. CROATIA

2009 "Gringo". (Performance). Buenos Aires. ARGENTINA

2009 "Title Pending". (Performance). Rapa Nui. CHILE

2009 "Bule". (Performance). Yogyakarta. INDONESIA

2009 "Falang". (Performance). Luang Prabang. LAOS

2009 "Baraing". (Performance). Phnom Penh. CAMBODIA

2009 "Farang". (Performance). Bangkok. THAILAND

2008 "Gora". (Performance). Kathmandu. NEPAL

2008 "Angrez-Ferengi". (Performance). Kolkata. INDIA

2008 "Mzungu". (Performance). Nairobi. KENYA

2008 "Umuzungu". (Performance). Kigali. RWANDA

2008 "Umlungu". (Performance). Soweto and Midrand. SOUTH AFRICA

2008 "Obcokrajowiec". (Performance). Krakow. POLAND

2008 "Ausländer". (Performance). Berlin. GERMANY

2008 "Utlänning". (Performance). Stockholm. SWEDEN

2008 "Udlænding". (Performance). Copenhagen. DENMARK

2008 *National Review of Live Art*. Tramway Theatre. Glasgow. SCOTLAND

2008 *Forest Art Wisconsin*. (Documentation). Jagdschloß Kranichstein. Darmstadt GERMANY

2008 *Forest Art Wisconsin*. (Documentation). City County Building. Madison. WI

2008 *Forest Art Wisconsin*. (Documentation). Pyle Center. University of Wisconsin. Madison. WI.

2008 "Veracity". (Video Installation). *Truth Lies: Video as New Narrative*. Edna Carlsten Gallery. Stevens Point. WI

2008 "Places of Memory". *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum of Art. Madison. WI

2007 *Performing Rights Vienna*. Tanzquartier Wien. Vienna. AUSTRIA

2007 *Forest Art Wisconsin*. (Documentation). University of Wisconsin Arboretum. Madison. WI

2007 *Forest Art Wisconsin*. (Documentation). Dane County Regional Airport. Madison. WI.

2007 "White Foreigners". (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI

2007 "Forest Breathing". (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI

2007 "Veracity". (Video Installation). *Wisconsin Triennial*. Madison. WI

2005 "Die Geschwister". (Installation). *Paradies GÄRTEN*. Darmstadt. GERMANY

2005 "Versteckte kinder". (Documentation). *Reisen, Garten, Caravan*. GERMANY

2004 "The Everyday Life of Objects". (Virtual Installation). *Objects in/and Visual Culture*. Zoller Gallery. Pennsylvania State University. State College. PA

2003 "Haltestellen". (Site Works). *TransitARTen*. Darmstadt. GERMANY

2003 "Versteckte kinder" and "Klanglos verschwunden". (Documentation). *Centro-Oeste Núcleo: Madison*. Casa Thomas Jefferson. Brasilia. BRASIL.

2003 "Versteckte kinder" and "Klanglos verschwunden". (Documentation). *Centro-Oeste Núcleo: Madison*. University of Brasil. Brasilia. BRASIL.

2003 "The Everyday Life of Objects". (Virtual Installation). *University of Wisconsin Art*

	<i>Department Faculty Exhibition.</i> Elvehjem Museum of Art. Madison. WI
2002	“Versteckte kinder”. <i>Internationale Waldkunstpfad-Recherche Dokumentations.</i> Foyergalerie. Darmstadt State Theatre. Darmstadt. GERMANY
2002	“Versteckte kinder”. (Site Work). <i>Waldkunstpfad-Recherche.</i> Darmstadt. GERMANY
2001	“Klanglos verschwunden”. (Site Work). <i>KlangARTen.</i> Darmstadt. GERMANY
1999	(Sculpture). <i>Chairs for Chairity.</i> Madison Art Center. Madison. WI.
1999	(Documentation). <i>University of Wisconsin Art Department Faculty Exhibition.</i> Elvehjem Museum of Art. Madison. WI.
1997	“The Everyday Life of Objects”. (Installation). Madison Enterprise Center. Madison. WI.
1997	“Un/Necessary Percent”. (Video). University of Rhode Island. Kingston. RI.
1997	“Collective Dilemma”. (Video). University of Rhode Island. Kingston. RI.
1997	“Un/Necessary Percent”. (Video). <i>Axelgrease.</i> Squeaky Wheel. Buffalo. NY.
1997	“Collective Dilemma”. (Video). <i>Axelgrease.</i> Squeaky Wheel. Buffalo. NY.
1997	“Collective Dilemma”. (Video). Madison Art Center. Madison. WI.
1997	“Collective Dilemma”. (Video). DUTV. Drexel University. Philadelphia. PA.
1997	“Un/Necessary Percent”. (Video). DUTV. Drexel University. Philadelphia. PA
1997	“Un/Necessary Percent”. (Video). <i>Dallas International Film and Video Festival.</i> Dallas. TX
1996	“Un/Necessary Percent”. (Video). <i>TRUTH? Electronic Media.</i> University Galleries. University of Florida. Gainesville. FL
1996	“Un/Necessary Percent”. (Video). <i>Wisconsin Triennial.</i> Madison Art Center. Madison. WI
1995	“Between Our Bodies and the World”. (Installation). Intermedia Arts Bee-Line Building. Minneapolis. MN
1995	“The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). <i>Art Hoener Tribute.</i> Hampshire College. Amherst. MA
1995	“The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). <i>University of Wisconsin Art Department Faculty Exhibition.</i> Elvehjem Museum of Art. Madison. WI
1994	“The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. (Video). <i>Second Annual Hampshire NY Screening.</i> New York. NY
1993 - 1995	“The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making”. National Distribution of Videos and Catalogue
1991	“Five of Swords”. (Video). <i>Feedback.</i> CAN TV19. Chicago. IL
1990	“Un/Necessary Percent”. (Video Installation). <i>University of Wisconsin Art Department Faculty Exhibition.</i> Elvehjem Museum of Art. Madison. WI
1990	“Five of Swords”. (Video). <i>Wisconsin Media Alliance Film Video Exhibition.</i> National Assembly of State Arts Agencies Conference. Milwaukee. WI
1990	“The Salvage Paradigm”. (Installation/Performance). <i>Wisconsin Triennial.</i> Madison Art Center. Madison. WI
1990	“Five of Swords”. (Video). <i>Hometown U.S.A.</i> National Federation of Local Cable Programmers. Tampa. FL
1990	“Five of Swords”. (Video). <i>Wisconsin Media Artists Showcase.</i> Great Lakes Film and Video. Milwaukee. WI
1990	“Approach/Avoidance”. (Installation). Madison Art Center. Madison. WI
1990	“Approach/Avoidance”. (Performance). Isthmus Playhouse. Madison. WI
1990	“Five of Swords”. (Video). Women's Caucus for the Arts. Women's Studies Program. University of Wisconsin. Madison. WI
1990	“Five of Swords”. (Video). WYOU. Madison. WI

1990 "Five of Swords". (Video). *Kansas City International Video Festival*. Charlotte Crosby Kemper Gallery. Kansas City Art Institute. Kansas City. MO

1990 "Five of Swords". (Video). *Big Muddy Film Festival*. Southern Illinois University. Carbondale. IL

1990 "Five of Swords". (Video). *The Circle's Edge*. Winona Art Center. Winona. MN

1990 "Five of Swords". (Video). *The Circle's Edge*. Mount Senario College. Ladysmith. WI

1990 "If You Knew Her". (Installation). *On Site*. University of Nebraska. Lincoln. NE

1989 "Five of Swords". (Video). *In re/deference to Power*. Natasha Nicholson Works of Art. Madison. WI

1989 "If You Knew Her". "Not Necessarily". "Don't Call Us". and "Accept the Next Job Offer You Get". (Documentation). *Exhibition of Recent Work*. Art Department. University of Wisconsin. Madison. WI

1989 "Five of Swords". (Performance). Randolph Street Gallery. Chicago. IL

1989 "Five of Swords". (Performance). *Cleveland Public Theatre Performance Art Festival*. Cleveland. OH

1989 "Five of Swords". (Performance). Walker's Point Center for the Arts. Milwaukee. WI

1989 "Accept the Next Job Offer You Get". (Video). C.A.G.E. Cincinnati. OH

1988 "Chutes and Ladders". (Documentation). *Individuals: New Art from Wisconsin*. 333 Gallery. Chicago. IL

1988 "Accept the Next Job Offer You Get". (Video). *Oswego International Film Festival*. (Honorable Mention). Oswego. NY

1988 "Accept the Next Job Offer You Get". (Video). *Video Refuses*. PCTV. San Francisco. CA

1988 "Accept the Next Job Offer You Get". (Video). *Hot Box. Artists' Television Access*. Channel 25. San Francisco. CA

1988 "Accept the Next Job Offer You Get". (Video). California College of Arts and Crafts. Oakland. CA

1988 "Accept the Next Job Offer You Get". (Video). Committee for Labor Access. Channel 19. Chicago. IL

1988 "Accept the Next Job Offer You Get". (Video). *Hometown U.S.A.* (Winner in Innovative Video). National Federation of Local Cable Programmers. Tampa. FL

1988 "Accept the Next Job Offer You Get". (Video). *Open Video*. Florida International University. Miami. FL

1988 "Accept the Next Job Offer You Get". (Video). *Deep Dish T.V.* Nationwide Satellite Distribution

1988 "Accept the Next Job Offer You Get". (Video). *Herland IV*. (Certificate of Merit). Oswego. NY

1988 "Accept the Next Job Offer You Get". (Video). WYOU. Madison. WI

1987 "Accept the Next Job Offer You Get". (Video). *Wisconsin Triennial*. Madison Art Center. Madison. WI

1987 "Accept the Next Job Offer You Get". (Performance). Randolph Street Gallery. Chicago. IL

1987 "Accept the Next Job Offer You Get". (Performance). Franklin Furnace. New York. NY

1986 "Chutes and Ladders". (Five Billboards). *On Site: Installations*. Cudahy Gallery. Milwaukee Art Museum. Milwaukee. WI

1986 "Not Necessarily" and "Don't Call Us". (Documentation). *New Works*. Wright Museum of Art. Beloit. WI

1986 "Don't Call Us". (Installation). WARM Gallery. Minneapolis. MN

1986 "Not Necessarily". (Installation with Eight Performances). *Views 86*. Elvehjem Museum of Art. Madison. WI

1985	“Not Passive”. (Performance). Marshall Performing Arts Center. Duluth. MN
1985	“Not Passive”. (Performance). Playhouse Theatre. Duluth. MN
1985	“Artbeats”. (Performance). Playhouse Theatre. Duluth. MN
1985	“If You Knew Her”. (Installation). Tweed Museum. Duluth. MN
1985	“If You Knew Her”. (Documentation). Cable 12. Duluth. MN
1985	“If You Knew Her”. (Documentation). Schick Gallery. Saratoga Springs. NY
1985	“If You Knew Her”. (Documentation). Survival Graphics. Madison. WI
1985	“If You Knew Her”. (Documentation). Southeast Regional College Art Association Conference. New Orleans. LA
1984	“Artist in the War”. (Artist's Book). <i>Artists' Call Exhibition</i> . Judson Church. New York. NY
1984	“Artist in the War”. (Artist's Book). Museum of Contemporary Art Bookstore. Chicago. IL
1984	“Artist in the War”. (Artist's Book). Art in Form. Seattle. WA
1984	“Artist in the War”. (Artist's Book). Artworks. Los Angeles. CA
1984	“A Shop of Lifestyles”. (Installation). Mason Gross School of the Arts. New Brunswick. NJ
1984	“American Ritual Artifacts”. (Installation). Mason Gross School of the Arts. New Brunswick. NJ
1983	“U Cuch U Ximbal Tzolkin”. (Documentation of “Keep on Moving”, “Two Cities”, and “A Real Woman”). Zimmerli Art Museum. New Brunswick. NJ
1983	“Please Hand Cancel”. (Assemblage). A.S.A. Gallery. Albuquerque. NM
1983	“A Tale of Two States”. (Documentation). <i>Group Show</i> . Mason Gross School of the Arts. New Brunswick. NJ
1983	“A Tale of Two States”. (Site Works). New York. NY and Albuquerque. NM
1983	(Xerox Prints). <i>New Technology Show</i> . Lausanne. Tel Aviv. Vienna. Brussels. Helsingborg
1982	“A Real Woman”. (Performance/Installation). Mason Gross School of the Arts. New Brunswick. NJ
1982	“Keep on Moving”. (Performance). Douglass College. New Brunswick. NJ
1981	“Are You Really Sleeping There?”. (Installation with Six Week Performance). University of New Mexico Art Museum. Albuquerque. NM
1981	<i>Graduate Student Group Exhibition</i> . Fine Arts Building. University of New Mexico. Albuquerque. NM
1981	“Little Red Hen”. (Artist's Book). <i>Group Show</i> . Fine Arts Building. University of New Mexico. Albuquerque. NM
1981	“Outside Looking In”. (Mural). Fine Arts Building. University of New Mexico. Albuquerque. NM
1980	(Mural). Tire Building. Albuquerque. NM

## COLLECTIONS and ARCHIVES

2010	ETC: Experimental Television Center 1969-2009
2006	”Die Geschwister”. (Print). Bird Ross Tom Loeser
2005	”Die Geschwister”. (Print). Joseph Regina Scheer
2005	”Die Geschwister”. (Print). Gabriele Haberland
2000	“Profile: The Work of Laurie Beth Clark” (Video) and “Collective Dilemma”. (Video) Jesse Winters private collection
2000	“Un/Necessary Percent” (Video) and “Five of Swords” (Video). Amy Mueller private

	collection
1999	“Untitled Chair”. (Sculpture). Andrea Richards private collection. San Francisco. CA
1997	“Collective Dilemma”. (Video). Independent Film Video Showcase. Hollywood. CA
1997	“Un/Necessary Percent”. (Video). Independent Film Video Showcase. Hollywood. CA
1996	<i>Visual Arts Fellowship Archive Project</i> . National Endowment for the Arts and National Museum of American Arts. Electronic Database Smithsonian Museum. Washington DC
1996	“Profile: The Work of Laurie Beth Clark”. (Video). Bates College. Lewiston. ME
1996	“Five of Swords”. (Video). Bates College. Lewiston. ME
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Purchase. Porter Henderson Library. Angelo State University. San Angelo. TX
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Slide Library. Art Department. Utah State University. Logan. UT
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Art Department. University of Minnesota. Duluth. MN
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Suzanne Cohan Lange. Columbia College. Chicago. IL
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Tom Mulready. <i>Cleveland Public Theater Performance Art Festival</i> . Cleveland. OH
1995	“Profile: The Work of Laurie Beth Clark”. (Video). Nils Peterson private collection. San Jose. CA
1995	“Five of Swords”. (Video). Suzanne Cohan Lange. Columbia College. Chicago. IL
1995	“Five of Swords”. (Video). Kathleen Holmes private collection. New York. NY
1987	“Don't Call Us”. (Video). <i>Women Installation Artists</i> . Traveling Lecture
1987	“Don't Call Us”. (Video). <i>International Women Artists Archive</i>
1986	Photographed for <i>Women of Consequence</i> . (Traveling Exhibition) U.S.A. and U.S.S.R
1984	“Artist in the War”. (Artist Book). Franklin Furnace Archives. New York. NY
1983	“Little Red Hen”. (Artist Book). Miriam Schapiro private collection. New York. NY

## PUBLISHED PHOTOGRAPHY

2014	Cover Photo. <i>Death Tourism: Disaster Sites as Recreational Landscape</i> . edited by Brigitte Sion. Calcutta: Seagull Books.
2013	Cover Photo. <i>Memory and Postwar Memorials: Confronting the Past as Violence</i> . edited by Marc Silberman and Florence Vatan. London: Palgrave.
2013	<i>Südwind-Magazin</i> . Juni 2013. Nr. 6. Thema: Dark Tourism
2011	“Madness and Mayhem: The Aesthetics of Dark Tourism”. by Colette Copeland. In <i>Afterimage</i> 39.1&2 (July/August September/October 2011), pp. 43–46.
2010	“Looking backward to walk forward: Walking, collective memory and the site of the intercultural in site-specific performance”. by Luis Carlos Sotelo. in <i>Fieldworks</i> . Performance Research. Volume 15. No. 4. December 2010.

## PUBLICATIONS (released)

2025	Author (with Michael Peterson) of “Culinary Canopies and the Sanitized Street” in <u>Performing the Edible: Sustenance, Sensation, and Sustainability</u> edited by Kristin Hunt. Routledge.
2025	Author (with Michael Peterson) of “What Makes a Trauma Site Specific?” in <u>Routledge</u>

2024 Companion to Site-Specific Performance, edited by Cathy Turner and Vicky Hunter.  
Editor (with Jazmin Llana and Michael Peterson) of *Global Performance Studies* (Volume 6, No. 1-2): Hunger.

2024 Editor (with Jazmin Llana and Michael Peterson) of *Performance Research*, 28.7: On Hunger.

2024 Convener of “Global Action to End Hunger” in *Performance Research* (28.7)

2024 Author (with Michael Peterson) of “Introduction” in *Global Performance Studies* (Volume 6, No. 1-2) and *Performance Research* (28.7)

2024 Author (with Michael Peterson) of “Ampersand Aesthetics: Spatula&Barcode’s Foodways Philippines” in *Global Performance Studies* (Volume 6, No. 1-2)

2022 “Come to the Table” in On Care, *Performance Research*, Volume 27, Issue 6-7

2022 The Performance of Travel. *AJS Perspectives*. Spring 2022.

2022 “Food systems transformations in South America: insights from a transdisciplinary process rooted in Uruguay” (one of many co-authors) in *Frontiers in Sustainable Food Systems*

2021 “Visual Studies Now” in *Journal of Visual Studies*. Summer 2021 (with Michael Peterson).

2021 “Making” for *A Companion to Visual Culture*, edited by A. Joan Saab, Aubrey Anable, and Catherine Zuromskis. Wiley Blackwell (with Michael Peterson)

2021 “A regional PECS node builds from Place-based social-ecological sustainability research in Latin America and the Caribbean” (one of many co-authors) in *Ecosystems and People* <https://doi.org/10.1080/26395916.2021.2000501>

2019 “Re:Staging – Narrating, Illustrating, Spatializing, Commemorating”. In *Staging the Wreckage*. Edited by Patrick Duggan and Gianna Bouchard. *Performance Research* Volume 23 Number 5.

2018 co-editor (with Michael Peterson) of *On Generosity*. *Performance Research*. Volume 23. Issue 6.

2018 “Saudades: A series of digressions on tourism, trauma, expertise and longing” for *On Reflection: Turning 100*. *Performance Research*. Volume 23 Issue 4 5.

2018 “Doing Food, Doing Climate: Spatula&Barcode’s Foodways Projects” (with Michael Peterson) in *On Climates*. *Performance Research*. Volume 23 Issue3.

2018 Curator, “Climate Reports” (with Michael Peterson) in *On Climates*. *Performance Research*. Volume 23 Issue3.

2017 “The Taste of Money”. with Michael Peterson. in *On Taste*. Edited by Joshua Abrams and Richard Gough. *Performance Research*, 22:01. <https://www.tandfonline.com/doi/abs/10.1080/13528165.2017.1353214>

2017 “Rage Grief Comfort &” in *Not a Trump Issue* volume of Lateral edited by Gwyneth Shanks. <http://csalateral.org/issue/6-2/rage-grief-comfort-spatula-barcode/>

2017 “Ways of Eating: Tradition, Innovation, and the Production of Community in Food-Based Art”. with Michael Peterson. in *What’s Cooking? Food, Art and Counterculture*. edited by Sylvia Botinelli and Margherita d’Ayala Valva. University of Arkansas Press.

2016 Review of *Performing Feeling in Cultures of Memory* by Bryoni Trezise, in *Performance Paradigm* (Issue 12) <http://performanceparadigm.net/index.php/journal/article/view/185>

2015 “Ruined Landscapes and Residual Architecture: Affect and Palimpsest in Trauma Tourism”. in *On Ruins and Ruination*. Edited by Carl Lavery and Richard Gough. *Journal of Performance Research*. 20:03, 83-93.

2014 Tom Loeser Retrospective Catalogue Introduction. *Museum of Wisconsin Art*. West Bend.

2014 “Record of the Time”. in *On Time*. Edited by Branislav Jakovljevic Lindsey Mantoan.

Journal of Performance Research. 19:3, 10-13.  
<http://www.tandfonline.com/eprint/HwhTu8fk7HcfAsuKi5iZ/full>

2014 "Ethical Spaces". in *Death Tourism: Disaster Sites as Recreational Landscape*. edited by Brigitte Sion. Calcutta: Seagull Books.

2014 "MisTopian Performance". with Michael Peterson. in *MISperformance—essays in shifting perspectives*. edited by Marin Blasevic and Lada Cale Feldman. Ljubljana: Maska.

2014 "Talking in the City". with Michael Peterson. in *Intermediality, Performance and the Public Sphere*. Edited by Khalid Amine and George F. Roberson. Collaborative Media International.

2014 "Coming to Terms with Trauma Tourism". in *Visions and Revisions: Performance, Memory, Trauma*. edited by Caroline Wake and Briony Trezise. Copenhagen: Museum Tusculanum Press.

2013 "Mnemonic Objects: Forensic and Rhetorical Practices in Memorial Culture". in *Memory and Postwar Memorials: Confronting the Past as Violence*. edited by Marc Silberman and Florence Vatan. London: Palgrave.

2013 "Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance". with Michael Peterson. *Theatre Annual* 66 (2013): 68-84.

2013 "Auf zur Traumareise." *Südwind-Magazin*. Juni 2013. Nr. 6. Thema: Dark Tourism.

2012 "This comment has been flagged as spam." *Journal of Visual Culture* dedicated to the 40<sup>th</sup> anniversary of the publication of John Berger's *Ways of Seeing*.

2011 "What the Jews Do". In *Jews and Performance*. Edited by Jill Dolan and Stacy Wolf. TDR. 55:3. Fall.

2011 Co-authored with Leigh Payne. "Trauma Tourism in Latin America". in *Accounting for Violence: Marketing Memory in Latin America*. Bilbija and Paine. ed. Durham: Duke.

2011 "Never Again and its Discontents". *On Trauma*. Edited by Patrick Duggan and Mick Wallis. *Performance Research*. 16:01, 69-79,

2010 "Veracity". Essay and DVD in XI Coloquio de Outono. *Estudos Performativos: Global Performance, Political Performance*. Centro de Estudos Humanísticos. Universidade de Minho. Braga. PORTUGAL

2010 "Misadventure". Artist Pages. *Misperformance*. Edited by Lada Čale Feldman, Marin Blažević Ric Allsopp. *Journal of Performance Research* 15:02, 50-53.

2010 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". *Encounters: Journal of Tourism and Transnational Studies*. Volume 1

2010 "I see you? Gender and Disability in Avatar". Co-authored with Lisa Nakamura and Michael Peterson. *FlowTV* 11.3 (5 February) <http://flowtv.org/?p=4784>

2009 "Vampire Politics". Co-authored with Lisa Nakamura and Michael Peterson. *FlowTV* 11.3 (4 December) <http://flowtv.org/?p=4609>

2009 "Coming to Terms with Trauma Tourism". *After Effects: Performing the Ends of Memory*. *Performance Paradigm* 5.2.  
[\[http://www.performanceparadigm.net/category/journal/issue-5.2/\]](http://www.performanceparadigm.net/category/journal/issue-5.2/)

2008 "Shin's Tricycle". in *The Object Reader*. Edited by Fiona Candlin and Rayford Guins. London: Routledge

2008 Review of *Encounters: Performance. Photography. Collaboration by Manuel Vason*. *Contemporary Theatre Review* 18.3 (August)

2008 *On Objects*. *Journal of Performance Research*. edited by Laurie Beth Clark. Richard Gough. and Daniel Watts. London: Routledge.

2007 "Veracity". *Blaze: Discourse on Art, Women and Feminism*. Frostig and Hamlaka. ed. Cambridge: Cambridge Scholars Press

2006 “Report from Field Station Number Seven”. *A Performance Cosmology: Testimony from the Future. Evidence of the Past*. Edited by Christie, Gough, and Watt. London: Routledge

2006 “Trauma Memorials”. in *Place and Performance*. Edited by Leslie Hill and Helen Paris. London: Palgrave Macmillan.

2005 “Performing Truth”. *The Art of Truthtelling After Authoritarian Rule*. Edited by Ksenija Bilbija, JoEllen Fair, and Leigh Payne. Madison: University of Wisconsin Press

2003 “Ding Dong School”. *Theatre Topics*. Fall

2001 Interview. *Guerilla Performance and Multimedia*. Leslie Hill and Helen Paris. London: Continuum

2001 “Geophilia’s Galaxy”. Artists’ Pages. Co-authored with Susan Bernstein. *Performance Research*. Volume 6. No. 2 (Summer)

1999 “On Pickling”. Artists’ Pages. Co-authored with Li Chiao-Ping, Michael Peterson, and Douglas Rosenberg. in *On Cooking. Performance Research*. Volume 4. No. 1 (Spring)

1992 Review of *Power Pipes* by Spiderwoman Theater at the Edgewater Theatre Center in Chicago. *High Performance* #57 (Spring): 56

#### PUBLICATIONS (work-in-progress)

*Always Already Again: Trauma Tourism and the Politics of Memory Culture.*  
Monograph.

#### MEDIA

2024 [“Class Close-Up: Serving Up Culture and Justice with Food”](#) in Princeton Alumni News, March.

2023 [“20 Jahre KunstTREFFpunkt in Darmstadt,”](#) in Rhein Mein Verlag, 18 August

2023 [“Kunst soll etwas bewirken,”](#) by Bettina Bergstedt, in Darmstädter Echo, 12 August

2023 [Darmstadt: Straßenkunst zum Mitmachen,](#) in Frankfurter Rundschau, by Claudia Kabel, 8 August

2021 [Random acts of artness make up ‘Home Stretch’](#) by Gayle Worland. Wisconsin State Journal. 29 August.

2021 [Home Stretch: Redefining Community And Art In Madison](#) by Molly Charmichael. In patch.com. 4 August.

2021 [Spatula&Barcode launch ‘Home Stretch,’ a summer festival of small art events.](#) School of Education News. 2 July.

2021 [Home Stretch: Giving people personal art experiences.](#) by Ila Schrecker in UW Weekly News. 21 July 21.

2021 [“Come together \(carefully\): Home Stretch festival celebrates creativity”.](#) by Cameron Cieszki. Cap Times. 29 June.

2021 [Home Stretch](#) in Isthmus Picks.

2020 “Spatula&Barcode: Recipe Box” in *Emergency Index: Annual Document of Performance Practice*, Volume 9, 2019.

2020 “No Bones About It” in *Urban Milwaukee*. 7 January 2020.  
<https://urbanmilwaukee.com/pressrelease/no-bones-about-it-miads-ossuary-exhibition-features-160-wisconsin-artists-340-works-involving-bones/>

2020 “Ossuary, bone-inspired art at MIAD”. *Milwaukee Journal Sentinel*. 13 January 2020.  
<https://www.jsonline.com/picture-gallery/entertainment/arts/2020/01/13/photos-ossuary->

	<a href="#"><u>bone-art-milwaukee-institute-art-design/2843038001/</u></a>
2020	“Radio Chipstone: Spatula Barcode, Come to the Table” on WORT by Gianofer Fields. 21 May 2020 <a href="https://www.wortfm.org/radio-chipstone-spatula-barcode-come-to-the-table/">https://www.wortfm.org/radio-chipstone-spatula-barcode-come-to-the-table/</a>
2020	Review by Natalie Jovanovski of <i>The Taste of Art in Food and Foodways</i> 28:1 (January), pages 63-67 <a href="https://doi.org/10.1080/07409710.2020.1718281">https://doi.org/10.1080/07409710.2020.1718281</a>
2020	“The Chazen Museum of Art at 50: Growing, changing and celebrating faculty” by John Hart, Wisconsin State Journal, 26 January 2020. <a href="https://advance-lexis-com.ezproxy.library.wisc.edu/api/document?collection=news&amp;id=urn:contentItem:5Y2T-SK91-JBM5-F2HF-00000-00&amp;context=1516831">https://advance-lexis-com.ezproxy.library.wisc.edu/api/document?collection=news&amp;id=urn:contentItem:5Y2T-SK91-JBM5-F2HF-00000-00&amp;context=1516831</a>
2019	Megan Marsh-McGlone’s performance for Cafe Allonge included in “From nursing Virgins to brelfies: the project of maternal femininity” by Clare Johnson Jenny Rintoul, in <i>Journal of Gender Studies</i> . 23 April 2019 <a href="https://www.tandfonline.com/eprint/5WWEFktn99TVaS4Rxf8Z/full?target=10.1080%2F09589236.2019.1607267&amp;fbclid=IwAR2aV0ss0aKW1WQrlzRC25YOfC0L7qUsCEEIt4y7IH3JzGDZuoD8G-2IUQ">https://www.tandfonline.com/eprint/5WWEFktn99TVaS4Rxf8Z/full?target=10.1080%2F09589236.2019.1607267&amp;fbclid=IwAR2aV0ss0aKW1WQrlzRC25YOfC0L7qUsCEEIt4y7IH3JzGDZuoD8G-2IUQ</a>
2018	“Banquet Performance Now and Then: Commensal Experiments and Eating as Mise en Scène” by Athena Stourna in <i>Feasting</i> , Platform, Vol. 12, No. 1, Spring 2018 <a href="https://www.royalholloway.ac.uk/media/5758/04_banquet_performance_now_and_then_stourna.pdf">https://www.royalholloway.ac.uk/media/5758/04_banquet_performance_now_and_then_stourna.pdf</a>
2018	“Cook a meal, invent a game, imagine a new world of food at the Sustainable Meal Hackathon” in <i>The Cap Times</i> . Lindsay Christians. 28 June. <a href="https://host.madison.com/ct/entertainment/dining/cook-a-meal-invent-a-game-imagine-a-new-world/article_b6c14cf2-bd87-5770-a4d5-d4cafebdd878.html">https://host.madison.com/ct/entertainment/dining/cook-a-meal-invent-a-game-imagine-a-new-world/article_b6c14cf2-bd87-5770-a4d5-d4cafebdd878.html</a>
2017	<i>Emergency INDEX</i> Vol. 6
2017	“Drawing attention: As Trump's inauguration looms, Madison artists respond and organize” in <i>The Cap Times</i> . Lindsay Christians. 18 January. <a href="http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-looms-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html">http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-looms-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html</a>
2016	“Inspiration, creativity and justice mingle at MMoCA's Art + Food event” in <i>The Cap Times</i> . Lindsay Christians. 8 December. <a href="http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aed-e567a62a317a.html">http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aed-e567a62a317a.html</a>
2016	“Gather 'round the dinner table make some art with Spatula&Barcode” <i>The Cap Times</i> . Lindsay Christians. 12 October. <a href="http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html">http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html</a>
2016	Interview with Brian Standing about <i>Foodways Madison</i> on WORT Monday 8'Oclock Buzz. September 25. <a href="http://www.wortfm.org/how-do-you-do-food/">http://www.wortfm.org/how-do-you-do-food/</a>
2015	“Ein Rettich geht spazieren”. Darmstädter Echo. Johannes Breckner. 31 August. <a href="http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm">http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm</a>
2015	“Wo das karierte Tischtuch weht”. Darmstädter Echo. Johannes Breckner. 27 August. <a href="http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm">http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm</a>
2015	Darmstadt: Regionale Lebensmittelparade. <i>Demeter Mittwochsblog</i> . Michael Olbrich-

2015 Majer. <http://www.demeter.de/verbraucher/aktuell/mittwochsblog-150902>  
 “Einblicke ins Erdinnere und ins Paradies”. *Frankfurter Allegemeine Zeitung*. 15 August.  
<http://www.genios.de/presse-archiv/artikel/RMO/20150815/einblicke-ins-erdinnere-und-ins-par/FDA201508154651375.html>

2015 Hans Peter Wolman Videos on You Tube

- Marktforschung: <https://www.youtube.com/watch?v=o2Md03fFDl8>
- Gemuseparade: <https://www.youtube.com/watch?v=nEm41FLSwWY>
- Eichwaldhof: <https://www.youtube.com/watch?v=f4DBdcHPPhXQ>
- Hofgut Oberfeld: <https://www.youtube.com/watch?v=3--RdLTellA&index=13&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB>
- Prinz-Georg-Garten: <https://www.youtube.com/watch?v=SDOm-YGpvOA&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=14>
- Wochenmarkt: <https://www.youtube.com/watch?v=yIP0xGGKWHs>
- Solidarische Landwirtschaft: <https://www.youtube.com/watch?v=ugLkX9G0kTc>
- Whiskykoch: <https://www.youtube.com/watch?v=bCOLjaBHsMY>
- Foodsharing: <https://www.youtube.com/watch?v=uft0vMP5FbA>
- Café Rodenstein: <https://www.youtube.com/watch?v=5IVt8LUVDuE>
- Yazgülü Supermarkt: <https://www.youtube.com/watch?v=cHXXT1ala6I>
- Datterich-Klause: [https://www.youtube.com/watch?v=Jov\\_L6BakOc](https://www.youtube.com/watch?v=Jov_L6BakOc)
- Overview in German:  
<https://www.youtube.com/watch?v=vwyNozkg8KM&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=15>
- Overview in English
- <https://www.youtube.com/watch?v=qxJm8JJZy1k&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=9>
- Messages for Australia: <https://www.youtube.com/watch?v=jZbTnb1b3ds>

2014 Corrina Peet/Anne Roth: [Rezension zu: Silberman, Marc; Vatan, Florence \(Hrsg.\): Memory and Postwar Memorials. Confronting the Violence of the Past.](#) Basingstoke 2013, in: H-Soz-u-Kult, 05.08.2014. <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2014-3-089>>.

2013 Jill Casid on *45 North*. “[Death, Dinner, and Dracula](#)”. Wisconsin Public Radio. 25 October.

2013 “[Two New Shows at Rala and Downtown Gallery Launch a New Decade for First Friday](#)”. Heather Joyner Spica. *Metro Pulse*. 16 October.

2013 “[Art project stretches the boundaries of performance](#)”. Michael Muckian. *Wisconsin Gazette*. 17 October.

2013 “[Wisconsin Triennial project Café Allongé turns coffee-shop tables into miniature stages](#)”. *Isthmus*. Lanni Solocheck. 11 October.

2013 “[Spatula Barcode's Café Allongé performances put the audience in the picture](#)”. Lindsay Christians. *The Cap Times*. 28 September.

2013 “[The knowing needle: Leslee Nelson's memory cloths stitch together the past](#)”. Gayle Worland. *77 Square*. 4 October.

2013 “[Performance art meets the coffee shop](#)”. Gayle Worland. *Wisconsin State Journal*. 15 September.

2013 “[Photos: Spatula Barcode](#)”. John Hart. *Wisconsin State Journal*. 15 September.

2013 “[Madison mom puts on one-woman show on breastfeeding](#)”. Channel 3000. 15

September.

2013 “[Performer turns ‘breast is best’ into intimate public theater](#)”. Lindsay Christians. *The Cap Times*. 12 September.

2013 “Artist as Arbiter”. Podcast. *Bad at Sports*. <http://badatsports.com/2013/episode-416-artist-as-arbiter/>

2012 “6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang”. <http://ah-rauschmittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>

2012 “[Spaziergang zum Märchen-Menü](#)”. Stephan Benz. *Darmstädter Echo*. 6 August.

2012 “[Ein Internationaler Waldkunstpfad in Darmstadt](#)”. Johannes Breckner. *Darmstädter Echo*. 28 Juli.

2012 “[Waldkunstpfad Darmstadt](#)”. *HR online*. 10 August.

2012 Sascha Recker. *Frankfurter Rundschau*.

2012 “[Eyeworthy: 'Ossuary,' A project by Laurie Beth Clark](#)”. Gayle Worland. *Wisconsin State Journal*. 11 March.

2012 “[The wishbone's connected to the femur in 'Ossuary'](#)”. Lindsay Christians. *77 Square*. 16 February.

2012 “[Chazen Museum of Art's enjoyable Compendium 2012 is a sprawling collection of faculty work](#)”. Jennifer A. Smith. 7 February.

2011 “Traces, a creative documentary”. <http://vimeo.com/17810059>.

2011 “Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity — and SolidARTity, and SolidARiT”. Ben Davis. [artinfo.com](http://artinfo.com). 8 March

2009 “Forest Art – A Concept for the Future” by Ute Ritschel in *Aesthetics and Anthropology*. Edited by Ute Ritschel and Ina-Mari Greverus. Berlin: Lit Verlag

2008 “Teachers who can”. Jacob Stockinger. *The Capital Times*. Madison. WI. 8 February

2005 “Das Paradies ist ein Garten und liegt im Komponistenviertel”. *Frankfurter Rundschau*. Frankfurt. GERMANY. 10 September

2005 “Sehnsuchtwiswischen Busch und Blume”. *Darmstädter Echo*. Darmstadt. GERMANY. 10 September

2005 “After 9/11. Clark ponders memorial impulse”. *Campus Connections*. Madison. WI. (Spring)

2003 “Marschierende Zwerge und klingender Granit: Kunstaktion ‘Vogelfrei’ im Komponistenviertel. 27 August

2003 “Wie Kinder Verbrechen gegen die Menschlichkeit sehen”. *Frankfurter Rundschau*. Frankfurt. GERMANY. 13 September

2003 “Installation Appreciation”. *Capital Times*. Madison. WI. 7 February

2003 “Centro fervilhante”. *Correio Braziliense*. Brasilia. BRAZIL. 16 July

2002 *Darmstädter Echo*. Darmstadt. GERMANY. 24 August

2001 “Klanglos verschwunden”. Gerald Franz. *Frankfurter Allgemeine Zeitung*. 28 August

2001 “In der Brombeerhecke tickt es”. Martin Franke. *Darmstädter Echo*. Darmstadt. GERMANY. 25 August

2001 “Without canvas or clay”. Anne Couling. *School of Education News*. Madison. WI. (Winter)

1999 “Sunday Afternoon Live From the Elvehjem”. WHA. Madison. WI

1998 *Art Scene*. (Winter)

1997 “Art prof: Take my work. seriously”. *Rhythm*. Madison. WI. 27 November

1997 “The Everyday Life of Objects”. Robert Cozzolino. *Isthmus*. Madison. WI. 21 November

1997 “Exhibit creates art from used objects”. Jahna Peters. *Badger Herald*. 17 November

1997 “All for One”. Tom Laskin. *Isthmus*. Madison. WI. 6 March

1996 “Triennial Twists”. *Wisconsin State Journal*. Madison. WI. 11 September

1996 "The State of the State". *Isthmus*. Madison. WI. 13 September

1995 "Upcoming Project". *The Intermeddler*. Intermedia Arts. Minneapolis. MN. March/April

1995 "Between Our Bodies and the World". *Intermedia Arts Events Calendar*. Winter

1995 "She explores art from new perspective". Kevin Lynch. *The Capital Times*. 26 January

1995 "A House Divided". Jody Clowes. *Isthmus*. 13 January

1995 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI

1991 "Prime Time Wisconsin". WHA-TV. Madison. WI. 16 January

1990 Phil Davis. *Isthmus*. Madison. WI. 17 August

1990 "Laurie Beth Clark". Katherine Rogers. *New Art Examiner*. Summer. Volume 17. No. 11

1990 "Madison artist takes a direct approach confronting issues". Eric Held. *The Badger Herald*. 30 April

1990 "Exhibit's value lost to rhetoric". Kevin Lynch. *The Capital Times*. Madison. WI

1990 "Ball of Confusion". Kent Williams. *Isthmus*. Madison. WI. 20-26 April

1990 "Madison installation artwork conveys an emotional message". James Auer. *The Milwaukee Journal*. Milwaukee. WI. 8 April

1990 "Approach/Avoidance' happens with precision". Steve Groark. *Wisconsin State Journal*. 16 April

1990 *Wisconsin Week*. Madison. WI. 11 April

1990 "Art with a new perspective". Kevin Lynch. *The Capital Times*. Madison. WI. 7-8 April

1990 "Performance art. area collections haunt Art Center". Liz Demeter. *The Badger Herald*. Madison. WI. 5 April

1990 "Clark approaches danger of the mundane in work". Brandi Sue Martin. *The Daily Cardinal*. Madison. WI. 2 April

1990 "Ashes to Ashes. Art to Art.". Phil Davis. *Isthmus*. Madison. WI. 30 March

1990 "Approach/Avoidance': Artist hopes to wake up a complacent society". Bill Moore. *Wisconsin State Journal*. Madison. WI. 29 March

1990 "Art in the Making at UNL Gallery". *Sunday Journal Star*. Lincoln. NE. 4 February

1990 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI. 30 December

1990 "Breakfast Special". WORT. Madison. WI. 31 October

1990 "Breakfast Special". WORT. Madison. WI. April

1990 "Prime Time Wisconsin". WHA-TV. Madison. WI

1990 "A Public Affair". WORT. Madison. WI

1989 "Artists Pursue Elusive Power". Katherine Rogers. *Wisconsin State Journal*. Madison. WI. 18 December

1989 "Granted : Three visual artists". *Wisconsin State Journal*. Madison. WI. 14 December

1989 "Watching the Days Go By". *Isthmus*. Madison. WI. 15 December

1989 "Granting Three Wishes". Kent Williams. *Isthmus*. Madison. WI. 15 December

1989 "The Planning Stage". Laura Stempel Mumford. *Isthmus*. Madison. WI. 22 September

1989 "Performance Futures". Mark Anderson. *Art Muscle*. Volume 3. Issue 6. Milwaukee. WI. July/September

1989 "Life After Death: Local artists respond to the AIDS nightmare". Raphael Kadushin. *Isthmus*. Madison. WI. 5 May

1989 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 19 May

1989 "Individuals: New Art From Wisconsin". Mitchell Stevens. *New Art Examiner*. Chicago. IL. January

1989 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI

1988 "New Music". WORT. Madison. WI

1988 "Arts '87: Highs and Lows". Paul Gerard. *Isthmus*. Madison. WI. 1 January

1988 "Festival's Process Problems". Paul Gerard. *Isthmus*. Madison. WI. 1 April

1988 Photo. Instructional Resources Handbook. University of Wisconsin. Madison. WI

1987 "Filling Up the Voids". Karen Kettering. *Daily Cardinal*. Madison. WI. 3 December

1987 "Accept the Next Job Offer You Get". Craig Werner. Unpublished Monograph

1987 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 22 May

1987 "Character studies: a celebration of strength and consequence". Marylu Raushenbush. *Chicago Tribune*. Chicago. IL. 17 May

1987 "Laurie Beth Clark: Accept the Next Job Offer You Get". Jerri Allyn. *High Performance*. #38. Volume 10. Number 2. Los Angeles. CA

1987 "The Edge of Town". Paul Gerard. *Isthmus*. Madison. WI. 4 September

1987 *Isthmus*. Madison. WI. January

1987 University of Wisconsin--Madison. School of Education Newsletter. Volume 16. Number 3. July

1986 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI

1986 "Static Electricity". Phil Davis. *Isthmus*. Madison. WI. 6 December

1986 "Exhibit gets art in the open". Dale Gulden. *Milwaukee Journal*. Milwaukee. WI. 20 November

1986 "Art appears in strange places". Dean Jensen. *Milwaukee Sentinel*. Milwaukee. WI. 31 October

1986 "June Exhibitions". Lisbeth Lipari. *WARM Journal*. Volume 7. Numbers 2 3. Minneapolis. MN

1986 Mason Riddle. *St. Paul Pioneer Press*. St. Paul. MN. 15 June

1986 "Laurie Beth Clark: Not Necessarily". Rob Wittig. *High Performance*. #34. Volume 9. Number 2. Los Angeles. CA

1986 "Living Display". A. Craig Benson. *Wisconsin State Journal*. Madison. WI. 29 March

1986 "Art faculty exhibits wide range of works". Bill Moore. *Daily Cardinal*. Madison. WI. 3 April

1986 "Where's the Fire?". James Rhem. *Isthmus*. Madison. WI. Volume 11. Number 14. 4-10 April

1986 "Not Necessarily exhibit a mover". *Wisconsin State Journal*. Madison. WI. 22 March

1986 "Department hires instructor in Non-Static Forms". University of Wisconsin--Madison. Art Department Newsletter. (Autumn)

1985 "New Faculty". University of Wisconsin--Madison. School of Education Newsletter. Volume 14. Number 5. (Winter)

1985 "Artbeats comes together to make interesting theater". Bob Ashenmacher. *Duluth News Tribune*. Duluth. MN. April

1985 "Artist Clark at university on Wednesday". *Evening Telegram*. Superior. WI. March

1982 "Living art exhibit attracts stares from passers-by". Suzanne Van Cleve. *Daily Targum*. New Brunswick. NJ. 19 November

1982 "Laurie Beth Clark at the New Mexico Art Museum". Vivian Milford. *Artspace*. Volume 6. Number 2. Albuquerque. NM

1981 *Albuquerque Journal*. Albuquerque. NM. 10 November

1981 *New Mexico Lobo*. Albuquerque. NM. 15 November

## CATALOGUES

2023 KUNST NATUR WANDEL, 20 Jahre Internationaler Waldkunstpfad 2002-2022

2016 *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum

2013 *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana,

	SP Escola de Teatro. São Paulo, BRAZIL
2012	<i>Waldkunstpfad: Realitat und Romantik</i> . Darmstadt. GERMANY
2012	<i>Compendium 2012</i> . Chazen Museum.
2010	<i>Mapping Spectral Traces</i> . Virginia Tech University. Blacksburg. VA
2008	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Chazen Museum
2007	<i>Forest Art Wisconsin</i> . Minocqua. WI
2005	<i>Vogelfrei VI: Paradiesgarten</i> . Darmstadt. GERMANY
2003	<i>Volgfrei V: TransitARTen</i> . Darmstadt. GERMANY
2003	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
2003	<i>Waldkunstpfad: Rechereche</i> . Darmstadt. GERMANY
2001	<i>Volgfrei IV: KlangARTen</i> . Darmstadt. GERMANY
1999	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1995	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1994	<i>Inquiring Minds</i> . McKnight/Intermedia Arts Interdisciplinary Fellowships
1990	<i>University of Wisconsin Art Department Faculty Exhibition</i> . Elvehjem Museum
1989	<i>High Visibility</i> . Arts Midwest
1989	<i>Deep Dish Network Directory</i>
1988	<i>Interaction</i> . Consortium for the Arts
1987	<i>Wisconsin Triennial</i> . Madison Art Center
1986	<i>On Site: Installations</i> . Milwaukee Art Museum
1986	<i>Annual Report</i> . Elvehjem Museum
1986	<i>Views 86</i> . Elvehjem Museum

#### LECTURES, WORKSHOPS, and PANELS (National and International)

2025	“Crossing the Street” at PSi #30. Cruzo, Cruising, Crossroads. Fortaleza, BRAZIL.
2024	Journal Launch for Global Performance Studies (Hunger) and Performance Research (On Hunger) at Performance Studies international, Hoxton Hall, London
2024	Online Launch Symposium for Global Performance Studies (Hunger) and Performance Research (On Hunger)
2024	Class workshop for Milwaukee Institute of Art and Design at Community Agricultural Growing Experience
2024	“Roundtable on Commensality” at Senate House, as part of Performance Studies international, London, ENGLAND
2024	“Food Culture, Food Justice, Food Art” for Effron Center for the Study of America, Princeton, NJ
2024	“Teaching in the Kitchen” for Princeton Food Project, Princeton University, Princeton, NJ
2024	Chair for “Pedagogy and Community” at College Art Association Conference, Chicago.
2023	“Mobilities of Hunger” conference presentation, PSi Uhambo, Performance Studies international #28, University of Witwatersrand, Johannesburg, SOUTH AFRICA
2023	“Migration, Myths, and Foodways” at the annual conference of the International Federation of Theatre Research, University of Ghana, Accra, GHANA
2022	The Bridge School, Paranaque, PHILIPPINES
2022	“Foodways, Hunger, and the Arts” for De La Salle University, Manila, delivered from Negros Museum, Bacolod, PHILIPPINES
2022	Foodways Forum at La Salle University, Ozamiz, PHILIPPINES

2022 “Foodways Philippines”, Performance Studies international #27: Hunger, Manila, PHILIPPINES

2022 “Global Action to End Hunger: Prospects for 2030”, Performance Studies international #27: Hunger, Manila, PHILIPPINES

2022 “Points of Contact: Food, Hunger, and Performance”, Interlocuter for Richard Gough, Performance Studies international #27: Hunger, Manila, PHILIPPINES

2022 “Spatula&Barcode’s Foodways Series”, De La Salle University, Manila, PHILIPPINES

2021 “COVID Foodways” video and workshop for *Saberes sobre la mesa 1 (Marzo)* at South American Institute for Resilience and Sustainability, Maldonado, URUGUAY (online)

2020 “Theoretical/Theatrical Drives: Practice-based Research” for Association of Theatre in Higher Education Annual Conference (scheduled for Detroit, realized on Zoom)

2019 “Can Generosity Fix What is Wrong with the World?”, for American Studies Workshop Series, Princeton University.

2019 “Spatula&Barcode”, for *Conflict and Culture: The Case of Istria* at Center for Historical Research, Rovinj, CROATIA

2019 “Spatula&Barcode”, for *Cibo nell’arte/Arte nel cibo: Avanguardia e controcultura in cucina* at Liceo Artistico I.S.I.S.S. Marco Polo, Cecina (LI), ITALY

2018 Co-Chair, Working Group “Arousing Generosity” at American Society for Theater Research conference, San Diego, CA.

2018 “Food on Campus: From Agroecology, Food and Food Systems Education to the Campus Dining Service—Brainstorming Strategies to Go from Success to Greater Success” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.

2018 “Leftovers and Open Questions: What is a Sustainable Meal” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.

2018 “Boots on the Ground: A Roundtable About Community Engagement and Impact” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.

2018 Moderator for “Alternative Agriculture, Connecting Theory and Practice” at *The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land*. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.

2018 Moderator for “The Raindance Experience: Ira Schneider” at the *Conference on Madison in the 60s*. Madison WI.

2018 “Arts for Social Change” at St. Norbert College, De Pere, WI.

2018 “Feast and Conviviality: The Relational Art Motif” at Northwestern University. Chicago, IL.

2017 “Always Already Again: Trauma Tourism and the Politics of Memory Culture,” Grand Valley State University, Grand Rapids, Michigan

2017 “A Sustainable Meal” Workshop at *Place-Based Transdisciplinary Research for Global Sustainability*, Second Conference of the Programme on Ecosystem Change and Society, Oaxaca City MEXICO.

2017 “Cornucopic Performances” on panel *Food Matters: Flows of Capital, Ecology, and Waste* at Overflow: Performance Studies international #23. Hamburg GERMANY.

2016 Co-convener, “The Transitive is Transformative” Working Group. American Society for

2016      Theatre Research Conference. Minneapolis, MN.

2016      "Foodways: Results from Social Practice Food Art Projects on Three Continents". Sixth International Conference on Food Studies. University of California. Berkeley, CA.

2016      "Hungry for Art and Social Change". at *Performance Climates*. Performance Studies international conference. Melbourne. AUSTRALIA.

2016      "Selfies at Sites of Atrocity". University of New South Wales. School of Arts and Media. Sydney. AUSTRALIA.

2016      Spatula&Barcode lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.

              "Food for Thought" - Art, Social and Spatial Practice Research Cluster

              Department of Theatre Graduate Course in Dramaturgy

              Department of Theatre Honors Program

              Center for Cultural Partnerships Masters Program

              Center for Cultural Partnerships Graduate Certificate Program

2016      "Selfies at Sites of Atrocity". University of Melbourne. Melbourne, AUSTRALIA.

2015      Spatula&Barcode. lecture at Espai Nyamnyam. Barcelona, SPAIN.

2015      "Space and Place in Trauma Tourism". at Performing Tangier: Memory and Theatre. International Centre for Performance Studies. Tangier. MOROCCO.

2015      "Selfies at Sites of Atrocity". at *Terror and the Tour*. University of Roehampton. London. ENGLAND.

2014      "Imaging Resilience". Conference co-chair. South American Institute for Resilience and Sustainability. Maldonado. URUGUAY.

2014      "Creating Temporary Art Spaces". Am Art Space. Shanghai. CHINA.

2014      "Performance Art Contexts". Geden Choephel Gallery. Lhasa. TIBET.

2014      "Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art". at *PSi 20: Avant-garde, Tradition, Community*. Shanghai Theater Academy. Shanghai. CHINA.

2014      "Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance". *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2014      "Ethical Spaces". Oxford Transitional Justice Research. Oxford University. London. ENGLAND

2014      "Object Lessons". Kings College. London. ENGLAND

2014      "Present and Posthumous". University of Roehampton. London. ENGLAND

2014      "Contemporary Professional Practices". University of Roehampton. London. ENGLAND

2014      Visiting Artist. Herron Galleries of IUPUI. Indianapolis. IN.

2013      "¿Quién puede convencer al mar para que sea razonable? (Who can convince the sea to be reasonable?). Maldonado, URUGUAY. at University de la Republica. Conference on *Education for Uncertainty*. Maldonado. URUGUAY

2013      Module for MOOC on *Practice Based Research in the Arts*. "Cooking with Spatula&Barcode: Relational Art and Practice Based Research". Stanford University.

2013      Visiting Artist. Art Department. University of Tennessee. Knoxville, TN.

2013      "The Now and Then of Commemoration" in *Trauma/Torture/Temporality*. at *Now, Then: Performance Temporality, PSi 19* Performance Studies international #19. Stanford University. Palo Alto. CA.

2013      Participant in Roundtable on "Bridging Performance and Scholarship, in Theory and in Practice" at *Now, Then: Performance Temporality, PSi 19*. Stanford University. Palo Alto. CA.

2013      "Where's the art? Hosting/Framing Creativity". *On the Practice of Artist Arbiter*. College

2013 Art Association Conference. New York. NY  
 “Free Lunch”. *Creative kitchens: art, food and the domestic landscape after World War II*. College Art Association Conference. New York. NY

2013 Visiting Artist. Akademie der Bildenden Künste Munich. Munich. GERMANY

2013 Working Group on “Curating Performance” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paolo. BRASIL

2012 “Transitions from the artistic view point”. at *Abrupt grass-woodland transitions: Determinants and consequences for ecosystem services*. Maldonado. URUGUAY

2012 “Yours, Mine, and Ours” at *Mitwochsforum des 6. Internationalen Waldkunstpfads*. Stage Cage. Darmstadt. GERMANY.

2012 “Native/Invasive: Forest Art Wisconsin” at *Walkdkunst und Stadt Raume*. Darmstadt. GERMANY

2012 Convener. Two Panels on *Tourism (and) Culture*. College Art Association Conference. Los Angeles. CA

2012 Convener. Symposium on *Tourism (and) Culture*. University of Southern California. Los Angeles. CA

2011 “What Democracy Looks Like: Visual Culture and the Politics of Performance”. *Performance Studies: Memories and Futures*. Princeton University. Princeton. NJ.

2011 “Always Already Again.” Lecture and Workshop. University of Rochester. Rochester. NY

2011 Visiting Artist. Alfred University. Alfred. NY

2011 “Institutional Memories and Transformations: Negotiations of Power”. Performance Studies international. University of the Netherlands. Utrecht, THE NETHERLANDS

2010 Spectral Traces. Virginia Tech University. Blacksburg, Virginia.

2010 “Asymmetries of Tourism: mis-timed, mis-placed, mis-aligned, mis-informed.” MISperformance. Rijeka. CROATIA

2010 Working Group Convener. *Traumatic Structures*. American Society for Theatre Research. Seattle, WA.

2010 “Neither Prurient nor Gratuitous: Trauma Tourism as a Politics of Hope”. Death/Dark/Thanatourism. New York University. New York. NY

2010 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. The Limits of Memory. New School for Social Research. New York. NY

2009 “Veracity”. XI Coloquio de Outono: Estudos Performantivos/Global Performance, Political Performance. Centro de Estudos Humanisticos. Universidade de Minho. Braga. PORTUGAL

2009 Guest Artist. Korean National University of the Arts. Seoul. KOREA.

2009 “Always Already Again: Trauma Tourism and the Politics of Memory Culture”. Beyond Tourism: Performing Memory, Place, and Identity. Dokkyo International Forum. Dokkyo University. Saitama. JAPAN

2009 “Yours, Mine, and Ours”. Princeton University. Princeton. NJ

2009 Working Group. *El caminar como performance politico*. VII Encuentro: Ciudadanias en Escena. Hemispheric Institute of Performance and Politics. Bogota. COLOMBIA.

2009 Guest Artist. Indonesian Visual Arts Archive. Yogyakarta. INDONESIA

2008 Presenter. “Coming to Terms with Trauma Tourism”. *Fresh Print (Series 2): Difficult Dialogues*. Association of Theatre in Higher Education. Denver. CO

2008 Presenter. “Coming to Terms with Trauma Tourism”. *Trauma, Torture, Tourism*. Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Moderator. *Disciplines 15*. at Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Moderator. *Crossing Terrain: Forest, Field, Island, Wreck*. Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Convener. Site Specific Working Group. Interregnum. PSI # 14. Copenhagen. DENMARK

2007 Panelist. *Site Specific Art*. PSi # 13. New York University.

2007 “Trauma Tourism”. Bethel College. St. Paul. MN

2006 Panelist. *Site and the City*. City University of New York Graduate Center

2006 Panelist. *Memory Rites*. PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM

2006 Convener. Working Group on *Site-Specific Performance*.PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM

2006 Moderator. *Politics of Visual Culture*. College Art Association. Boston. MA

2006 Convener and Respondent. *The Visual Narrative of the Computer Desktop*. College Art Association. Boston. MA

2006 Presenter. “Veracity”. *Fictions*. Women’s Caucus for the Arts. Boston. MA

2005 Presenter. “Trauma Memorials”. *Response/Ability: Exporting America 1: Strife*. Association for Theatre in Higher Education. San Francisco. CA

2005 Convener. Working Group on *Site-Specific Performance*. Performance Studies Focus Group Pre-Conference. San Francisco. CA

2005 Moderator. *Politics in/and Visual Culture*. College Art Association. Atlanta. GA

2005 Moderator. *Interrogating Interfaces*. College Art Association. Atlanta. GA

2005 Panelist. *Candidates’ Orientation*. College Art Association Conference. Atlanta. GA

2003 Convener. *Tasting Las Vegas*. American Society for Theatre Research. Las Vegas. NV

2004 “Trauma Memorials”. Perform/State/Interrogate. Performance Studies International conference. SINGAPORE

2004 Planner and Respondent. Conference on Objects in/and Visual Culture. Pennsylvania State University. State College. PA.

2004 Panelist. *Candidates’ Orientation*. College Art Association Conference. Seattle. WA

2003 Convener. *Performance Art Documentation*. American Society for Theatre Research. Raleigh/Durham. NC.

2003 *Teaching Performance in Real Contexts*. Association for Theatre in Higher Education. New York. NY

2003 Visiting Artist. Casa Thomas Jefferson. Brasilia. BRASIL.

2003 *Performance Studies and Visual Culture*. Performance Studies Focus Group Pre-Conference. City University of New York. NY

2003 Panelist. *Candidates’ Orientation*. College Art Association Conference. New York. NY

2002 “Permutations of Shopping”. Performance Studies Conference. Dokkyo International University. Tokyo. JAPAN

2002 “Peripatetic Memory”. International Federation of Theatre Research. Amsterdam. THE NETHERLANDS

2002 Visiting Artist. Kwame Nkrumah University of Science and Technology. Kumasi. GHANA

2002 *Theatres of Life*. Performance Studies International. New York University. NY

2002 Panelist. *Candidates’ Orientation*. College Art Association Conference. Philadelphia. PA

2002 Co-Chair. *Visual Culture Inside/Outside Art/Art History*. College Art Association Conference. Philadelphia. PA

2001 “Testimony, ‘Truth’, and Video Art”. Performing History. Re-membering the Real. American Society for Theatre Research. San Diego. CA

2001 Visiting Artist. Art Department. San Diego State University. San Diego. CA

2001 "Technologies of Truth". *Practice, Theory, Technology, and the new Student*. Association for Theatre in Higher Education. Chicago. IL

2001 "Ambivalent Materialisms". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY

2001 "Translating Truth". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY

2001 Co-Chair. *Art and Truth*. College Art Association Conference. Chicago. IL

2000 *Impossible Bodies*. Performative Sites. Pennsylvania State University. State College. PA

2000 Guest Lecturer. Department of Art Department of Theater and Dance. University of Texas. Austin. TX

2000 Moderator. *Fresh Print IV*. Association for Theatre in Higher Education. Washington. DC

2000 *Present Materializations*. Visceral and Virtual. Performance Studies International. Arizona State University. Phoenix. AZ

1999 Moderator. *Distance Learning: Prospects and Policy Issues for Academic Administrators*. National Association of Schools of Art and Design. Annual Conference. Los Angeles. CA

1999 *Not Solo Performance*. Here Be Dragons. Performance Studies International. Annual Conference. Aberystwyth. WALES

1999 *Artificial Boundaries: What are the Limits?*. Foundations in Art: Theory and Education. Ft. Collins. CO

1998 *Teaching on the Edge: How Far Can They Go?*. Southeastern College Art Conference. Miami. FL

1998 Visiting Artist. Millikin University. Decatur. IL

1998 Guest Lecturer. University of Colorado. Boulder. CO

1997 Visiting Artist. University of Illinois. Champaign/Urbana. IL

1997 Panelist. *Documentation Technologies and Practices*. Performance Studies Conference. Atlanta. GA

1996 Panelist. *The Role of the Artist Around the Turn of the 21st Century*. University of Florida. Gainesville. FL

1996 Co-Chair. *Performance Studies/Performance Art Roundtable*. Association of Theater in Higher Education Annual Conference. New York. NY

1996 Co-Chair. *Performance Art Roundtable*. Performance Studies Conference. Northwestern University. Evanston. IL

1996 Co-Chair. *Representing Queerness*. College Art Association Conference. Boston. MA

1996 Guest Artist. English Department. Harvard University. Cambridge. MA

1995 Panelist. *Out of Frame Performance*. Association of Theater in Higher Education Annual Conference. San Francisco. CA

1995 Visiting Artist. St. Olaf College. Northfield. MN

1995 Panelist. *Interdisciplinary Action: The Place of Performance Art in Education*. College Art Association Conference. San Antonio. TX

1994 Featured Artist. McKnight Night. Gallery 8. Walker Art Center. Minneapolis. MN

1994 Visiting Artist. "Recent Work". Art Department. Florida State University. Tallahassee. FL

1994 Lecturer. "Performance Art". Theater Department. Florida State University. Tallahassee. FL

1994 Lecturer. "Recent Work". Florida International University. Miami. FL

1993 Co-Chair and Presenter. *Audience as Artist: Collaborations with the Community*. Women's Caucus for the Arts National Conference. Seattle. WA

1993	Co-Chair. <i>Lesbian Looks: Politics. Erotics. and Art.</i> College Art Association Conference. Seattle. WA
1991	Moderator. <i>Plain English: Translating Theoretical Language.</i> Women's Caucus for the Arts National Conference. Washington. DC
1989	Panelist. <i>The Woman Question: Taking Positions. Taking Positions Apart.</i> College Art Association Conference National Conference. San Francisco. CA
1986	Panelist. <i>Are Aesthetics and Politics Antithetical in Art?</i> . Conference on Contemporary Women in the Visual Arts. Minneapolis. MN
1986	Panelist. <i>Politically Transitional Works.</i> Seminar on Art as a Social Force. Minneapolis College of Art and Design. Minneapolis. MN
1985	Panelist. <i>Teaching Non-Traditional Media in Academic Institutions. College Art Association Conference.</i> Los Angeles. CA
1985	Lecturer. "Recent Work". Annual Meeting. Duluth Art Institute. Duluth. MN
1985	Lecturer. "Recent Work". University of Wisconsin. Superior. WI

#### LECTURES, WORKSHOPS, AND PANELS (Campus and Local)

2021	Panelist for WUD Cuisine Committee & Film Committee joint discussion of <i>City of Gold</i>
2021	Lecture for Maksim Hanukai's class on Performance and Power
2019	Artists as Curators for Henry Drewal's Art History class on Curating
2017	<i>Spatula&amp;Barcode</i> for Culinary History Enthusiasts of Wisconsin, Goodman Community Center
2017	<i>Spatula&amp;Barcode</i> . Lecture, Art 208: Current Directions of Art
2016	<i>Foodways on Three Continents</i> . Lecture. Madison Public Library Central Branch
2016	Art+Food. Panel Discussion, Madison Museum of Contemporary Art
2016	MMoCA Triennial Studio Tour
2016	Discussant for Helen Bullard's public presentation, <i>Borrowing Limulus: the multi-kingdom ingredient</i> , for the Terra Incognita series.
2014	Curatorial Colloquium. Art History Department.
2014	Art Department Faculty Colloquium.
2014	Café Allongé Reunion. Madison Museum of Contemporary Art.
2013	Panelist. Business Council. Madison Museum of Contemporary Art.
2013	"Food in Relational Performance". <i>Food Cultures of Italy in the Mediterranean Context</i> . Department French and Italian.
2013	Lunch Recitals. Five Lectures. Institute for Research in the Humanities.
2013	<i>Art and Political Activism</i> . Integrated Liberal Studies Summer Forum.
2013	"What's your archive repertoire?". at IRH seminar.
2013	"Trauma Tourism". <i>Law and Human Rights</i> .
2012	"Who Own's the Past?". <i>Law &amp;... Group</i> . Law School.
2012	"Grim(m) Essen and Other Projects". AH 556 Proseminar in 20th-Century European Art: 20th 21st Century Women Artists.
2012	"Always Already Again: Trauma Tourism and the Politics of Memory Culture". Institute for Research in the Humanities.
2012	Moderator. "Memory-Scapes". at <i>After the Violence: Memory</i> .
2011	"The Everyday Life of Objects". <i>Anthropology 690: Things and Lifeworlds: Theoretical and Ethnographic Perspective</i> .
2011	"What the Jews Do". <i>Jews and Performance</i> . Conney Conference. Center for Jewish Studies.

2010	“Trauma Tourism”. <i>Law and Human Rights</i>
2009	“Trauma Tourism”. <i>Law and Human Rights</i>
2005	“Trauma Memorials”. <i>Places of Memory</i> . Visual Culture Symposium
2004	Trauma Memorials: searching for meaning in memorials to the Holocaust, the atomic bomb, and 9-11. Center for the Humanities
2004	Discussant. <i>Criticism, History, and Power: A symposium on contemporary art criticism and culture</i> . Arts Institute
2004	“Trauma Memorials”. The Legacies of Violence: An Interdisciplinary Conference
2004	Experimental Jews. Jewish Studies Program
2004	“Centro Oeste: Nucleo Madison”. Faculty Colloquium. Art Department
2004	“Trauma Memorials”. Monona Public Library
2003	Presenter. Faculty Connections
2003	“Waldkunstpfad”. Faculty Colloquium. Art Department
2003	Preparing for the College Art Association. Art Department
2002	Faculty Colloquium. Art Department
2001	Presenter. Visual Culture Studies. Institute for Research in the Humanities
2001	Discussant. <i>Fact and Fiction</i> . Legacies of Authoritarianism Research Circle
2001	Presenter. University of Wisconsin Foundation Annual Meeting
2001	Presenter. Visual Culture Workshop
2001	Presenter. CRS Arts. Chadbourne Residence
2000	Faculty Colloquium. Art Department
1999	Presenter. School of Education Luncheon Series
1998	Presenter. Flamingos
1998	Presenter. Group for Material Culture Studies
1998	Presenter. Hellbound Pineapple
1998	Presenter. <i>Teaching Creativity</i> . School of Music
1997	Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
1996	Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
1996	Moderator. <i>Documentary Production Issues</i> . Console-ing Passions Conference
1994	Lecturer. “Performance Art”. Department of Theater and Drama
1993	Lecturer. “Recent Work”. Women in the Arts Discussion Group. Women's Studies Research Center
1992	Co-Moderator. <i>What's Culture Got to Do With It?</i> . Midwest Radical Scholars Conference
1991	Panelist. <i>Freedom of Expression</i> . Wisconsin Union Directorate
1991	Lecturer. “Women in Performance Art”. <i>Introduction to Feminism and Theater</i> . Department of Theater and Drama
1991	Moderator. <i>Strategies for Arts Activism</i> . Mid-America College Art Association Conference
1991	Moderator. <i>A Postmodernism Primer</i> . Mid-America College Art Association Conference
1991	Moderator. <i>Strategies for Arts Activism</i> . Midwest Radical Scholars Conference
1989	Panelist. <i>Power. Violence. Gender. and Ceremony in Performance</i> . Department of Theater and Drama
1989	Lecturer. “Women in Performance Art”. <i>Introduction to Feminism and Theater</i> . Department of Theater and Drama
1989	Lecturer. “What is Video and Performance Art. Anyway?”. West High School
1988	Lecturer. “Women in Video and Performance Art”. <i>Women in the Arts</i> . Women's Studies Program

1988	Lecturer. Arts on the Edge. Division of University Outreach
1988	Lecturer. Colloquium. Art Department
1988	Moderator. <i>The Education of Artists</i> . Art Department
1988	Panelist. <i>What's Happenings? Towards an Understanding of Performance Art</i> .
	Quinceanera Conference. Wisconsin Arts Board
1987	Lecturer. "Women in Video and Performance Art". <i>Twentieth Century Women in the Arts</i> . Art History Department
1987	Lecturer. Colloquium. Art Department
1986	Lecturer. "Performance Art". <i>Art Survey</i> . Art Department

## RESIDENCIES

2022	Distinguished Visiting Professor, De La Salle University, Manila, PHILIPPINES
2019	Workshop on Food and Sustainability, Encuentro coordinator and Co-Leader of the AgroLocal working group. Bella Vista. URUGUAY
2017	Artist in Residence, Center for Art Design and Social Research, Commonplaces and Entanglements Research Workshop, Monteleone, Umbria, ITALY
2016	Artist in Residence. Victoria College of the Arts. University of Melbourne. AUSTRALIA. Workshops for:
	Centre for Community Partnerships
	Master of Arts and Community Practice
	Graduate Certificate in Arts Community Engagement
	Theatre Department Honors Program
2015	Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.
1991	Visiting Artist. Performance. School of the Art Institute of Chicago. Chicago. IL
1990	Visiting Artist. University of Nebraska. Lincoln. NE
1990	Artist Residency. Experimental Television Center. Owego. NY (September)
1990	Artist Residency. Experimental Television Center. Owego. NY (June)
1989	Artist Residency. Experimental Television Center. Owego. NY (October)
1989	Artist Residency. Experimental Television Center. Owego. NY (June)
1989	Visiting Artist. University of Arizona. Tucson. AZ

## JURIES and CONSULTATIONS

1994	Juror. <i>Diverse Visions</i> . Intermedia Arts. National Endowment for the Arts. and Rockefeller Foundation. Minneapolis. MN
1991	Program Representative. <i>Interdisciplinary Arts Conference</i> . Arizona State University West. Phoenix. AZ
1991	Juror. <i>New Television Awards</i> . Center for New Television. Chicago. IL
1989	Juror. <i>Grant Program for Interdisciplinary Artists</i> . Randolph Street Gallery. National Endowment for the Arts. and Rockefeller Foundation. Chicago. IL
1989	Evaluator. <i>Ameritech Review Project for Arts Midwest</i> . Madison. WI
1989	Advisory Committee Member. <i>Percent for Art Program</i> . Memorial Library Renovation. Madison. WI
1989	Evaluator. <i>National Task Force on Presenting and Touring in the Arts</i> . Minneapolis. MN
1988	Juror. Visual Arts Fellowships. Illinois Arts Council. Chicago. IL
1988	Consultant. "Waveforms: New Video from Japan". Elvehjem Museum. Madison. WI

1987	Juror. <i>Statics and Dynamics</i> . Madison Civic Center. Madison. WI
1986	Juror. <i>Statics and Dynamics</i> . Madison Civic Center. Madison. WI

## EXTERNAL SERVICE

2025	Promotion Review for University of New South Wales. AUSTRALIA.
2024	Promotion Review for Singapore University of Technology and Design
2024	Promotion Review for University of California at San Diego
2023	Mentor for Abhirami Raj, Prayogillu. Vellula, Telangana, INDIA
2023	Tenure Review for Université de Montréal. CANADA.
2023	Dissertation Review for University of New South Wales. AUSTRALIA.
2022	Organization, Logistics, and Hospitality support for Performance Studies international #27: Hunger
2020	Tenure Review for University of Michigan
202	Promotion Review for University of Wisconsin, Milwaukee
2019	Promotion Review for University of Missouri
2019	Promotion Review for University of Tennessee
2018	Promotion Review for Arizona State University
2018	Promotion Review for School of the Art Institute of Chicago
2017	Program Review for School of the Art Institute of Chicago
2017	Essay review for Ecology Society
2017	Tenure Review for Portland State University
2017	Essay Review for PAD (Public Art Dialogue) Journal
2017	Essay Review for of Global Performance Studies Journal
2016	External examiner for PhD at Royal Melbourne Institute of Technology
2016	Three (3) Essay Reviews for Ecology Society
2014	Tenure Review for Georgetown University
2013	Manuscript Review for Palgrave MacMillan
2013	Promotion Review for Brown University
2012	Manuscript Review for Journal of Latin American Studies
2012	Tenure Review for University of Minnesota
2012	Manuscript Review for Seagull Press
2011	Program Proposal Review for University of California at Santa Cruz
2011	Tenure Review for University of California at Los Angeles
2011	Tenure Review for Alfred University
2011	Book Proposal Review for Palgrave MacMillan
2011	Book Manuscript Review for Palgrave MacMillan
2010	Tenure Review for Arizona State University School of Theatre and Film
2010	Tenure Review for Arizona State University School of the Arts
2009	Tenure Review for Alfred University
2009	Book Manuscript Review for Palgrave MacMillan
2009	Tenure Review for St. Lawrence University
2008	Book Proposal Review for Palgrave MacMillan (November)
2008	Book Proposal Review for Palgrave MacMillan (March)
2008	Program Review for Oklahoma State University. Stillwater, OK.
2006	Tenure Review for University of Notre Dame
2006	Promotion Review for University of California at Santa Cruz
2006	Tenure Review for Purdue University

2006	Tenure Review for University of Michigan
2006	Promotion Review for SUNY at Buffalo
2006	Promotion Review for Brunel University. London
2002-2006	Vice President. Performance Studies International
2005	Tenure Review for Indiana University. Bloomington. IN
2005	Tenure Review for University of North Carolina. Chapel Hill. NC
2005	Tenure Review for Syracuse University. Syracuse. NY
2004	Program Review for the University of Maryland at College Park
2004	Tenure Review for University of Washington. Tacoma. WA
2004	Tenure Review for Georgia State University. Atlanta. GA
2003	Mentor. Professional Development Fellowship Recipient. College Art Association (Erika Vogt)
2003	Mentor. Career Development Workshops. College Art Association Conference. New York. NY
2002	Tenure Review for SUNY at Stony Brook
2002	Pre-Tenure Review for Colorado State University
2002	Program Review for SUNY at Stony Brook
2001-2006	Co-Chair. Visual Culture Caucus. College Art Association
2002	Mentor. Career Development Workshops. College Art Association Conference. New York. NY
2001	Tenure Review for University of North Carolina. Greenville
1999 - 2002	Chair. Artists' Network Committee. Performance Studies International
2001	Mentor. Career Development Workshops. College Art Association Conference. New York. NY
2000	Newsletter Article for National Council of Art Administrators
2000	Promotion Review for SUNY at Stony Brook
2000	Mentor. Career Development Workshops. College Art Association Conference. New York. NY
1999	Book Review for McGraw Hill
1999	Tenure Review for University of Southern California
1999	Mentor. Career Development Workshops. College Art Association Conference. Los Angeles. CA
1998	Evaluator of Project by Li Chiao Ping for Madison CitiArts Grant
1998	Evaluator of Project by Jen Holderman for Madison CitiArts Grant
1998	Mentor. Career Development Workshops. College Art Association Conference. Toronto. Ontario. Canada
1997	Mentor. Career Development Workshops. College Art Association Conference. New York. NY
1996	Tenure Review for Hamilton College. Clinton. NY
1996	Evaluator. Honors Thesis. Bates College. Lewiston. ME
1994-1996	Executive Committee Member. Performance Studies Focus Group. Association for Theater in Higher Education
1995	Tenure Review for School of Art and Architecture. Pennsylvania State University. State College. PA
1996	Evaluator of Project by Nan Kornfeld for Dane County Cultural Affairs Commission Grant
1995	Evaluator of Bill Viola Lecture at Madison Art Center for Dane County Cultural Affairs Commission Grant
1995	Evaluator of Gronk Exhibition at the Elvehjem Museum for Dane County Cultural

1994	Affairs Commission Grant
1994	Tenure Review for Art Department. Florida State University
	Co-Chair. Panel Committee. Lesbian and Gay Caucus. College Art Association

## UNIVERSITY SERVICE

2024	Arts & Humanities Divisional Committee (spring)
2018	Co-Facilitator (with Jordan Rosenblum), Faculty Development Seminar on Food Cultures, Center for Humanities
2017-2019	Cluster Advisory Committee
2017	Arts Humanities Divisional Committee (One Semester Replacement)
2016-2018	Co-Convener, Borghesi Mellon Workshop on Food Studies
2011-2012	Coordinator. Mellon Workshop on Aesthetic Relations.
2011-	Public Humanities Advisory Group
2008-2011	Visual Culture Steering Committee
2003-2007	Coordinator. Visual Culture Cluster
2006	Committee for L&S Individual Major for Nicholas Miller
2003-2004	Reviewer. Ira and Ineva Reilla Baldwin Wisconsin Idea Endowment
2002-2003	Chair. Visual Culture Studies Cluster Hire Search Committee
	Coordinator. Visual Culture Workshops
	Lunch Colloquium
	Fall Faculty Research Forum
	Spring Lecture Series
	Humanities Divisional Committee. Interim Appointment. Spring Semester
	Nominated Participant. Faculty Connections
2001-2002	Chair. Visual Culture Studies Cluster Hire Search Committee
	Coordinator. Visual Culture Workshops
	Fall Faculty Research Forum
	Spring Lecture Series (9 events)
2000-2001	Coordinator. Visual Culture Workshop. Center for the Humanities
	First Faculty Research Forum
	Second Faculty Research Forum
	Discussion: What is Visual Culture?
	Guest Lecture: Nicholas Mirzoeff
	Discussion: Ping Chong and Pauline Oliveros
	Guest Lecture: Erica Rand
	Discussion: What isn't Visual Culture?
	Guest Lecture: W.J.T. Mitchell
	Guest Lecture: Adrian Heathfield
	Third Faculty Research Forum
	Coordinator. Visual Culture Cluster Proposal
	Graduate School Research Committee
	Graduate School Executive Committee
	Arts Institute Assembly
1999 - 2000	Graduate School Research Committee
	Arts Institute Executive Committee
	Arts Institute Assembly
1998 - 1999	Graduate School Research Committee

	N.E.H. Subcommittee
	Vilas Awards Subcommittee
	Sesquicentennial Hires Subcommittee
	Arts Institute Executive Committee
	Arts Institute Assembly
	Arts Institute Visual Arts Standing Committee (Chair)
	Kohler Art Library Director Search
	Graduate School Executive Committee
	Academic Planning Council
1997 - 1998	Graduate School Executive Committee
	Consortium for the Arts (SOE Representative)
	Women Faculty Mentor Program
1996 - 1997	Humanities Division Executive Committee
	Graduate School Executive Committee
	Consortium for the Arts
	Women Faculty Mentor Program
1995 - 1996	Humanities Division Executive Committee
	Graduate School Executive Committee
	Women Faculty Mentor Program
	Consortium for the Arts
1994 - 1995	Humanities Division Executive Committee
	Women Faculty Mentor Program
1993 - 1994	Women Faculty Mentor Program
1992 - 1993	Women Faculty Mentor Program

#### SCHOOL of EDUCATION SERVICE

2018-2024	Tenure Review Committee for Natalie Zervou, Dance Department
2000-2001	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
1999 - 2000	Ten Year Review for Education Advising Services
	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
1998 - 1999	Administrative Council
	Academic Planning Council
	Tandem Press Advisory Board
	Tandem Press Artistic Advisory Committee
	IMDC Director Search
1997 - 1998	Programs Committee (Chair)
	Interarts and Technology Committee
	Tandem Press Artistic Advisory Board
1996 - 1997	Interarts and Technology Committee
	Digital Editing Committee
	Tandem Press Artistic Advisory Board

1986 - 1987	Committee for Human Subjects Research
1985 - 1986	Committee for Human Subjects Research

#### ART DEPARTMENT SERVICE

2023-2024	Professional Activity Review Committee
2020-2021	Steering Committee
2020-2021	4d Coordinator
2020-2021	Tenure Review for Katie Hudnall
2020	Wood Search Committee
2019-2020	Mentor for Darcy Padilla
2018-present	Mentor for Tomiko Jones
2016-2017	Steering Committee
2016-2017	4d Coordinator
2016-2018	Sarah FitzSimons Tenure Review Committee (Chair)
2014-2015	Faisal Abdu'Allah Tenure Review Committee (Chair)
2014	Printmaking Search Committee
2014	Gerit Grimm Tenure Review Committee
2013-2018	Helen Lee Mentor
2012	Salary Promotions Committee
2011-2016	Sarah FitzSimons Tenure Review Committee
2011-2014	Meg Mitchell mentor
2006-2013	Michael Jay McClure mentor
2004-2007	Stephen Hilyard Tenure Review Committee (Chair)
2003-2004	Mentor (Anna Campbell. Stephanie Liner. Drew Malcolm)
	Mariama Ross Tenure Review Committee
	Self-Study for NASAD Program Review
	Steering Committee
2002-2003	Faculty Exhibition Committee (Ex Officio)
	Mentor (Ji-Eun Kim. Cedar Marie. Matthew Slaats)
	Mariama Ross Tenure Review Committee
	Self-Study for NASAD Program Review
	Steering Committee (Ex Officio)
2000-2001	Michelle Grabner Tenure Review Committee (Chair)
	Salary and Promotions Committee (Chair)
	Steering Committee (Chair)
	Student Grievance Committee (Chair)
1999 - 2000	Michelle Grabner Tenure Review Committee (Chair)
	Salary and Promotions Committee (Chair)
	Steering Committee (Chair)
	Student Grievance Committee (Chair)
1998 - 1999	Faculty Exhibition Committee (Chair)
	Michelle Grabner Tenure Review Committee (Chair)
	Salary and Promotions Committee (Chair)
	Steering Committee (Chair)
	Student Grievance Committee (Chair)
1997 - 1998	Graduate Studies Committee (Chair)
	Long Range Planning Committee

	Michelle Grabner Tenure Review Committee (Chair)
	Steering Committee
	Student Grievance Committee
	Teri Marche Mentor
1996 - 1997	Art Survey Search Committee (Chair)
	Teri Marche Mentor
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Salary and Promotions Committee
	Student Grievance Committee
	Information Technology Committee
1995 - 1996	Interarts and Technology Committee (Chair)
	Information Technology Committee
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1994 - 1995	Interarts and Technology Committee (Chair)
	Information Technology Committee (Chair)
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1993 - 1994	Steering Committee
	Graduate Studies Committee
	Long Range Planning Committee
	Curriculum Committee
1992 - 1993	Information Technology Committee
	Curriculum Committee
1991 - 1992	Information Technology Committee
1990 - 1991	Interarts and Technology Committee
	Information Technology Committee
1989 - 1990	Interarts and Technology Committee
	Information Technology Committee
1988 - 1989	Information Technology Committee
1987 - 1988	Information Technology Committee
1986 - 1987	Information Technology Committee
1985 - 1986	Information Technology Committee

#### WOMEN'S STUDIES PROGRAM SERVICE

2002-2003	M.A. Committee
	Program Committee
	Executive Committee
2000-2001	Research Committee
	Program Committee
	Executive Committee

1999-2000	Personnel Committee Program Committee Executive Committee
1998-1999	Curriculum Committee Program Committee

## CAMPUS PUBLICATIONS

2001	“Visual Culture Studies”. in <i>Communiqué: News and Information from the Office of International Studies and Programs</i> . Volume 10. Number 2. Fall 2001
2001	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>
2000	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>
1999	Contributor and General Editor. <i>Department of Art Annual News Magazine</i>

## DUTIES as VICE PROVOST (2004-2008)

Academic Leadership Programs (CIC ALP DEO)  
 Chairs' Orientation and Workshop Series  
 Cluster Hiring Initiative  
 Deans' Orientation  
 Domestic Partner Benefits  
 Faculty Exit Interviews  
 Faculty Grants (Sabbaticals. Development Grants. Research Service Awards)  
 Human Resources Working Group  
 Interdisciplinarity Conference  
 New Faculty (Orientation. Workshops. and Interest Groups)  
 Pay Equity  
 Strategic Hiring Initiatives (Dual Career. Faculty of Color. and Women in Science)  
 Women Faculty Mentoring Program  
 Wisconsin Institute for Discovery Steering Committee

## as a PRESENTER, PRODUCER, or HOST

2025	Cheng Nien Yuan
2025	Danielle Roper
2025	Eric Stanley
2024-2025	Jen Rae
2024	Syrus Marcus Ware
2024	Dawn Weleski
2023	Lin Hixson & Matthew Goulish
2023	Art Relief Mobile Kitchen (Alex & Precious Baluyut)
2023	Jen Rae
2023	Sur Rodney Sur
2023	Jisha Menon
2023	Jazmin Llana
2021	Jorge Marcone

2021	Patrick Anderson
2021	Split Britches (Peggy Shaw & Lois Weaver)
2020	Rajni Shah
2019	Alyson Campbell
2019	Julie McNamara
2018	Patrick Anderson
2018	Tavia Nyong'o
2018	Theron Schmidt
2018	Alejandro Meitin
2018	Margherita D'Ayala Valva
2018	Nicolas Lampert
2018	Justin Credible (Kris Grey)
2018	Xaq Frohlich
2017	Cassils
2017	Dan Aldridge
2017	Alicia Rios and Antoni Miralda
2017	Melissa Clark
2017	Kenneth Bailey
2016	Robert Walton
2016	NyamNyam (Ariadna Rodriguez and Iñaki Alvarez)
2014	Meiling Cheng and Liu Ding
2013	Stuart Horodner
2013	Annie Sprinkle and Beth Stephens
2012	Nicholas Mirzoeff
2012	Roberto Sifuentes
2012	Francois Morelli
2012	Shannon Jackson
2011	Paul Rae
2010	Leslie Hill and Helen Paris
2010	Alec MacLeod
2009	Marin Blasevic
2007	Marianne Hirsch
2007	Forest Art Wisconsin
2006	Trans Visual Culture Conference
2006	Nicholas Rideout
2004	Daniel Bräg
2003	Richard Gough
2003	Jon McKenzie
2002	Ute Ritschel
2001	Sallie McCorkle
2001	W.J.T. Mitchell
2000 - 2001	Visual Culture Studies Workshop
1999 - 2000	Howard Singerman
1997 - 1998	Guillermo Gómez-Peña and Roberto Sifuentes
1991 - 1992	An Evening of Invitational Performance Art at Music Hall for Mid-America College Art Association Conference
1990 - 1991	New Performance Art from Chicago) Art Against War. Exhibit. Panel Discussion. and Performances
1988 - 1989	Visiting Video. Filmmaker. and Performance Artist Series

	Performance Exchange with the Chicago Art Institute and Columbia College Documentation Exhibit for Non-Static Forms Noon Hour Video Series Interactivity. Regional Festival of Experimental Arts
1987 - 1988	Visiting Video. Filmmaker. and Performance Artist Series Documentation Exhibit for Non-Static Forms Noon Hour Video Series
1986 - 1987	Visiting Video. Filmmaker. and Performance Artist Series Noon Hour Video Series
1985 - 1986	Visiting Video. Filmmaker. and Performance Artist Series Performance Exchange with Minneapolis College of Art and Design

#### SUCCESSFUL NOMINATIONS

2023	Douglas Rosenberg. Vilas Award
2022	Darcy Padilla. Romnes Award
2017	Tom Jones. Romnes Award
2015	Thomas Loeser. WARF Award
2012	Douglas Rosenberg. Kellett Award
2011	Michael Jay McClure Distinguished Teaching Award
2007	Chele Isaac. Edith Sinaiko Frank Award
2005-2006	Thomas Loeser. Kellet Award
2000-2001	Aristotle Georgiades. Romnes Award Michael Connors. Research Service Award
1999 - 2000	Phil Hamilton. School of Education Distinguished Faculty Award Jim Escalante. School of Education Distinguished Faculty Award Steve Feren. Vilas Associate Award Michelle Grabner. Vilas Associate Award Harvey Littleton. Honorary Doctorate Teri Marche. Teaching Academy Fellow
1998 - 1999	Fred Fenster. UW System Regents Teaching Excellence Award Paula Panczenko. Academic Staff Excellence Award William Weege. Hilldale Award Thomas Loeser. Romnes Award Frances Myers. Kellet Mid-Career Award
1997 - 1998	Jack Damer. School of Education Distinguished Faculty Award Philip Hamilton. Gerald A. Bartell Award

#### PROFESSIONAL DEVELOPMENT

2016	Working Group on “Human Rights and Refugees”. Center for Humanities. University of Wisconsin (Juried participation).
2005	Wisconsin Idea Seminar. University of Wisconsin. Madison. WI
2000	National Association of Schools of Art and Design. Dallas. TX
2000	National Council of Art Administrators. Minneapolis. MN
1999 - 2000	CIC Academic Leadership Program Fellow
2000	CIC Academic Leadership Program Conference. University of Wisconsin. Madison. WI

2000	CIC Art Department Chairs' Meeting. Madison WI (Host)
2000	CIC Academic Leadership Program Conference. Indiana University. Bloomington. IN
1999	American Society for Theatre Research. Minneapolis. MN
1999	CIC Academic Leadership Program Conference. Michigan State University. East Lansing. MI
1999	UW System Art Department Chairs' Meeting. Madison. WI (Host)
1999	National Council of Art Administrators. San Francisco. CA
1999	CIC Art Department Chairs Meeting. Minneapolis. MN
1998	National Council of Art Administrators. Knoxville. TN
1998	Passing Performances. CLAGS. CUNY Graduate Center. New York. NY
1998	National Association of Schools of Art and Design. Aspen. CO
1998	Theatres of Death. Performance Studies. CUNY Graduate Center. New York. NY
1997	Performance and Pedagogy. Pennsylvania State University. PA

## COURSES TAUGHT

Art 318	Non-Static Forms (aka Introduction to Video, Performance, Installations)
Art 418	Installations and Environments
Art 448	Special Topics <ul style="list-style-type: none"> <li>• Collaborations</li> <li>• Relational Aesthetics</li> <li>• Artists as Curators (2012, 2013, 2014)</li> </ul>
Art 469/Theatre 469	<ul style="list-style-type: none"> <li>• Performance</li> <li>• Relational Performance</li> </ul>
Art 470/570	Special Topics: 4D <ul style="list-style-type: none"> <li>• Artists as Curators (2017)</li> <li>• Arts for Social Change (2017, 2019)</li> </ul>
Art 508	Colloquium <ul style="list-style-type: none"> <li>• Faculty</li> <li>• Visiting Artists (2017)</li> </ul>
Art 511	Performance Art
Art 518	Artists Video
Art 608	Interdisciplinary Critique
Art 618	Advanced Video
Art 699	Independent Study (Undergraduate)
Art 700	Introduction to Graduate Studies (2009, 2016, 2018)
Art 740	Interdisciplinary Critique
Art 718	Art Performance
Art 908	Graduate Seminar <ul style="list-style-type: none"> <li>• The Art World: In Theory and In Practice (1986)</li> <li>• Artists Writing (1987)</li> <li>• Aesthetic Pedagogy (1988)</li> <li>• Politics of Representation (1989)</li> <li>• Drawing in the Margins (1990)</li> <li>• Readings in Multicultural Production (1991)</li> <li>• Art and Social Change (1991)</li> </ul>

- Conversations in Contemporary Culture (1992)
- Cultural Studies and the Visual Arts (1994)
- Postmodernism: Coming to Terms (1994)
- Artist and Audience (1995)
- Imagining the Artist (1996)
- Theory (1997)
- Visual Culture (1999)
- Digital Culture (2002)
- Space (2003)
- Memory Culture (2007)
- Tourism (and) Culture (2010)
- Critique and Criticism (2010, 2013, 2014, 2017, 2019)
- Trauma/Culture (2012)
- Food Cultures (2017)
- Career Tools and Strategies (2018)
- Venice Biennale (2019)
- Artists as Curators (2020)
- Art, Resilience, and Sustainability (2020)
- Collaboration in the Arts (2021)
- Hunger (2023)
- What makes a site specific? (2025)
- Diaspora (2025)

Art 914 Advanced Research

Art 999 Independent Study (Graduate)

Art History 801 Introduction to the Historiography, Theory, and Methods of Visual Culture

Art History 802 Topics in Visual Culture

- What did we learn in 2020? (2021)
- Abolition (2025)

English 851 Seminar on Performance Studies

Inter-LS 102 First Year Interest Group: Food and Culture

International Academic Programs - Florence (2015)

- Tourism and Culture
- Creativity Lab

International Academic Programs - Florence (2019)

- Foodways Florence
- Sense of Place Florence

International Academic Programs - London (2022)

- Foodways and Migration
- London and the Sense of Place
- Contemporary Art and Theatre in London

International Academic Programs – Global Gateways Initiative Washington DC (2023)

- Cultural, Geographic, and Culinary Gateways to Diversity

International Academic Programs – Global Gateways Initiative Singapore (2024)

- Gateways to the Arts

Princeton University – Anschutz Center for the Study of America (2024)

- Food Culture and Food Justice\

## GRADUATE STUDENT COMMITTEES

(all degrees in the Art Department unless otherwise indicated)

2025-2026	Oluwatosin Philip Adeyemi. MA. African American Studies Kayla Bauer. Special Committee PhD (Chair) Jalessa Bryant. PhD. Curriculum & Instruction (Co-Chair) Kathleen Cawley. PhD. Interdisciplinary Theatre Studies Nate Ferguson. PhD. Interdisciplinary Theatre Studies Anna Gebarski. PhD. Interdisciplinary Theatre Studies Anju Kinoshita. PhD. Asian Languages and Literature Praveen Maripelly. PhD. Performance Studies. University of California at Davis. Alex Mikev. MFA. Tina Rea. MFA. Blue Rachapradit. MFA. Lily Shell. PhD. Interdisciplinary Theatre Studies Anne Stoner. MFA (Chair)
2024-2025	Zoe Cohen, AbD. Interdisciplinary Theatre Studies Anamika Singh. MFA (Chair) Mallory Stowe. MFA Meg Wilson (aka Hamilton). MFA. (Chair)
2023-2024	Caitlin Mary Margaret Sorensdatter. MFA. (Chair)
2022-2023	Teresa Audet. MFA. Xinchen Li. MFA. Praveen Maripelly. MFA. (Chair) Carlos Ortiz. PhD. Spanish and Portuguese
2021-2022	Kayla Bauer. MFA. Erin Briddick. PhD. Interdisciplinary Theatre Studies Mo Chen MFA. Ashley Goodwyn MFA. Chang “Reggie” Liu. MFA. (Chair) Lianne Milton. MFA. Henry Obeng. MFA. Design Studies. Elizabeth Sheeler. MFA.
2020-2021	Katie Apsey. PhD. Art History Kayla Bauer. MA. Jeff Chelf. MFA. (Chair) Mo Chen MA. Conley Clark. MFA. (Chair) Ashley Goodwyn MA. Chang (Reggie) Liu. MA. (Chair) Lianne Milton. MA. Hannah Schelb. MFA.

	Elizabeth Sheeler. MA. Amanda Thatcher. MFA, Design Studies Han Ah Yoo. MFA. Design Studies.
2019-2020	Conley Clark. MA (Chair) Anwar Floyd-Pruitt. MFA. Ashley Lusietto. MFA (Chair) Kel Mur. MFA (Chair) Megan Marsh-McGlone. PhD. Interdisciplinary Theatre Studies Hannah Schelb. MA.
2018-2019	Helen J. Bullard. PhD. Special Committee (Chair) “Borrowing Limulus: A Horseshoe Crab Story.” Jamie Bugel. MA. Agroecology Simone Doing MA (Co-Chair) Anwar Floyd-Pruitt. MA. Ashley Lusietto. MA. Kel Mur. MA (Chair) Emily Popp, MFA, Design Studies Max Puchalsky MA (Co-Chair) Andrew Salyer. PhD. Special Committee (Chair) “Performance, Spectatorship, and Identity: Masculinity and Failure” Chelsea Thompto. MA. Gender and Women’s Studies
2017-2018	Grant Gustafson. MFA Erica Hess. MFA. Design Studies Kat Lieder. PhD. Theatre and Drama Maurice Moore. MA. Afro-American Studies Megwyn Sanders-Andrews. PhD. Theatre and Drama Maria Wood. MFA. Design Studies
2016-2017	Grant Gustafson. MA Marin Laufenberg. PhD. Spanish and Portuguese Katie Schaag. PhD. English
2015-2016	Hsuan-Ying Lu. MFA Jay Ludden. MFA Jojin Van Winkle. MFA
2014-2015	Emily Adams. MFA. Design Studies Barbara Bradley. MFA. Design Studies Tina Cady. MFA (Chair) Amy Cannestra. MFA (Chair) Myszka Lewis. MFA (Chair) Amanda Lovell. MFA Hsuan-Ying Lu. MA Jay Ludden. MA Elizabeth Prose. MFA. Design Studies Angela Richardson. MFA (Chair)

	Jeannine Shinoda. MFA (Chair) Maggie Snyder. MFA. Jojin Van Winkle. MA.
2013-2014	Tina Cady. MA (Chair) Amy Cannestra. MA (Chair) Dominique Haller. MFA (Chair) Erin Hood. PhD. Theatre and Drama Myszka Lewis. MA (Chair) Amanda Lovell. MA Angela Richardson. MA (Chair) Sylvie Rosenthal. MFA Jeannine Shinoda. MA (Chair) Maggie Snyder. MA.
2012-2013	Emily Belknap. MFA Dominique Haller. MA (Chair) Sylvie Rosenthal. MA Nicolas Tisdale. MFA
2011-2012	Sandra Anible. MFA Emily Belnap. MA Nic Bitting. MFA Douglas Bosley. MFA Niki Johnson. MFA Dale Kaminski. MFA (Chair) Marina Kelly. MFA (Chair) Ryan Lawless. MFA Gabriel Mejia. MA. MFA Andrew Salyer. MFA (Chair) Nicolas Tisdale. MA Trina May Smith. MFA
2010-2011	Nic Bitting. MA Douglas Bosley. MA Niki Johnson. MA Dale Kaminski. MA (Chair) Ryan Lawless. MA Ginger Lukas. MFA (Chair) Andrew Salyer. MA (Chair) Trina May Smith. MA Julie Insun Yoon. MA. MFA
2009-2010	[Andrea Brdek. MFA] Ginger Lukas. MA
2008-2009	Nicole Gruter. MFA (Chair)
2007-2008	Jessie Eiser-Kleyle. MFA (Chair)

	Carrie Hoelzer. MA. University of Wisconsin-Milwaukee Chele Isaac. MFA (Chair) Megan Katz. MFA (Chair)
2006-2007	Kate Bright. MFA Stephanie Liner. MFA Tara Mathison. MFA Jennifer Mikulay. PhD. Special Committee Degree in Visual Culture Melissa Thompson. PhD. Theatre and Drama Piper Noel Vollmer. MFA
2005-2006	Ryan Burghard. MFA Anna Campbell. MFA (Chair) Erin Lee Jones. MFA Ting-Yi Lin. PhD. Art Education
2004-2005	Kate Bright. MA Katja Marquart. MFA. School of Human Ecology Cedar Marie. MFA (Chair) Nicole Michalak. MFA (Chair) Quincy Neri. MFA
2003-2004	Ji-Eun Kim. MA (Chair) Megan Lotts. MFA (Chair) Richard Martin. MFA (Chair) Nicole Michalak. MA (Chair) Jennifer Price. MFA Cristina Rosa. MA (Chair) Julie Weitz. MFA (Chair) Kelly Wiedholz. MFA
2002-2003	Adelle Roberts. MFA (Chair) Sarah Rentz. MFA Julie Weitz. MA
2001-2002	Gregg Perkins. MFA (Jose Lerma). MFA
2000-2001	Gregg Perkins. MA Natalie Inez Smith. MFA (Chair) Heather Yonker. MM
1999-2000	Andrea Buckvold. MFA Heather Charley. MFA Elizabeth Doyle. MFA (Chair) Karen Ives. MFA Rebecca Irwin. MA. Curriculum and Instruction Keli Kadokawa. MFA Jean Marie Salem. MFA (Chair)

	Ashley Towne. MFA Michael Velliquette. MFA (Chair) Elizabeth Wainwright. MFA
1998-1999	[Trenton Baylor]. MFA Diana Black. MFA (Chair) Thomas Bleigh. MFA (Chair) Tom Campbell. MFA [Liz England]. MFA Amy Hauber. MFA Heather Hollern. MFA (Chair) [Margot Jones]. MFA Ting-Yi Lin. MFA Doreen Maloney. MFA (Chair) Kristin Thielking. MFA [Terence Tierney]. MFA Yu-Shan Tsai. MFA Alissa Ward. MFA
1997-1998	Chelsea Bailey. PhD. Curriculum and Instruction Diana Black. MA (Chair) Joe Connelly. MFA (Chair) Paul Davis. MFA Eleanor Hancock. MFA (Chair) Jen Holderman. MFA Doreen Maloney. MA Susan McCully. PhD. Theater and Drama Miranda Patau. MFA (Chair) Liz Roth. MFA Kristin Rothrock. MFA Carrie Sandahl. PhD. Theater and Drama Val Tatera. MFA Lavel Tyler. MA Lavel Tyler. MFA
1996-1997	Bea Bosco. PhD. Theater and Drama Patricia Castañeda-Tucker. MA (Chair) Eleanor Hancock. MA (Chair) Michelle Illuminato. MFA (Chair) Kirsten Simonsen. MA (Chair)
1995-1996	Emily Blair. MFA (Chair) Seth Blevens. MFA Ed Check. PhD. Art Education. Co-Chair Melanie Feerst. MFA (Chair) Stan Shellabarger. MFA (Chair) Jessica Sorenson. MFA (Chair)
1994-1995	Mary Bennett. MFA

	Gene Delcourt. MFA Dipti Desai. PhD. Art Education Ann Lynam. MFA Maureen McQuirk. MFA (Chair)
1993-1994	Gwen Avant. MFA (Chair) Chelsea Bailey. MS. Curriculum and Instruction Elizandro Carrington. MFA (Chair) Nan Kornfield. MFA (Chair) Wendy Nelson. MFA (Chair) Timothy Paul. MFA (Chair) Debra Barrera Pontillo. MFA (Chair) Diana Schlesinger. MA (Chair) David Shutkin. PhD. Curriculum and Instruction Sarah Stecher. MFA (Chair)
1992-1993	Tracy Dietzel. MA (Chair) Ken Metoxen. MFA Bird Ross. MFA Ann Schaffer. MFA (Chair) Joan Scheible. MFA (Chair) Barb Westfall. MFA (Chair)
1991-1992	Michael Douglas. MFA (Chair) Michael Hammerman. MFA (Chair) Lora Jost. MFA (Chair) Sara Killian. MFA (Chair) Ken Metoxen. MA Patricia Remes. MFA (Chair) Rebekah Sneed. MFA (Chair) Elaine Taylor. MFA
1990-1991	Gretchen Hils. MFA (Chair) James Blachly. MFA (Chair) Lora Jost. MA (Chair) Jeff Schultz. MA (Chair) Elaine Taylor. MA (Chair)
1989-1990	Barrie Andrews. MFA Anita Jung. MFA Diana Mehail. MFA Greg Redfeairn. MFA Bobbette Rose. MFA Enrique Rueda-Sarmiento. MFA David Serafy-Cox. MFA
1988-1989	Jeannie Eberlein-Burmeister. MFA Helen Klebesadel. MFA Mario LaPlante. MFA

Phyllis McGibbon. MFA  
Nancy Mitchell. MFA  
Janet Shapero. MFA (Chair)  
Michael Starkman. MFA  
Cristos Theo. MFA  
Susan Watts. MFA

1987-1988 Victoria Cameron. MFA  
Robert Church. MFA  
Denis Dale. MFA  
Liese Pfeifer. MFA  
David Robkin. MFA. Theater and Drama

1986-1987 Mary Head. MFA  
Deb Grossfield. MFA (Chair)  
Lynn Martinelli. MFA  
Marylu Rauschenbush. MFA  
Andrew Roberts Gray. MFA  
Nancy Schowalter. MFA

1985-1986 Mark Klemer. MFA

[brackets on student name] indicate service as a short-term substitute